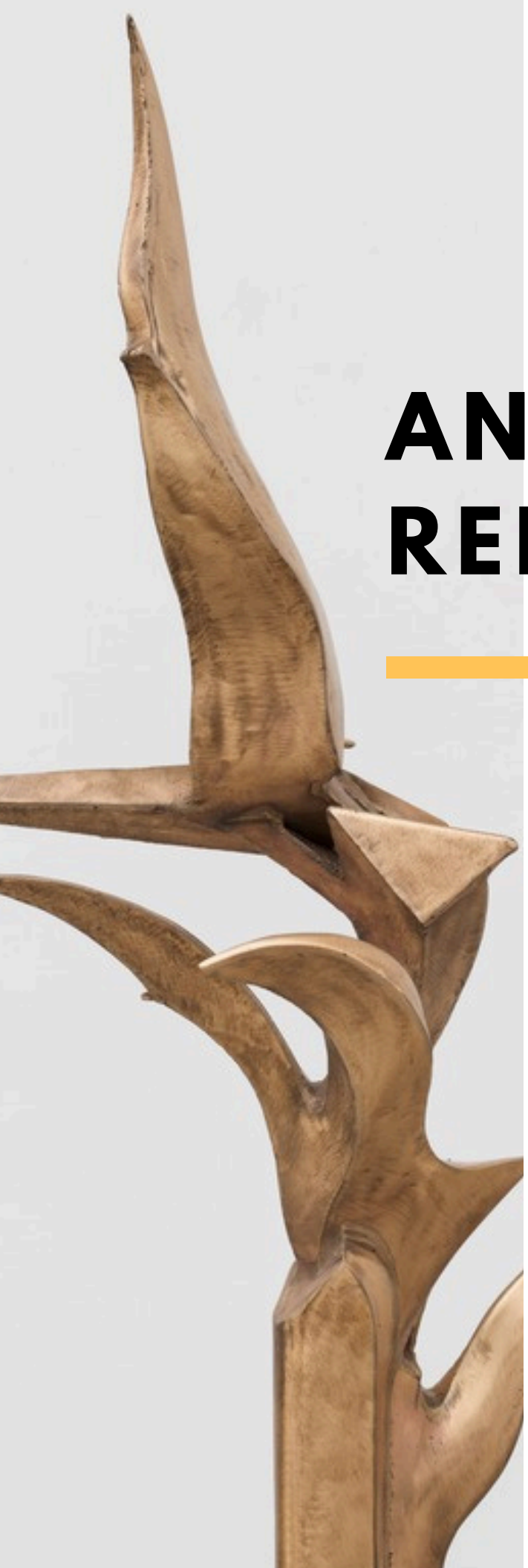


ANNUAL REPORT

2025

RICHARD HUNT
LEGACY FOUNDATION

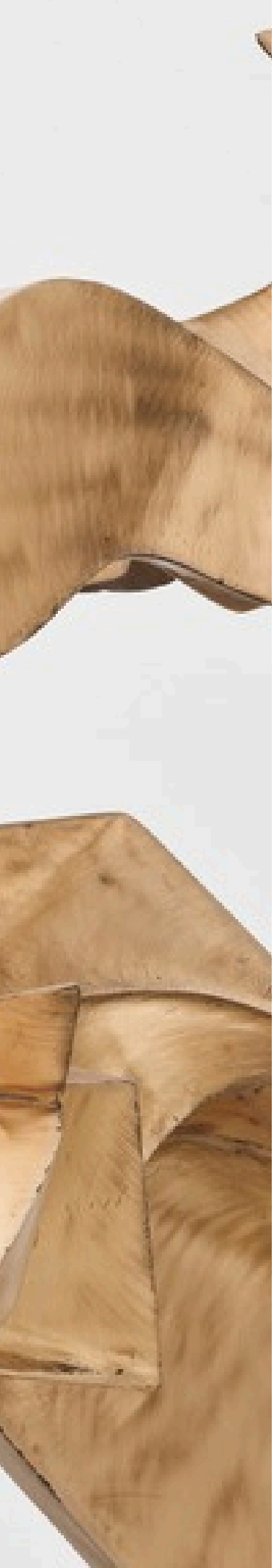


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Mailing Address
Richard Hunt Legacy Foundation
1449 South Michigan Avenue
Suite 13084
Chicago, IL 60605

Contact
info@richardhuntsculptor.org



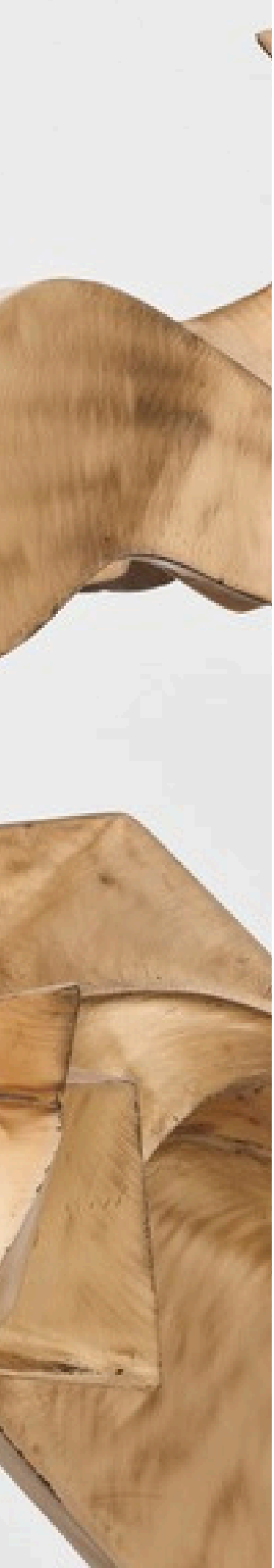
LETTER FROM THE CHAIRMAN

BK FULTON



As Chairman of the Richard Hunt Legacy Foundation, I am honored to reflect on the remarkable strides our organization has made since the passing of our beloved founder, Richard Hunt, in 2023. Established at Richard's request as a nonprofit, our primary mission has been to advance public awareness, education, and deep appreciation for his extraordinary life and profound contributions to American sculpture. To reflect on the intersections of Richard's art, activism, and impact on our nation's cultural landscape, I recently penned a tribute essay titled "Framed by Fire: The Genius of Richard Hunt, Sculpting History, and Curating Culture," which I invite you to read on our website at **richardhuntsculptor.org/message-chair**.

Since achieving 501(c)(3) public charity status at the end of 2024, our organization has quickly ramped up activities and operations. I thank our Board of Directors for their service, strategic vision, and leadership during this foundational year. In 2025, we hired a lean team of highly qualified staff, with our Executive Director, Jon Ott, at the helm as the foundation's former Vice Chair and Richard Hunt's official biographer. Jon is also a graduate of the Aspen Institute's Artist-Endowed Foundations Initiative Seminar on Strategy. (Learn more about Jon Ott here: **richardhuntsculptor.org/executive-director**). When Jon stepped off the board to become our inaugural Executive Director, LeRonn P. Brooks graciously stepped into the role of Vice Chair, and we thank him for his vital leadership. We also extend a special thank you to Richard's daughter, Cecilia Hunt, for inaugurating our Advisory Board.



Rounding out our leadership, Molly Ott joins us as our Director of Communications to lead our strategic marketing and public relations initiatives, bringing her extensive nonprofit leadership and corporate marketing experience.

Our dedicated team has worked tirelessly to solidify Richard Hunt's legacy, achieving milestones that span monumental public art research, institutional and gallery exhibitions and catalogues, rigorous academic scholarship, and innovative digital outreach, which are outlined in the Year in Review section of this report.

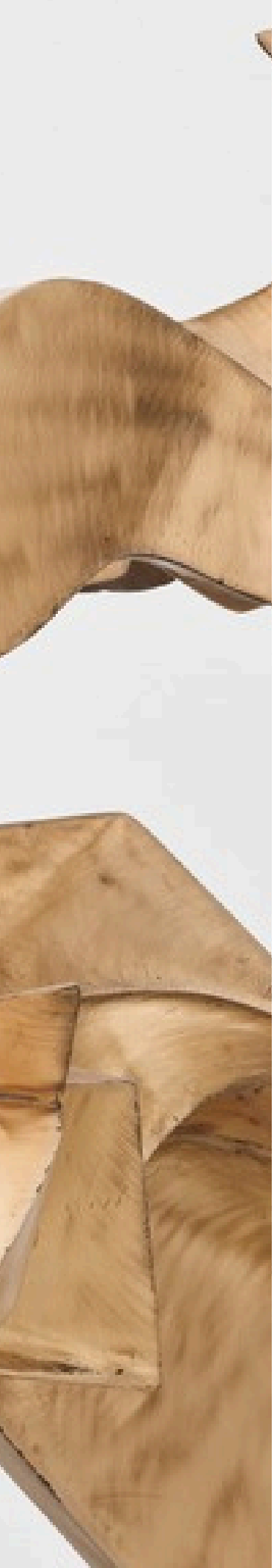
Program Highlights

Over the past year, our core programs brought Richard Hunt's life and work to wider audiences than ever before. We partnered with the Public Art Archive to document and map nearly all of Hunt's 160 public commissions—confirming his recognition as the most prolific public sculptor in the United States. We also supported major exhibitions, including *Freedom in Form* at the Abraham Lincoln Presidential Library and Museum and Loyola University Museum of Art, retrospectives with White Cube in New York and London, and *Richard Hunt: Pressure* at the Institute of Contemporary Art, Miami.

In tandem with the Getty Research Institute's processing of over 800 linear feet of physical archives, our staff mined thousands of digital archival files to uncover more than 350 previously undocumented group exhibitions, dramatically expand Hunt's Artist's CV, and contribute vital scholarship to major exhibition catalogues. Finally, we broadened our public outreach by launching our interactive Bloomberg Connects Digital Guide, an expanded website and quarterly newsletter, and a 59-video YouTube archive.

Foundational Contributions

As a public charity, we have received several significant sculptural donations that secure the foundation's strength as a leading philanthropic steward of Richard Hunt's legacy. Dorsky Gallery Curatorial Programs donated three bronze Richard Hunt sculptures—two of which the foundation was able to convert into sales in 2025 to support our operations. In addition, BXP, Inc. donated seven monumental bronze works by Richard Hunt that the foundation intends to use to raise funds to secure Richard Hunt's legacy and the foundation's ongoing mission.



We would also like to recognize our significant donors who have been pivotal to launching our foundation. Without these initial contributions, our foundation would not have been able to achieve all that it has in just over one year. We have established Founding Member Circles to show our appreciation for these donors' lifetime cumulative contributions. Our Founding Members are essential to advancing Richard Hunt's legacy, supporting emerging artists, and making a community impact for decades to come.

Outlook for 2026

Richard Hunt's stature in the art world truly cannot be overstated. As we move forward, the foundation remains deeply committed to celebrating his genius and ensuring his unparalleled legacy continues to inspire and educate future generations. The Richard Hunt Legacy Foundation intends to remain a permanent cultural pillar, growing our initiatives in accordance with our mission and 2025–2027 Strategic Plan, and securing our long-term future.

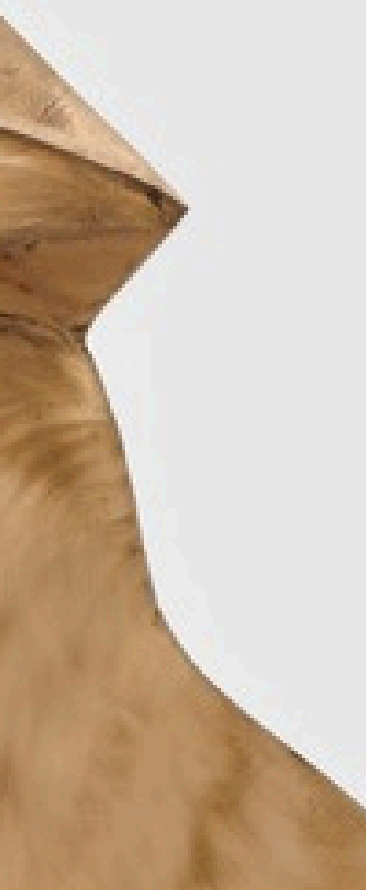
In 2026, we will continue to expand access to the artist's digital archives, launch new content and public tours in our Bloomberg Connects guide, and support upcoming exhibitions and publications. In addition, we will continue to partner with key institutions that fulfill our mission and broaden our reach.

I am honored to chair the Board at such a pivotal moment for the Richard Hunt Legacy Foundation, and I am proud to share our first annual report with you. This inaugural year has been a testament to what we can achieve when a community unites behind a shared vision. I want to extend my heartfelt thanks to you for joining us on our journey.



BK Fulton
Chairman





ABOUT US

MISSION

The Richard Hunt Legacy Foundation was established in 2023 at the direction of its founder, sculptor Richard Hunt. As a 501(c)(3) public charity, the foundation welcomes support from all who appreciate the incredible contributions of one of America's most important sculptors.

VISION

The foundation's vision is to ensure that future generations fully appreciate the life and art of the sculptor Richard Hunt by encouraging, inspiring, facilitating, educating, and supporting the public's understanding of his work and his place in American and art history. In addition, the foundation aims to inspire the next generation of sculptors and artists.

PUBLIC CHARITY STATUS

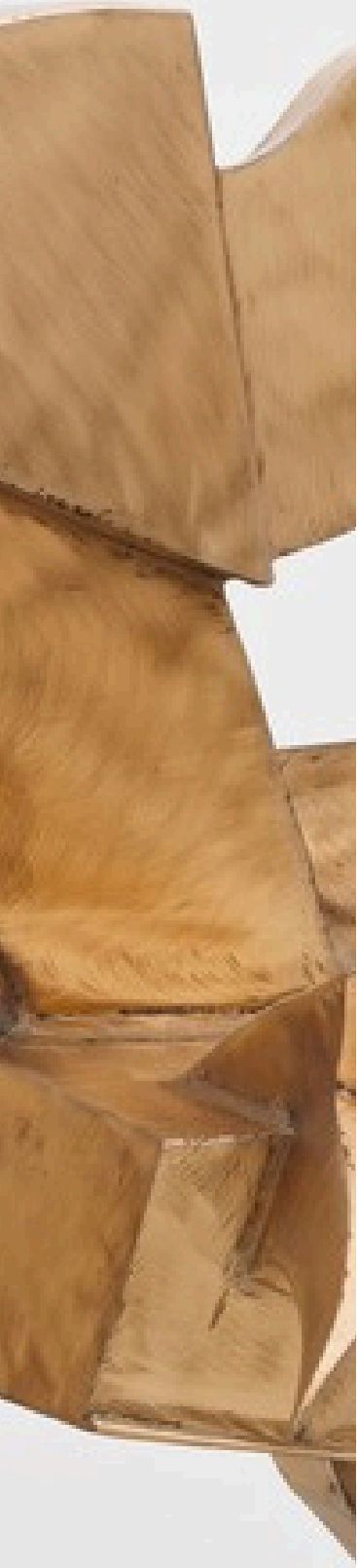
The Richard Hunt Legacy Foundation is an Illinois-incorporated public charity recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code (EIN: 99-3118777). Contributions are tax-deductible to the fullest extent permitted by law. Please consult your tax advisor regarding the specific tax deductibility of your contribution.

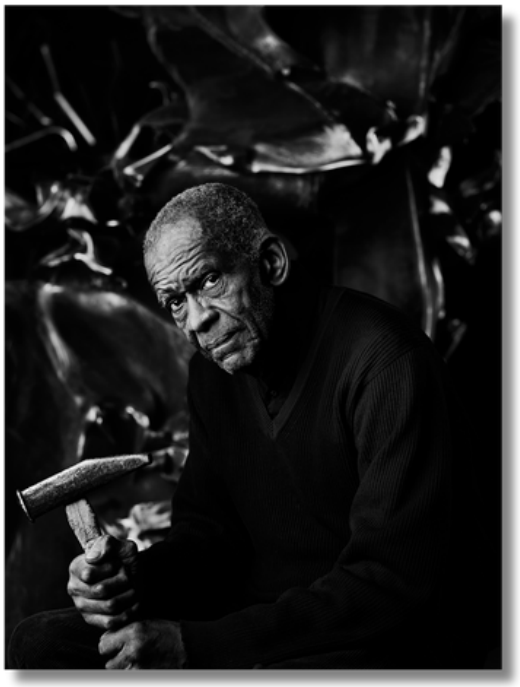
STAY CONNECTED

We encourage you to follow us on social media and sign up for the Richard Hunt Legacy Foundation quarterly newsletter for the latest updates on Richard Hunt's art and life and the foundation's initiatives:

Instagram & Facebook: @RichardHuntSculptor
YouTube Channel: @RichardHuntLegacyFoundation
Bloomberg Connects: Richard Hunt Legacy Foundation
Newsletter: richardhuntsculptor.org/subscribe
Website: richardhuntsculptor.org

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Richard Hunt portrait photo © Sandro Miiller





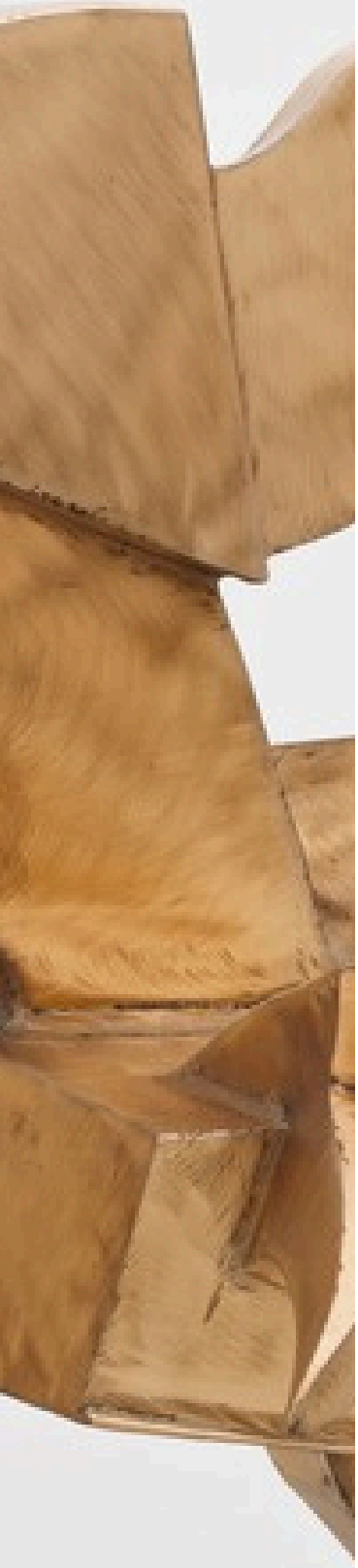
"I must, I can, I will provide the physical evidence of my and my family's having lived upon this Earth, this planet. In the great scheme of things, it is less than a drop in the bucket, but it pleases me to be able to leave this evidence here for a time."

— Richard Hunt

ABOUT RICHARD HUNT

In the world of 20th-century sculptors, Richard Hunt (1935–2023) stands out as an extraordinary talent whose artworks defy traditional limits. Hunt's creations were deeply personal and richly symbolic, influenced by the natural world, myths from Greek and Roman history, his cultural background, global travels, the principles of European modernism, and the impact of the Civil Rights Movement. Through constant experimentation with scale, materials, composition, and themes, Hunt developed a significant body of work that continues to influence American sculpture today.

His art harmoniously blends contrasting elements—merging the natural with the industrial, the surreal with the abstract, and geometric forms with organic shapes. Driven by a love for the environment and a sense of spirituality, Hunt explored themes of myth and transformation. A core aspect of his approach was a commitment to freedom, advocating for personal liberation and expanding the limits of political and artistic expression. His innovative techniques and unique combination of mechanical and organic elements transformed the landscape of metal sculpture, creating new styles that altered American modernist art. Emerging from a rich tapestry of cultural influences, his journey showcases both his artistic growth and the racial obstacles he faced, highlighting a narrative of innovation and accomplishment.



Hunt considered artistic freedom to be the most important aspect of his career:

“I am interested more than anything else in being a free person. To me, that means that I can make what I want to make, regardless of what anyone else thinks I should make.”

Richard Hunt was a celebrated American metal sculptor who was the subject of more than 250 solo exhibitions, more than 500 group exhibitions, and featured as the first African American sculptor to have a retrospective at the Museum of Modern Art (MoMA) in 1971. His metal sculptures and works on paper are notable for their widespread presence in more than 130 museum collections. Hunt made the largest contribution to public sculpture in the United States, with more than 160 commissions gracing prominent locations in 24 states and Washington, D.C.

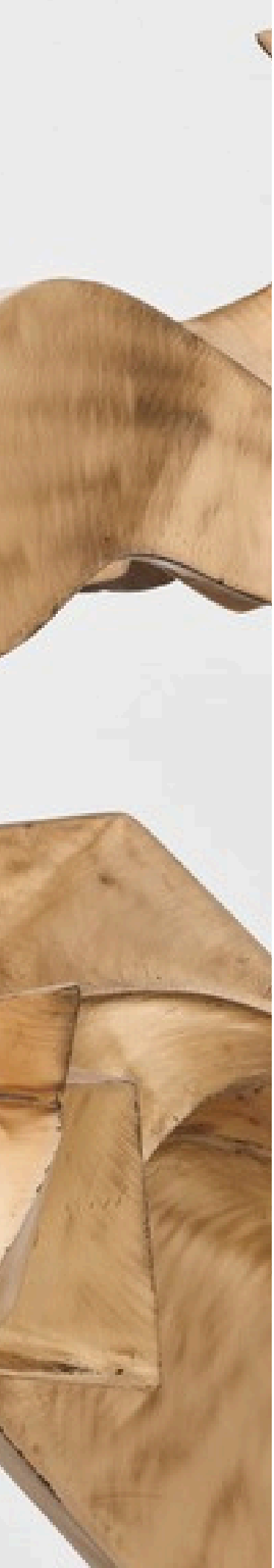
Hunt served on dozens of boards, committees, and councils during his lifetime, including serving as a Commissioner for the National Museum of American Art, part of the Smithsonian Institution, and as the first African American visual artist to serve on the National Council on the Arts.

In addition, Hunt received more than 45 major awards, including the John Simon Guggenheim Memorial Fellowship, the Lifetime Achievement Award from the International Sculpture Center, the Fifth Star Award from the City of Chicago, and the Legends and Legacy Award from the Art Institute of Chicago.

Among his works, Hunt paid tribute to some of the nation’s greatest heroes, including Martin Luther King, Jr., Mary McLeod Bethune, Jesse Owens, Hobart Taylor, Jr., and Ida B. Wells-Barnett.

Richard Hunt’s full Artist’s CV is available at **richardhuntsculptor.org/artists-cv**

Read more about Richard Hunt as the Founder of the the Richard Hunt Legacy Foundation at **richardhuntsculptor.org/founder**



YEAR IN REVIEW

In 2025, our inaugural full year of operations, the Richard Hunt Legacy Foundation launched an ambitious slate of initiatives designed to preserve, study, and share the extraordinary life and work of our founder. Across public art documentation, major museum exhibitions, rigorous archival scholarship, and dynamic digital storytelling, every milestone was guided by a singular goal: connecting both the general public and the global art community with Richard Hunt's monumental legacy.

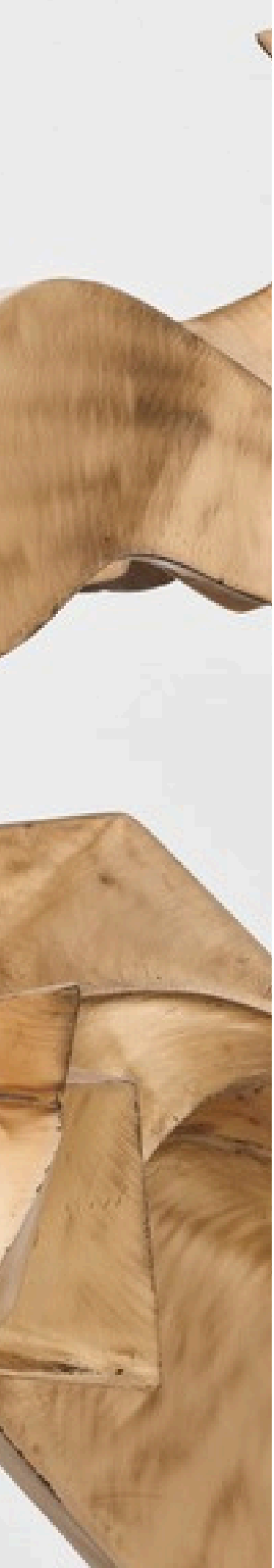
Central to this effort has been the rapid growth of our two primary public-facing touchpoints—our comprehensive foundation website (richardhuntsculptor.org) and our vibrant Instagram presence (@RichardHuntSculptor)—which play a critical role in reaching new audiences and expanding awareness of Hunt's contributions to American art.

Richard Hunt: Most Prolific Public Sculptor in the U.S.
One of the foundation's first initiatives was partnering with the Public Art Archive to expand and publish documentation of nearly all of Richard Hunt's 160 public sculptures. Building on Jon Ott's decades of research, our team documented sculpture titles and years, geolocated sculptures' precise locations, and sourced images of nearly all of Hunt's public works and commissions. The Public Art Archive has confirmed that Richard Hunt is now recognized as the most prolific public sculptor in the United States, creating more public works than any other artist.

Throughout his seven-decade career, Hunt created public works meant to inspire and connect the surrounding communities. His sculptures can be found in museums, parks, universities, and a multitude of public spaces across 24 states and Washington, D.C. The Public Art Archive provides free online access



Richard Hunt with *Build a Dream* (2011), Newport News, VA



to our comprehensive catalog of Richard Hunt's extensive public art commissions throughout the U.S. Its online artist showcase and an interactive Google map of Hunt's works provide the public a new and easy way to discover his sculptures.

Exhibitions

Significantly, the foundation has continued to support solo exhibitions already planned prior to Richard Hunt's passing, as well as support new surveys of his work at major art museums and galleries over the past two years.

Freedom in Form, launched by the Abraham Lincoln Presidential Library and Museum and also exhibited at the Loyola Museum of Art, Chicago, provided important historical context regarding Hunt's deep commitment to civil rights and freedom throughout his life.

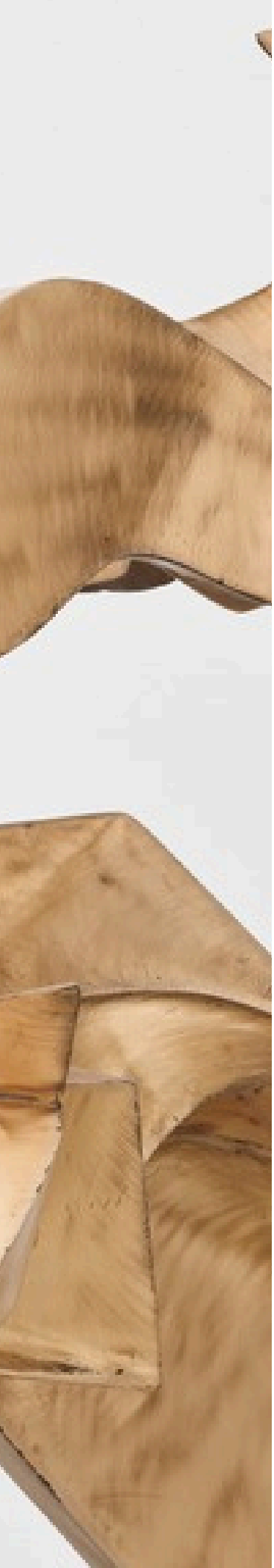
Early Masterworks by White Cube (New York) in 2024 and *Metamorphosis—A Retrospective* by White Cube (London) in 2025 examined Hunt's earliest works and his material explorations spanning his career.

The Institute of Contemporary Art, Miami's (ICA Miami) exhibition, *Richard Hunt: Pressure*, was the first posthumous U.S. institutional survey of Hunt's artworks. The exhibition traced the innovation of Hunt's sculptural language and his experimentations with form, scale, and materiality.

Several major art institutions also brought Hunt's works into the spotlight in group exhibitions, as Hunt's body of work secures his position in the canon of modern American art.



Richard Hunt: Pressure at the Institute of Contemporary Art, Miami



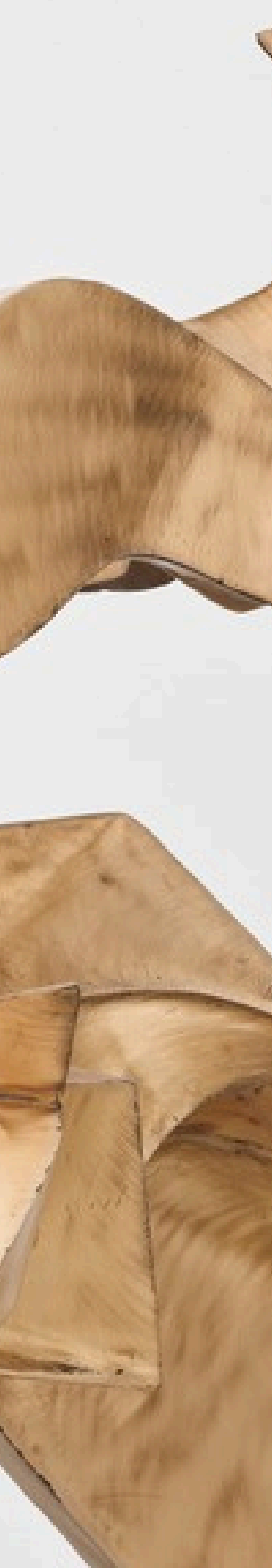
Scholarship
Equally important to Hunt's exhibitions has been our commitment to scholarship and historic preservation. With thousands of digital archival files and images, the foundation has a deep well of research that it is just beginning to uncover.

Our digital archives supplement the Getty Research Institute's (GRI) more than 800-linear feet of Hunt's physical archive, which it acquired in 2022 and is currently in the process of being digitized. Hunt's archive is one of the largest GRI has acquired of any artist.

Through this research, the foundation continues to expand Richard Hunt's Artist's CV, meticulously detailing his major career achievements. Through exhaustive dedication, our staff uncovered dozens of solo exhibitions and more than 350 never-before documented group exhibitions—a list that will continue to grow with the release of GRI's Richard Hunt Papers. By significantly expanding the official record of his awards, professional activities, and artist in residencies, we have created an indispensable resource. The foundation encourages curators and scholars across the globe to use these archives to further explore Hunt's immeasurable impact on art history.

Publications
The foundation continues to provide essential scholarship, archival research, essays, and images for exhibition catalogues. Our foundation's essential knowledge and archival research were pivotal to the essays, content, and editing of the *Freedom in Form* exhibition catalogue, with Executive Director and Richard Hunt biographer Jon Ott contributing an essay, "Richard Hunt: Sculpting Freedom" and Molly Ott serving as the publication's editor.

ICA Miami's exhibition catalogue, *Richard Hunt: Pressure* will include the foundation's expanded Artist's CV and Illustrated Biography of Hunt's life. The foundation is also providing monetary support for this publication. In addition, our staff worked diligently with the Georgia Museum of Art to produce a second edition of its catalogue, *Synthesis*, which includes expanded works on paper, new essays (including Jon Ott's essay titled, "Richard Hunt: Interpretive Density"), and images from Hunt's studio at the time of that exhibition in 2018.



Digital Expansion

To ensure Hunt's work reaches new, diverse audiences, we have embraced digital innovation and expanded our foundation's resources. At the center of our public engagement strategy are the foundation's website and Instagram channel, both of which experienced remarkable growth in 2025 and serve as vital engines for building public awareness.

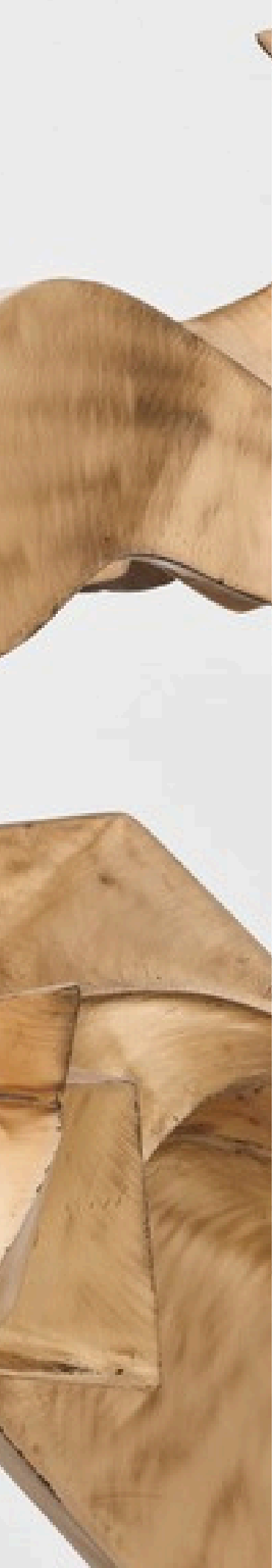
As our definitive online hub for scholars, students, and art enthusiasts alike, the foundation's website expanded its content significantly, incorporating Richard Hunt's 160 public commissions, a comprehensive Illustrated Biography of Richard Hunt's life and career, the Artist's CV, and more. In the summer of 2025, the foundation also began publishing quarterly newsletters to keep subscribers abreast of the foundation's programs and initiatives.

Complementing this deep-dive resource, our thriving Instagram presence has become a dynamic daily platform for visual storytelling—introducing more than 45,000 new followers to Hunt's studio practice, archival photography, exhibition highlights, and monumental public sculptures across the country.

The foundation also proudly launched our Bloomberg Connects Digital Guide, an interactive platform providing on-the-go, accessible content to select exhibitions, the Illustrated Biography, audio recordings, videos, tours of Hunt's public works across Chicago, and more. Audiences can experience Richard Hunt's artworks in person or explore virtually through the free Bloomberg Connects App or the online version of the guide.



Users can access the Richard Hunt Legacy Foundation's Bloomberg Connects Digital Guide directly on a mobile device.



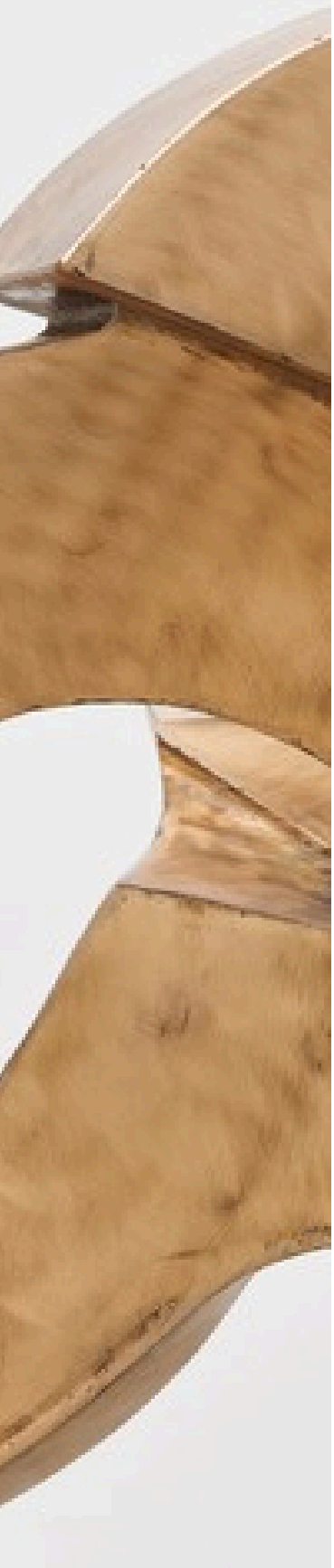
Furthermore, we have dramatically expanded our educational outreach through our official YouTube channel (@RichardHuntLegacyFoundation). We curated extensive resources for the public, including a 59-video “Richard Hunt Video Archive” and new video content to support *Richard Hunt: Pressure* at ICA Miami. Our video releases offer intimate, up-close looks at iconic masterpieces such as Hunt’s *Telescopic Construction* (1955), *Opposed Forms* (1965), and *I Have Been to the Mountain* (1977), preserving the dynamic, spatial presence of his work for global viewing. In addition, we explore pivotal moments in Richard Hunt’s life, such as his role in peacefully desegregating a Woolworth lunch counter in San Antonio in 1960.

Awards and Fellowships

The foundation is excited to partner with the Chicago Sculpture Exhibit (CSE) to continue the Richard Hunt Award. CSE established the award with Richard Hunt in 2021 to bring new perspectives and added diversity to the large-scale public art world. In addition, the foundation is in early discussions to launch a Richard Hunt Printmaking Fellowship with Chicago State University in 2026.

Looking Ahead

Taken together, the achievements of 2025 have established a powerful foundation for honoring Richard Hunt’s artistic and civic legacy. By pairing museum-caliber scholarship and institutional exhibitions with the expansive, everyday accessibility of our website, Instagram community, and digital guides, the foundation is ensuring that Richard Hunt’s voice and vision resonate more powerfully than ever. As we build on this momentum, these core programs will continue to deepen public appreciation and inspire the next generation of artists, scholars, and the public for decades to come.



EXHIBITIONS

Richard Hunt's artworks were celebrated and exhibited in multiple art museums and institutions in 2025.

SOLO EXHIBITIONS

Richard Hunt: From Paper to Metal
Amon Carter Museum of American Art
October 12, 2024 – March 2, 2025

Freedom in Form: Richard Hunt
Abraham Lincoln Presidential Library and Museum
October 25, 2024 – April 20, 2025

Loyola University Museum of Art
July 11 – November 15, 2025

Richard Hunt: Metamorphosis – A Retrospective
White Cube Bermondsey, London
April 25 – June 29, 2025

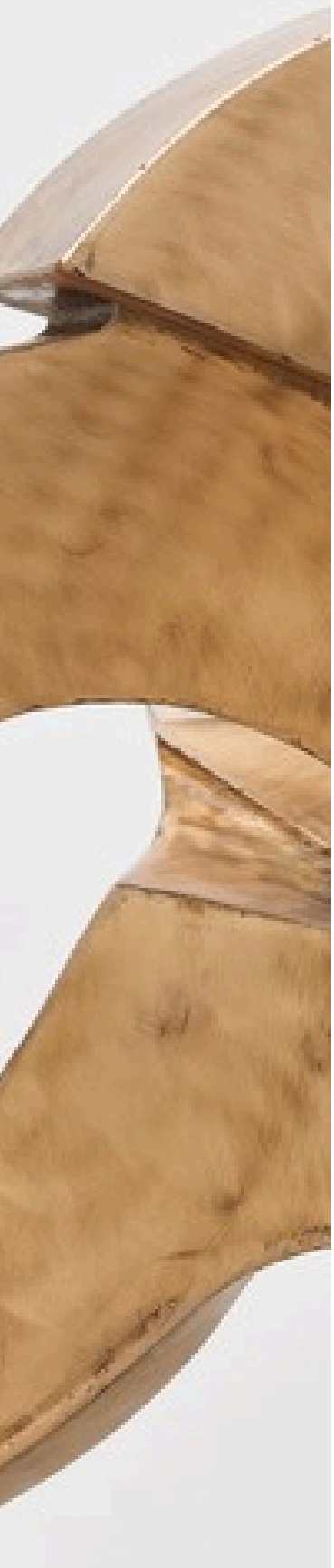
Richard Hunt: Pressure
Institute of Contemporary Art, Miami
December 2, 2025 – March 29, 2026

GROUP EXHIBITIONS

A Tale of Today: Materialities
Driehaus Museum
February 7 – April 27, 2025

Paris Noir
Centre Pompidou
March 19 – June 30, 2025

Critical Fabulation
Art Institute of Chicago
Oct 10, 2025 – Jan 4, 2026



PUBLICATIONS

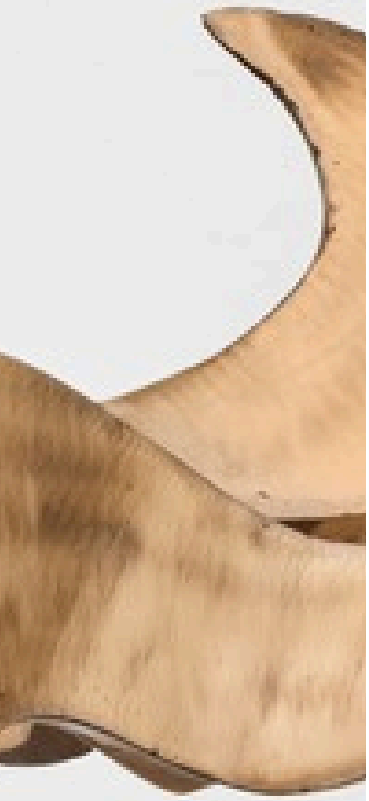
The Richard Hunt Legacy Foundation has provided scholarly research, essays, and archival support to the following publications:

Freedom in Form: Richard Hunt
Exhibition Catalogue
Published by the Abraham Lincoln Presidential Library and Museum
Essay, “Richard Hunt: Sculpting Freedom,” by Jon Ott
Editor, Molly Ott
2024

Richard Hunt: Early Masterworks
Exhibition Catalogue
Published by White Cube
2024

***Richard Hunt: Synthesis,* Second Edition**
Exhibition Catalogue
Published by the Georgia Museum of Art
Essay, “Richard Hunt: Interpretive Density,” by Jon Ott
[To be published in 2026]

Richard Hunt: Pressure
Exhibition Catalogue
Published by the Institute of Contemporary Art, Miami
Illustrated Biography by Jon Ott
Expanded Artist’s CV by Molly Ott
[To be published in 2026/2027]





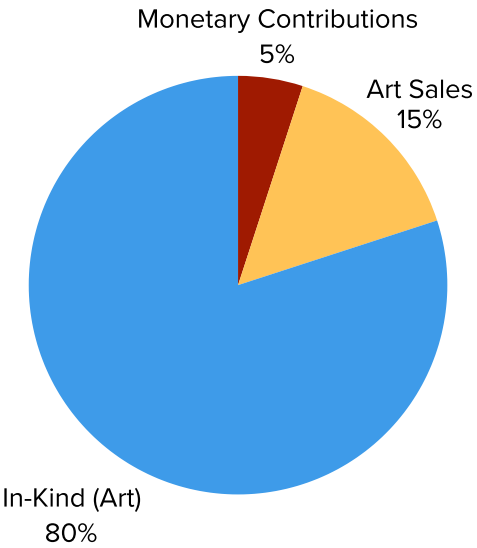
FINANCIAL SUMMARY

The Richard Hunt Legacy Foundation hired its first staff and began actively fundraising in 2025. With significant contributions from donors and organizations, the foundation was able to successfully transition Jon Ott from Vice Chair of the Board of Directors to the organization's inaugural Executive Director.

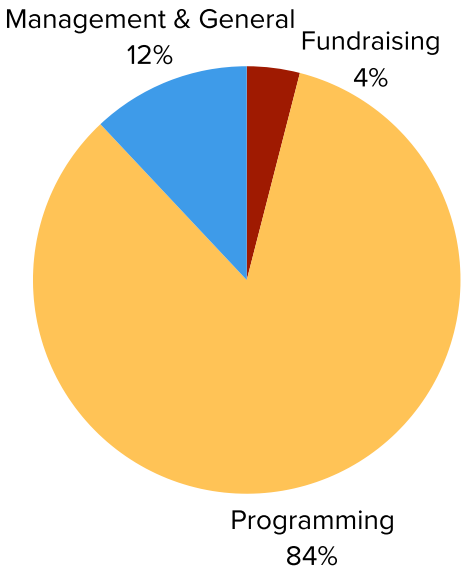
In addition, out of ten sculptures donated to the foundation specifically to support our endowment, we converted two sculptures into sales through our gallery partner. These sales support our mission to secure Richard Hunt's legacy and ongoing foundation operations.

Below is a summary of the foundation's 2025 audited financial statements and 990s. Significantly, the foundation has achieved programmatic efficiency from the start: 84% of 2025 expenses went directly toward programming, with only 12% directed to management/general and 4% to fundraising, proving disciplined management of our funds.

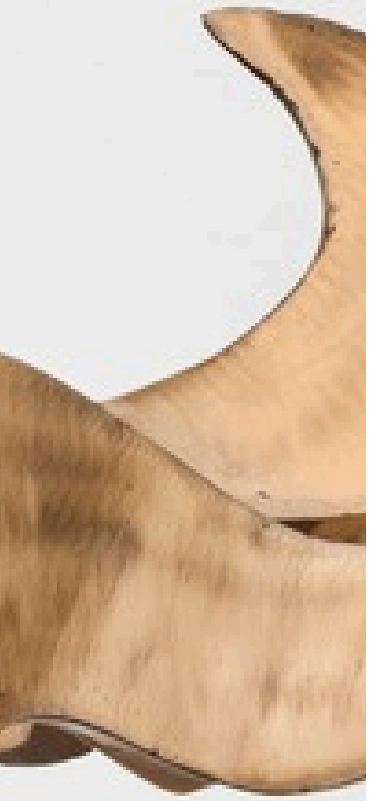
2025 Revenue



2025 Expenses



Sources: 2025 Audited Annual Financial Report as prepared by Lauterbach & Amen, LLP and 2025 990 as prepared by EisnerAmper, LLP.



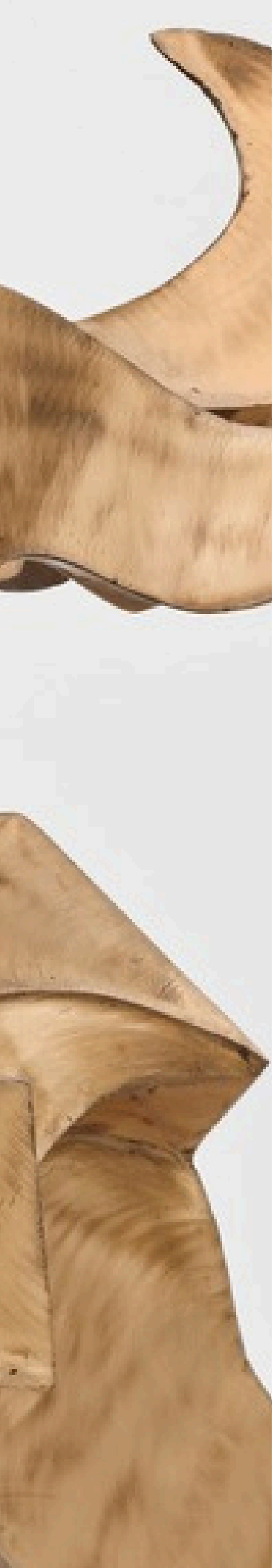


STATEMENT OF FINANCIAL POSITION
(Fiscal Year Ending December 31, 2025)

ASSETS	
Current Assets	
Cash and Cash Equivalents	$ 530,314
Receivables - Art Sales	525,000
Receivables - Contributions	500
Inventory Held for Resale*	8,275,000
Total Assets	$ 9,330,814
LIABILITIES	
Other Payables	$ 6,968
NET ASSETS	
With Donor Restrictions	----
Without Donor Restrictions	$ 9,323,846
Total Net Assets	$ 9,323,846

**The art inventory listed on our financial statements represents works that were donated to the foundation with the intention of being sold over time to fund the foundation's programmatic activities. Additionally, we hold other artworks that are not intended for sale. All held inventory is central to our mission of preserving and presenting Richard Hunt's artistic and historical legacy. All values of art held by the foundation were determined by independent, third-party appraisals or by retail partners and approved by certified audits.*

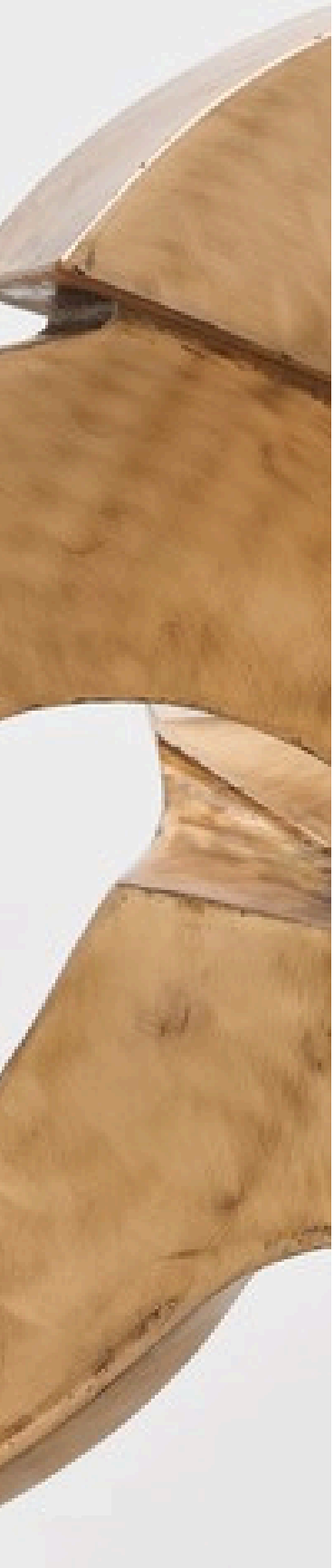
Sources: 2025 Audited Annual Financial Report as prepared by Lauterbach & Amen, LLP and 2025 990 as prepared by EisnerAmper, LLP.



STATEMENT OF ACTIVITIES
(Fiscal Year Ending December 31, 2025)

	Without Donor Restrictions	Totals
Revenues and Other Support		
Contributions	$ 519,154	$ 519,154
Contributions - Inventory	7,525,000	7,525,000
Art Sales	1,427,500	1,427,500
Investment Income	5,127	5,127
Net Assets Released from Restrictions	----	----
Total Revenues and Other Support	$ 9,476,781	$ 9,476,781
Expenses		
Programming	$ 282,491	$ 282,491
Management and General	41,025	41,025
Fundraising	13,394	13,394
Total Expenses	$ 336,910	$ 336,910
Change in Net Assets	$ 7,141,346	$ 7,141,346
Net Assets Beginning	2,182,500	2,182,500
Net Assets Ending	$ 9,323,846	$ 9,323,846

Sources: 2025 Audited Annual Financial Report as prepared by Lauterbach & Amen, LLP and 2025 990 as prepared by EisnerAmper, LLP.



BOARD OF DIRECTORS

BK Fulton
Chairman

Jon Ott*
Vice Chair (January 1–June 30, 2025)

LeRonn P. Brooks
Vice Chair (July 1–December 31, 2025)

Noah P. Dorsky
Treasurer

Michael Dinwiddie
Secretary (January 1–July 4, 2025)

Jacquelyn E. Stone
Secretary (July 5–December 31, 2025)

Anita Blanchard, M.D.

Lisa C. Brown

Michelle Dinwiddie-Segue

Theaster Gates

Gary Gardner

Fred Giuffrida

Ann Goldstein

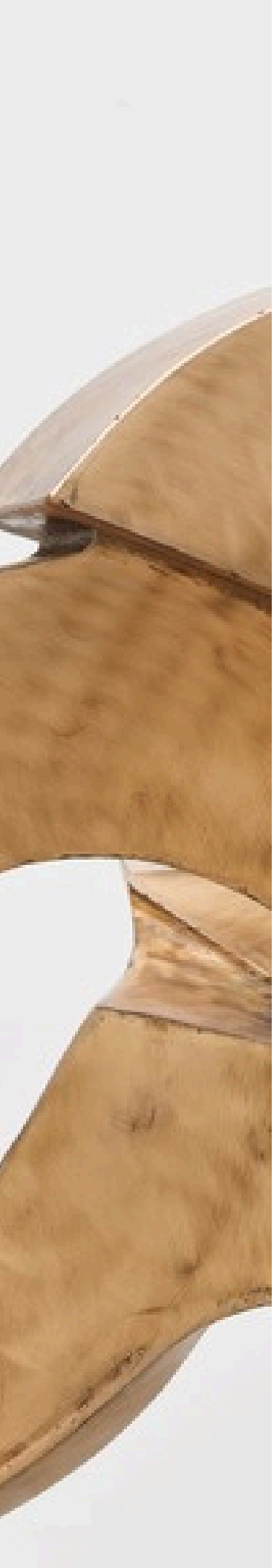
David Grain

George E. Johnson, Sr.

Darrell Walker

In Memoriam: Michael Dinwiddie (Secretary, 2023–2025)
The foundation remembers the respected, beloved, board member, and Richard Hunt's cousin, Michael Dinwiddie, who sadly passed away in July 2025. The board enjoyed Michael's passion for the arts and his dedication to the Richard Hunt Legacy Foundation. He will be missed.

**Jon Ott transitioned to the Executive Director position beginning July 1, 2025.*



ADVISORY BOARD

Cecilia Hunt
Daughter of Richard Hunt

LEADERSHIP

Jon Ott
Executive Director

Molly Ott
Director of Communications

PARTNERS

The Richard Hunt Legacy Foundation is excited to partner with the following institutions to realize its mission and contribute to community initiatives.

The Getty Research Institute

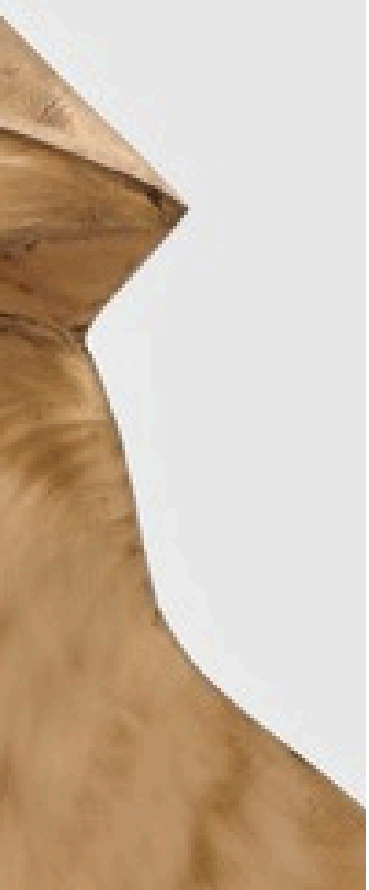
Artist-Endowed Foundations Initiative
Philanthropy & Social Innovation
aspen institute

Chicago Sculpture exhibit

Public Art Archive
publicartarchive.org

Bloomberg Connects





STRATEGIC PLAN
(2025–2027)

OVERVIEW: PRESERVING THE PAST, SHAPING THE FUTURE

Guided by the enduring principle of “Preserving the Past, Shaping the Future,” the Richard Hunt Legacy Foundation advances public awareness, education, and appreciation of the transformative life and art of American sculptor Richard Hunt. As the foundation moves forward, its multi-year Strategic Plan rests on five goals designed to build a vibrant, enduring cultural institution.

Spanning Organizational Development and Governance, Stewardship of Artwork and Intellectual Property, Archival Development and Scholarly Engagement, Public Programs and Community Engagement, and Financial Sustainability, these five strategic goals unite rigorous fiduciary oversight and museum-standard preservation with groundbreaking scholarship and civic outreach. Together, they illuminate Hunt’s definitive place in American and art history while nurturing the next generation of creative voices, offering prospective donors and partners an extraordinary opportunity to invest in a lasting national legacy of artistic excellence and public inspiration.

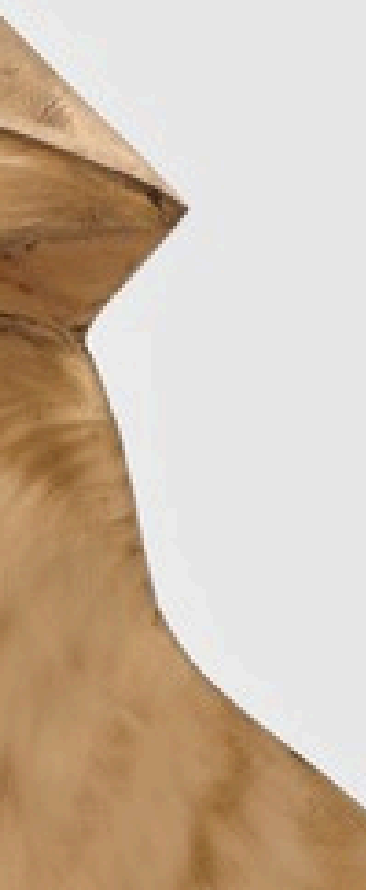
Strategic Goal 1: Organizational Development and Governance

To build an enduring institutional framework capable of sustaining our mission for decades to come, the foundation is executing a multi-phase governance and operational strategy. Having established its 501(c)(3) nonprofit status and assembled an experienced, multidisciplinary Board of Directors across law, art, and philanthropy, the organization is investing in professional leadership, dedicated programming staff, and centralized digital infrastructure. By aligning all organizational, financial, and compliance operations with the benchmark practices of the Aspen Institute’s Artist-Endowed Foundation Initiative, the foundation ensures that every philanthropic gift is managed with the utmost integrity, transparency, and fiduciary excellence.

Strategic Goal 2: Stewardship of Artwork and Intellectual Property

Central to the foundation’s responsibility is preserving and protecting Richard Hunt’s prolific creative output. Collaborating with the Richard Hunt Trust, the foundation manages all intellectual property licensing through Artists Rights Society and coordinates archival initiatives.



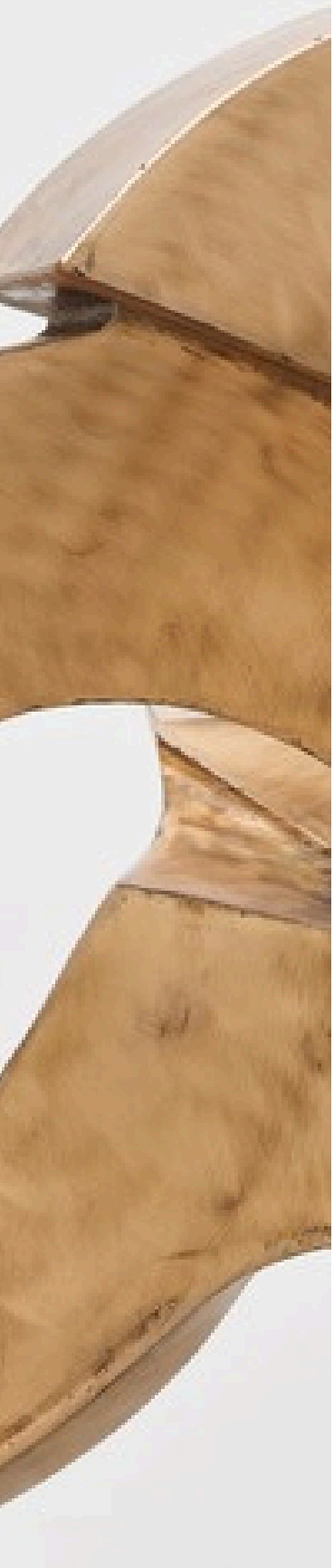


By establishing conservation protocols, museum-standard storage solutions, and professional art management agreements, the foundation safeguards Hunt's artworks, keeping them protected and accessible in perpetuity.

Strategic Goal 3: Archival Development and Scholarly Engagement
The foundation is committed to serving as the definitive global hub for research, documentation, and scholarly inquiry into Richard Hunt's life and artistic impact. Current and future initiatives focus on scholarly writing and research, organizing and digitizing Hunt's extensive studio and related archives, gathering oral histories, and developing a digital catalogue raisonné. In parallel with launching dedicated scholarly research portals, the foundation actively collaborates with major museums, universities, and cultural institutions to provide academic and curatorial support for landmark traveling exhibitions and permanent public installations.

Strategic Goal 4: Public Programs and Community Engagement
Believing art is a powerful catalyst for community dialogue and education, the foundation is expanding public access to Richard Hunt's monumental contributions through innovative outreach. Partnerships with digital platforms such as Bloomberg Connects, Artwork Archive, and the Public Art Archive successfully document and interpret Hunt's public sculptures and other artworks for audiences worldwide. The foundation honors Hunt's civic commitment by celebrating annual community events and directly investing in the future of the arts through fellowships and awards that nurture emerging scholars and artists.

Strategic Goal 5: Fundraising and Financial Sustainability
To ensure Richard Hunt's artistic vision and cultural contributions endure across generations, the foundation is cultivating a sustainable financial model rooted in long-term philanthropic partnership. Through founding donor campaigns, competitive foundational grants, strategic art consignments, and a growing endowment effort, the foundation invites visionary patrons to play a foundational role in this cultural endeavor. These crucial investments provide the resources necessary to expand archival preservation, mount public programming, and maintain a permanent platform celebrating one of America's most significant sculptors.



OUR GENEROUS SUPPORTERS

As we look back on a landmark year, we extend our profound gratitude to the visionary benefactors whose early trust and exceptional generosity provided the bedrock for our launch and every success that followed. With sincere appreciation, we recognize the following donors whose dedication makes our mission possible.

FOUNDING MEMBERS

Founding Members ensure that Richard Hunt's monumental contribution to American art is preserved, studied, and celebrated globally for generations to come. Founding Member levels are determined by lifetime cumulative contributions (including in-kind equivalents), which play a significant role in the foundation's future.

The Richard Hunt Legacy Foundation recognizes Founding Members who have made contributions according to the following tiers.

Founders Circle

$100,000+

Richard Hunt Trust
Dorsky Gallery Curatorial Programs
BK Fulton and Jacquelyn E. Stone
BXP, Inc.
Anonymous

Legacy Circle

$50,000–$99,999

Gary & Denise Gardner

Benefactors Circle

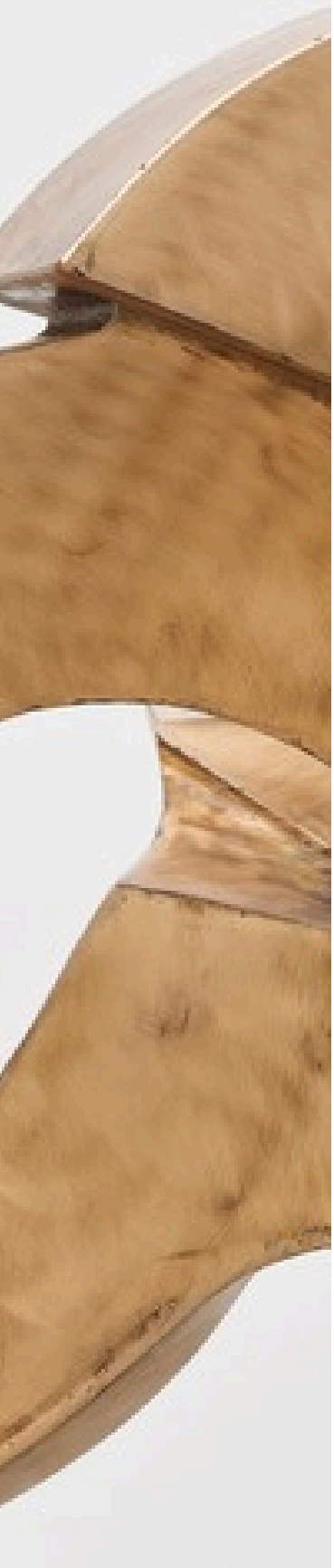
$25,000–$49,999

Noah P. Dorsky

Patrons Circle

$10,000–$24,999

Pamela Joyner and Alfred Giuffrida
George E. Johnson, Sr. & Madeline Murphy Rabb



2025 DONORS

Thank you to the generous individuals and organizations who supported us between January 1, 2025 and December 31, 2025.

Founders Circle
$100,000+

Richard Hunt Trust
BK Fulton and Jacquelyn E. Stone
BXP, Inc.
Anonymous

Legacy Circle
$50,000–$99,999

Gary & Denise Gardner

Patrons Circle
$10,000–$24,999

Noah P. Dorsky
Pamela Joyner and Alfred Giuffrida
George E. Johnson, Sr. & Madeline Murphy Rabb

Champions
$5,000–$9,999

Michael Dinwiddie and Michelle Dinwiddie-Segue
Marjorie Lou Johnston

Ambassadors
$1,000–$4,999

Anne Burke

Advocates
$500–$999

David Lusenhop

Supporters
$250–$499

John Pollitz

Friends
$100–$249

T.J. and Lois Anderson
Janet Anderson
Trevor Croop
Peter Williams
Carol Kender
Cherilyn Heramb
Nicol Chervenak
John Costello
Anonymous