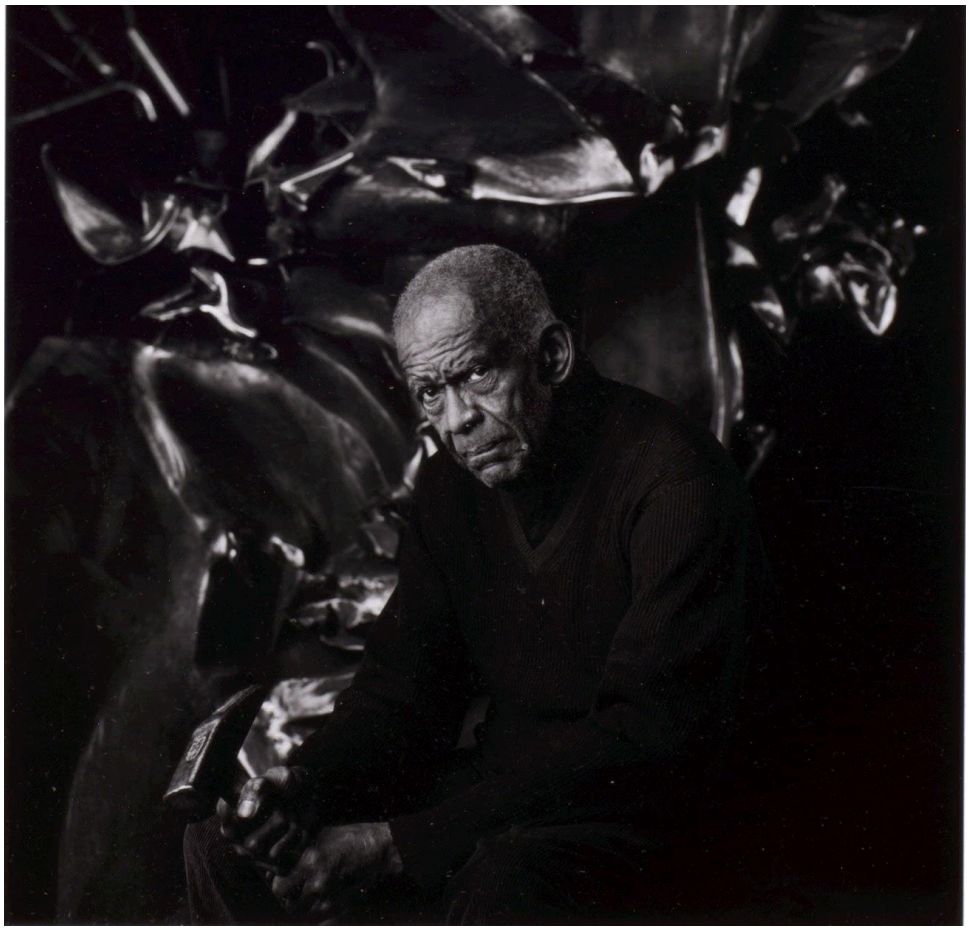
RICHARD HUNT
LEGACY FOUNDATION

Richard Hunt
Curriculum Vitae



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www.richardhuntsculptor.org
November 2026

Biography: Richard Hunt

Born: September 12, 1935, Chicago
Died: December 16, 2023, Chicago

Education: School of the Art Institute of Chicago, Bachelor of Arts Education (1957)

Richard Hunt (1935-2023) was a celebrated American metal sculptor who was the subject of more than 250 solo exhibitions, more than 500 group exhibitions, and featured as the first African American sculptor to have a retrospective at the Museum of Modern Art (MoMA) in 1971. His metal sculpture is notable for its widespread presence in more than 130 museum collections. Hunt made the largest contribution to public sculpture in the United States, with more than 160 commissions gracing prominent locations in 24 states and Washington, D.C.

Hunt considered artistic freedom to be the most important aspect of his career: “I am interested more than anything else in being a free person. To me, that means that I can make what I want to make, regardless of what anyone else thinks I should make.”

Hunt served on dozens of boards, committees, and councils during his lifetime, including serving as a Commissioner for the National Museum of American Art, part of the Smithsonian Institution, and as the first African American visual artist to serve on the National Council on the Arts. In addition, Hunt received 46 major awards, including the John Simon Guggenheim Memorial Fellowship, the Lifetime Achievement Award from the International Sculpture Center, the Fifth Star Award from the City of Chicago, and the Legends and Legacy Award from the Art Institute of Chicago.

Among his works, Hunt paid tribute to some of his nation’s greatest heroes, including Martin Luther King, Jr., Mary McLeod Bethune, Jesse Owens, Hobart Taylor, Jr., and Ida B. Wells-Barnett. In 2022, Barack Obama commissioned Hunt as the first artist to create a sculptural work for the Obama Presidential Center in Chicago. *Book Bird* (2023) graces the Library Reading Garden outside the new Chicago Public Library branch on the campus.

This CV provides a comprehensive accounting of Richard Hunt’s exhibitions, awards, and professional activities at the time of publication. Please note that Hunt’s extensive archive was acquired by the Getty Research Institute in 2022, and as more information becomes available, this CV will be updated periodically.

For more information about Richard Hunt, please contact the Richard Hunt Legacy Foundation at info@richardhuntsculptor.org.

Richard Hunt: Solo Exhibitions

Richard Hunt's works have been featured in more than 250 solo exhibitions.

1958

Richard Hunt Sculpture, Alan Gallery, New York, September 29–October 18

Richard Hunt, Fairweather-Hardin Gallery, Chicago

1960

Richard Hunt, Stewart Rickard Gallery, San Antonio, TX, January 10–30

Richard Hunt Sculpture, Alan Gallery, New York, October 24–November 12

1962

Richard Hunt, B.C. Holland Gallery, Chicago, January 12–February 21

1963

Richard Hunt Sculpture, Alan Gallery, New York, February 25–March 16

Richard Hunt–Sculpture, B.C. Holland Gallery, Chicago, November 15–December 27

1964

Richard Hunt, Wesleyan College, Macon, GA, April

Sculpture of Richard Hunt, Kendall Hall Gallery, University of Tulsa, Tulsa, OK, April 5–30

Richard Hunt, Stewart Rickard Gallery, San Antonio, TX, May 10–17

1965

Richard Hunt: Recent Sculpture, Felix Landau Gallery, Los Angeles, January 4–23

Hunt: Sculpture, Drawings and Lithographs, Thorne Hall, Occidental College, Los Angeles, October 18–November 12

1966

Richard Hunt, University of Notre Dame, Notre Dame, IN, January 9–February 13

Richard Hunt Sculpture, Ohio State University School of Art, Columbus, OH, February 2–25

Richard Hunt, B.C. Holland Gallery, Chicago, March 4–April 6

Richard Hunt, Martha Jackson Gallery, New York, May

1967

Richard Hunt: Sculpture, The Cleveland Museum of Art, Cleveland, OH, February 7–26

Sculpture, Prints, Drawings by Richard Hunt, Kendall College, Evanston, IL, Spring

Sculpture by Richard Hunt, University of Illinois, Urbana-Champaign, IL, May 1–31

Richard Hunt, Illinois Teachers College North (Now known as Northeastern Illinois University), Chicago, May

Richard Hunt, Milwaukee Art Center, Milwaukee, November 3–December 3
Retrospective

1968

Richard Hunt, B.C. Holland Gallery, Chicago, April 1–May 31

Richard Hunt: Welded Metals 1968, Dorsky Gallery, New York, May 14–June 15

1969

Richard Hunt, Dorsky Gallery, New York, April 15–May 15

Richard Hunt, David Strawn Art Gallery, Jacksonville, IL, May 4–25

Richard Hunt, Kalamazoo Institute of Arts, Kalamazoo, MI, October

1970

Sculpture: Richard Hunt, Mitchell Gallery School of Fine Arts, Southern Illinois University, Carbondale, IL, January 11–February 6

Richard Hunt, Living Arts Center Gallery, Dayton, OH, February 1–28

Sculpture by Richard Hunt, Janet Wallace Fine Arts Center, Macalester College, St. Paul, MN, February 9–28

Richard Hunt, Illinois Wesleyan University, Bloomington, IL, March

Richard Hunt: Sculpture Lecture & Exhibit, Ella Sharp Museum, Jackson, MI, March 23–April 22

Richard Hunt, B.C. Holland Gallery, Chicago, May 20–June 30

Richard Hunt: Sculpture, Prints, and Drawings, Monmouth Art Center, Monmouth, IL, May 19–29

Richard Hunt: Drawings, Printworks Gallery, Chicago, September 7–October 13

Richard Hunt, Reicher Gallery, Lake Forest, IL, September 15–October 4

Richard Hunt, Boliou Gallery, Carleton College, Northfield, MN, October 21–November 15; traveled to Flaten Gallery, St. Olaf College, Northfield, MN, November 17–December 10

Richard Hunt: Sculpture/Maquettes/Drawings/Photomurals, Parkside Fine Arts Gallery, University of Wisconsin, Kenosha, WI, October 30–November 25

Richard Hunt, Dorsky Gallery, New York

1971

The Sculpture of Richard Hunt, The Museum of Modern Art (MoMA), New York, March 25–July 9; traveled to The Art Institute of Chicago, Chicago, August 21–October 4
Retrospective

Richard Hunt: New Sculptures in Aluminum and Steel, Dorsky Gallery, New York, April 15–June 7

Richard Hunt: Large-Scale Sculpture, Ravinia Festival, Highland Park, IL, Summer

Richard Hunt: Welded Metals, Dorsky Gallery, New York, August 21–October 4

1972

Richard Hunt: Drawings, Prints, and Sculpture, Southwest Missouri State College (now known as Missouri State University), Springfield, MO, January 4–February 15

Richard Hunt, Joseloff Gallery, Hartford Art School of the University of Hartford, Hartford, CT, January 19–February 3

Richard Hunt: Small Sculpture, Drawings, Lithographs, Quincy Art Center, Quincy, IL, February 6–27

Richard Hunt: Sculpture and Prints, Eureka College, Eureka, IL, April 17–May 15

Richard Hunt, University of South Dakota, Vermillion, SD, October 5–19 ‘

Richard Hunt: Drawings and Lithographs, Mayer Kaplan Jewish Community Center, Chicago

1973

Richard Hunt, Northwest Missouri State College (Now Northwest Missouri State University), Maryville, MO, April 16–May 11

Richard Hunt, University of Tennessee, Knoxville, Knoxville, TN, May 6–23

Inside & Outside with Richard Hunt, Lakeview Center for the Arts and Sciences, Peoria, IL, May 1–June 30; traveled to and titled *Inside with Richard Hunt* at Indianapolis Museum of Art, July 3–August 26; Dorsky Gallery, New York, September 1–October 31; and Oklahoma Art Center, October 31–November 30

Richard Hunt Sculpture, Waterloo Municipal Galleries, Waterloo, IA, November 4–November 26

1974

Steel and Bronze Sculpture by Richard Hunt, Department of Fine Art, Mosely Gallery, University of Maryland Eastern Shore, Princess Anne, MD, February 1–March 3

Richard Hunt: Recent Sculpture & Lithographs, Dorsky Gallery, New York, March 12–April 6

Richard Hunt Sculpture and Drawings, Valparaiso University, Valparaiso, IN, September 25–October 24

1975

Richard Hunt: Selected Sculpture, University of Iowa Museum of Art, Iowa City, IA, February 4–March 16

Richard Hunt: Sculptor, Grover M. Hermann Fine Art Center, Marietta College, Marietta, OH, February 9–March 2

Richard Hunt: Small Sculptures, Drawings, and Prints, Museum of Fine Arts, Springfield, MA, February 23–March 30

Richard Hunt, University Art Gallery, Northeast Missouri State University, Kirksville, MO, March 10–14

Richard Hunt, Student Center Gallery, Colorado State University, Fort Collins, CO, Novermber 2–19

Richard Hunt: Sculpture/Screenprints, Dorsky Gallery, New York, November 18–December 27

1976

Sculpture by Richard Hunt, Swain School of Design, New Bedford, MA, January 13–30

Richard Hunt, Black Cultural Center, University of North Dakota, Grand Forks, ND, February

Richard Hunt: Sculpture, Drawings, and Prints, Sears Bank and Trust Company, Chicago, May 24–July 30

Richard Hunt, B.C. Holland Gallery, Chicago, October 8–November 12

Richard Hunt, Dorsky Gallery, New York

1977

Richard Hunt: Prints, Drawings and Sculpture, Cornell College, Mount Vernon, IA, February 6–25

Richard Hunt: Drawings and Sculpture, The Gallery at 24, Miami, FL, February

Richard Hunt: Sculpture, University of Wisconsin-River Falls, River Falls, WI, March 8–25

Richard Hunt: Sculptures, Drawings, and Prints, Brooks Memorial Art Gallery, Memphis, TN, April

The Sculpture of Richard Hunt, Illinois State Museum, Springfield, IL, May 1–June 5

Richard Hunt: Sculpture, Drawings, Lithographs, Pelham-von Stoffler Gallery, Houston, TX, May 11–29

Richard Hunt: Recent Sculpture, Dorsky Gallery, New York, October 25–November 19

1978

Richard Hunt, Richmond Art Center, Richmond, CA, January 1–February 19

Selected Prints and Sculpture of Richard Hunt, Williams College Museum of Art, Williamstown, MA, February

Richard Hunt, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, February 13–March 3

Richard Hunt Graphics, Georgia Museum of Art, University of Georgia, Athens, February 5–March 5

Richard Hunt: Recent Sculpture, Pelham-von Stoffler Gallery, Houston, TX, March–April 19; traveled to Waco Art Center, Waco, TX, April

Richard Hunt: Sculpture, Drawings, Prints, The Art Center, Prairie View A&M University, Prairie View, TX, May 6–June 11

Mountain Flight and Selected Works by Richard Hunt, Greenville County Museum of Art, Greenville, SC, September 30–December 17

Richard Hunt: Sculpture, University of Houston, Clear Lake, TX, December

1979

Richard Hunt: Three Places at One Time, Laumeier Sculpture Park, St. Louis, MO, February 10–April 1; Washington University School of Fine Arts, Steinberg Gallery, St. Louis, MO, February 10–March 16; Washington University School of Fine Arts, Bixby Gallery, St. Louis, MO, February 10– March 16

Richard Hunt, Art Barn Gallery, Middle Tennessee State University, Murfreesboro, TN, February 25–March 25

Richard Hunt, Kentucky State University, Frankfort, KY, April–May 2

Richard Hunt, Colorado State University, Department of Art, Fort Collins, CO, April 22–August 8

Richard Hunt: New Sculptures, Dorsky Gallery, New York, April 17–May 19

Richard Hunt: Prints, Sculptures & New Drawings, Lakeside Gallery, Lakeside, MI, May 23–July 31

Richard Hunt Sculptures: 1962–1979, Wichita Art Museum, Wichita, KS, September 9–October 28

Sculpture and Graphics of Richard Hunt, Kalamazoo Institute of Arts, Kalamazoo, MI, October 11–November 18

Richard Hunt, Mott Community College, Flint, MI

1979–1980

Richard Hunt: Sculpture, Drawings, Prints, Azalee Marshall Cultural Activities Center, Temple, TX, December 9, 1979–February 2, 1980

Prints by a Sculptor: Richard Hunt, Baltimore Museum of Art, Baltimore, MD, December 1–December 29, 1979; traveled to Columbia Museum in the Mall, Baltimore, MD, January 2–January 30; Essex Community College, Baltimore, MD, February 4–March 3, 1980; Arundel Center, Baltimore, MD, April 9–30; Decker College Center, Western Maryland College, Westminster, MD, May 6–June 2, 1980

1980

Richard Hunt, Sharadin Art Gallery, Kutztown State College, Kutztown, PA, January 17–February 7

One Man Show: Sculpture, Drawings, Prints, Paper Pieces, Chicago International Art Exposition at Navy Pier, Chicago, May 15–20

Richard Hunt, Crystal Britton Gallery, Atlanta, GA, November 6–December 15

Richard Hunt, De Graaf Fine Art, Chicago

1981

Richard Hunt: Sculpture and Prints, Community Center for the Arts (now Lubeznik Center for the Arts), Michigan City, IN, February 22–March 21

Richard Hunt, Dorsky Gallery, New York, April 4–25

Richard Hunt, Springfield Art Museum, Springfield, MO, February 1–22

Richard Hunt: Drawings, Department of Art, Colorado State University, Fort Collins, CO, September 1–25

Richard Hunt, Maui Unity Art Museum, Maui, HI September 1–30

Richard Hunt: Sculpture, Drawings, and Prints, Western Illinois University Art Gallery, Macomb, IL, September 23–October 22

Richard Hunt, Krasl Art Center, St. Joseph, MI, November 10–29

1982

Richard Hunt: Drawings, Louise Gilbert Memorial Gallery, Mitchell Community College, Statesville, NC, January 14–25

Richard Hunt, Miami University Art Museum, Oxford, OH, Summer

1983

Richard Hunt, Morton College Art Gallery, February 21–March 25

Richard Hunt: Drawings & Prints, Terry Dintenfass Gallery, New York, February 26–March 24

Richard Hunt–Sculptor, Ella Sharp Museum, Jackson, MI, March 23–April 22

Richard Hunt: Prints and Drawings, Atlanta University Center, Robert W. Woodruff Library, Atlanta, GA, April 4–29

Richard Hunt Sculptor: Drawings, Prints, and Small Sculpture, C. Corcoran Gallery, Muskegon, MI, August 30–October 8

1983–1984

Richard Hunt: An Exhibition of Prints and Drawings, Crystal Britton Gallery, Atlanta, GA, December 10, 1983–January 15, 1984

1984

Richard Hunt: Prints, Albany State College, Albany, GA, January–February

Richard Hunt: Reunion and Review, Fairweather-Hardin Gallery, Chicago, April 10–May 19

Richard Hunt: Recent Sculpture, Terry Dintenfass Gallery, New York, March 3–April 5

1985

Sculpture Inside and Out, Southeastern Center for Contemporary Art (Now known as the North Carolina Museum of Art), Winston-Salem, NC, March

Richard Hunt: Sculpture and Prints, McGrath Art Gallery, Bellarmine College Gallery, Louisville, KY, March 2–April 5

Richard Hunt, G.R. N'Namdi Gallery, Detroit, MI, March 1–April 27

Richard Hunt, Martin Gallery, Washington, DC, October

1986

Outside In: Public Sculpture by Richard Hunt, Columbia College Art Gallery, Chicago, January 17–February 28

Richard Hunt: Sculpture & Graphics, Kilcawley Center Art Gallery, Youngstown State University, Youngstown, OH, January 29–February 22

Richard Hunt: Recent Sculpture, Terry Dintenfass Gallery, New York, April 5–May 1

Richard Hunt: Sculpture, Maquettes, Drawings, Photomurals, University of Wisconsin-Parkside, Kenosha, WI, October 30–November 25

1987

Richard Hunt: The Sculptor as Printmaker [Concentrations: Richard Hunt], Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, January 11–February 1

Richard Hunt, Printmaker, Iowa State University, Ames, IA, February 1–18

Richard Hunt: Sculptures, De Graaf Fine Art, Chicago, May 1–27

The Work of Richard Hunt, ABC Entertainment Center, Century Plaza Towers, and other sites, Century City, Los Angeles Art Commission, Los Angeles, June–December 1987

The Art of Richard Hunt: Sculptures, Prints, and Drawings, Schenectady Museum, Schenectady, NY, October 3–November 16

Richard Hunt: Sculpture, Drawings, Prints, Dorsky Gallery, New York, November 5–28

1987–1988

Growing Orbit: Richard Hunt, The Black Cultural Center, Iowa State University, Ames, IA, February

Richard Hunt: Sculptures et dessins, Museum of African American Art, Los Angeles; traveled to multiple venues in Africa, including: Lagos, Nigeria; Monrovia, Liberia; Accra, Ghana; Cotonou, Benin; Lomé, Togo; Dakar, Senegal; and Abidjan, Côte d'Ivoire

1988

Richard Hunt: Exhibition of Sculptures, Lithographs & Photo Murals, Gallery of Art, Morgan State University, Baltimore, MD, April 10–June 3

Richard Hunt, De Graaf Fine Art, Chicago, May

Richard Hunt: Sculpture and Drawings, High Museum of Art, Atlanta, GA, September 19–November 25

Richard Hunt, Eastern Michigan University Gallery, Ypsilanti, MI, November–December

1988–1989

Richard Hunt: Sculpture and Works on Paper, Stewart Center Gallery, Purdue University Gallery, West Lafayette, IN, August 22–September 25, 1988; traveled to Waterloo Municipal Galleries, Waterloo, IA, November 13–December 22, 1988; Eugene Johnson Gallery of Art, Bethel College, St. Paul, MN, January 3–February 8, 1989

Richard Hunt: Outdoor Sculpture, Harper College, Palatine, IL

1989

Richard Hunt: Lithographs, Miami-Dade Public Library, Miami, FL, January 17–March 10

Focus on Richard Hunt, Wichita Art Museum, Wichita, KS, February 4–April 2

The Sculpture and Drawings of Richard Hunt, Dorsky Gallery, New York, April 6–29

Richard Hunt: Bronze Castings and Works on Paper, Valparaiso University Museum of Art, Valparaiso, IN, September 1–28

1990

I've Been to the Mountain: Drawings and Sculpture Maquettes by Richard Hunt, Memphis Brooks Museum of Art, Memphis, TN, January 14–February 25

Richard Hunt, McHenry County College Art Gallery, Crystal Lake, IL, January 15–February 12

Richard Hunt, Art Gallery, State University of New York at New Paltz, New Paltz, NY, February

Richard Hunt Sculpture: Past, Present, Future, Kalamazoo Institute of Arts, Kalamazoo, MI, March 30–May 6

Richard Hunt: Sculpture, Drawings, Prints, G.R. N'Namdi Gallery, Detroit, MI, June 16–July 21

Richard Hunt: Drawings, Printworks Gallery, Chicago, September 7–October 13

Richard Hunt, University Art Museum, State University of New York at Binghamton, NY, November 16–December 21

1991

Richard Hunt, University of Central Florida Art Gallery, Orlando, FL, January 5–February 8

Richard Hunt, Governors State University, University Park, IL, February 2–28

Richard Hunt Sculpture, Gwenda Jay Gallery, Chicago, April 26–June 1

Richard Hunt: Recent Sculpture, Louis Newman Galleries, Beverly Hills, CA, November 21–December 5

Richard Hunt: Public Sculptures, The Charles H. Wright Museum of African American History, Detroit, MI, June 23–September 30

1991–1992

Richard Hunt: The Evolution of a Sculpture, Hunter Museum of American Art, Chattanooga, TN, December 1991–January 19, 1992

1992

Richard Hunt: Sculpture and Drawings, Goshen College, Goshen, Indiana, February 9–March 15

Richard Hunt: Sculpture, Shidoni Gallery, Santa Fe, NM, July 3–July 27

Richard Hunt, Fine Arts Gallery, Creighton University, Omaha, NE, September 16–October 16

1993

Richard Hunt: Contemporary Master of Sculpture, Nevada Museum of Art, Reno, NV, February 5–March 14

Richard Hunt: Table Top Sculpture, Wendell Street Gallery, Cambridge, MA, December 4–23

1994

Richard Hunt, James Wise Gallery, Norfolk State University, Norfolk, VA, March 26–April 22

Richard Hunt, Woodlot Gallery, Sheboygan, WI, June 10–October 31

Richard Hunt: A Sculptor on Paper, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE, August 2–October 16

Richard Hunt: Starwalk, University Museum at Southern Illinois University, Carbondale, IL

1995

Richard Hunt, Ella Sharp Museum, Jackson, MI, April

Richard Hunt: New Sculptures, Worthington Gallery, Chicago, September 8–October 31

Richard Hunt, G.R. N'Namdi Gallery, Detroit, MI

1996

Richard Hunt: Recent Works, Addison/Ripley Fine Art, Washington, DC, April 5–May 1

Richard Hunt: Prints, Drawings, and Sculptures, Old Town Studio and Art Gallery, Lansing, MI, May 5–June 30

Richard Hunt: Sculptor & Printmaker, Stella Jones Gallery, New Orleans, August 10–12

The Works of Richard Hunt, Quaker Tower, Chicago, November

Richard Hunt, Worthington Gallery, Chicago, November 8–December 31

1996–1998

Richard Hunt: Growing Forward, Snite Museum of Art, University of Notre Dame, Notre Dame, IN, June 16–September 1; traveled to The Studio Museum in Harlem, New York, December 18, 1996–June 29, 1997; The Chicago Athenaeum, Chicago, August 5–October 5, 1997; Illinois Art Gallery, April 3–May 29, 1998

1997

Richard Hunt: Recent Sculpture, Andre Zarre Gallery, New York, February 11–March 29

Richard Hunt, Southwestern Michigan College Art Gallery, Dowagiac, MI, May 12–17

Richard Hunt, The Dorsky Gallery, New York, September 30–October 25

1998

Richard Hunt: Affirmations, The Charles H. Wright Museum of African American History, Detroit, MI, March 14–June 21
Retrospective

Richard Hunt Sculptor, G.R. N'Namdi Gallery, Detroit, MI, March 14–May 2

Balancing Act: Sculpture by Richard Hunt, Illinois State Museum, Chicago and Springfield, IL, August 1–September 7

Richard Hunt: Linked Forms, Maximilianpark Hamm, Hamm, Germany, April 19–June 21

Richard Hunt: New Sculpture and Works on Paper, Worthington Gallery, Chicago, November 6–December 31

Richard Hunt, Lakeside Gallery, Lakeside, MI

Richard Hunt, Main Street Gallery, Holland Area Arts Council, Holland, MI

1999

Richard Hunt: Public Works, Laumeier Sculpture Park, Saint Louis, MO, August 5–October 3

Richard Hunt: Sculpture, Models, Works on Paper, Turman Gallery, Indiana State University, Terre Haute, IN, October 6–November 11

2000

Richard Hunt, Art Foundry Gallery, Sacramento, CA, January 11–March 3

Dreams, Plans, Works in Progress, Lake Michigan College, Benton Harbor, MI, January 17–25

Steel and Bronze by Richard Hunt, Mosely Gallery, University of Maryland Eastern Shore, Princess Anne, MD, February 1–March 3

Richard Hunt, Illinois State Museum, Springfield, IL

2000–2001

Richard Hunt: American Visionary, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, September 17, 2000–January 3, 2001

2001

Small, Medium, Large: Works on Paper by Richard Hunt, Atrium Gallery, Gary, IN, January 12–February 25

Richard Hunt, Art Foundry Gallery, Sacramento, CA, January 13–March 3

Small, Medium, Large: Works on Paper by Richard Hunt, Center for Visual and Performing Arts, Munster, IN, February

Richard Hunt: Wings, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL, February 8–March 30

Richard Hunt, Noel Gallery, Charlotte, NC, May 1–June 2

2002

Richard Hunt, Mary Pauline Gallery, Augusta, GA, October 4–November 23

2003–2004

Sculptor's Choice: Making and Collecting, Krasl Art Center, Benton Harbor, MI, November 1, 2003–January 3, 2004

2004

In Honor of Progress...The Sculpture of Richard Hunt, H.C. Taylor Gallery, North Carolina A&T State University, Greensboro, NC, May 7–July 30

2006

Richard Hunt: A Visit to Columbia, Ponder Gallery, Benedict College, Columbia, SC, February 13–April 7

Richard Hunt: Sculptures, Worthington Gallery, Chicago, September 14–October 14; traveled to Worthington Gallery West, Pleasanton, CA, October 21–November 30

2007

Richard Hunt: Lithographs and Sculpture, Elmhurst College, Elmhurst, IL, January 30–February 28

In Metal and On Paper: Richard Hunt, Jack Olson Gallery, Northern Illinois University, Dekalb, IL, August 27–September 27

Richard Hunt: Past & Present, Lubeznik Center for the Arts, Michigan City, IN, September 15–December 9

2008

Richard Hunt: Prints and Small Sculptures, Tall Grass Arts Association, Park Forest, IL, January 18–March 1

The Art of Richard Hunt, Midwest Museum of American Art, Elkhart, IN, March 1–March 30

Shaping the Spirit: Recent Sculpture by Richard Hunt, The Sculpture Center, Cleveland, OH, September 5–October 25

2009

Sculpture of Richard Hunt, William W. Crapo Gallery, Swain School of Design, New Bedford, MA, January 13–January 30

Richard Hunt: Promethean Mythmaker, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA, February 6–March 31

Richard Hunt, David Weinberg Gallery, Chicago, April 17–May 30

Richard Hunt: Legendary Sculptor, G.R. N'Namdi Gallery, Chicago, May 1–June 30

Richard Hunt, David Findlay Jr. Fine Art, New York, Summer

Richard Hunt: Sculpture and Works on Paper, Art and Design Gallery, Andrews University, Berrien Springs, MI, October 2–29

2010

Richard Hunt: Visions and Revisions, Willis Tower, Chicago, January 23–May 7

Richard Hunt: Improvisations on Modernism, Belian Art Center, Troy, MI, August 27–October 8

Richard Hunt: A Force of Nature, Th!nkArt Salon, Chicago, October 7–December 10

Richard Hunt, 515 North State Street, Chicago

2011

Richard Hunt: Sculpture and Works on Paper, Peninsula Fine Arts Center, Newport News, VA, April 9–July 10

Richard Hunt: Sculptures, David Findlay Jr. Gallery, New York, June 2–23

2012

Richard Hunt, Paine College, Augusta, GA, January 27–February 28

Richard Hunt: Drawing in Space, Dorsky Gallery Curatorial Programs, New York, April 1–29

Richard Hunt: Mutable Currency Past and Present, Thomas McCormick Gallery, Chicago, June 1–August 11

Richard Hunt: Extending Form, Snite Museum of Art, Notre Dame, IN, July

Richard Hunt Sculpture, Brauer Museum of Art, Valparaiso University, Valparaiso, IN, August 21–November 16

2013

Richard Hunt, Galesburg Civic Art Center, Galesburg, IL

2013–2014

Richard Hunt, The Art of This Century, Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, Saginaw, MI, October 3, 2013–January 25, 2014

2014

Richard Hunt: Sculpture, Contemporary Art Center of Peoria, Peoria, IL, March 8–April 19

2014–2015

Art in the Garden, Contemporary at Blue Star, San Antonio Botanical Garden, San Antonio, TX, February 28, 2014–January 31, 2015

Richard Hunt: Sixty Years of Sculpture, Chicago Cultural Center, Chicago, December 6, 2014–March 29, 2015
Retrospective

MCA: DNA Richard Hunt, Museum of Contemporary Art Chicago, Chicago, December 13, 2014–May 17, 2015

2015

Somewhere There's Music: An Exhibition Honoring Richard Howard Hunt, Governors State University, University Park, IL, August 24–September 26

2015–16

The Public Life of Richard Hunt: 21st Century Projects, Krasl Art Center, Saint Joseph, MI, June 26–September 13, 2015; traveled to the Muskegon Museum of Art, Muskegon, MI, November 5, 2015–January 26, 2016

Richard Hunt, Art Museum of Greater Lafayette, Lafayette, IN, December 3, 2015–March 2, 2016

2016

Richard Hunt: Framed and Extended, The Studio Museum in Harlem, New York, July 14–October 30

2017

Richard Hunt: American Sculptor, McCutchan Art Center/Pace Galleries, University of Southern Indiana, Evansville, IN, September 20–October 29

2018

Sculpting a Chicago Artist: Richard Hunt and his Teachers: Nelli Bar and Egon Weiner, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL, July 12–September 14

2018–2019

Richard Hunt: Synthesis, Georgia Museum of Art, University of Georgia, Athens, GA, October 20, 2018–February 3, 2019

Richard Hunt: Graceful Fluidity, Hunter Museum of American Art, Chattanooga, TN, December 21, 2018–September 2, 2019

2020–2021

Richard Hunt: Scholar's Rock or Stone of Hope or Love of Bronze, The Art Institute of Chicago, Chicago, September 17, 2020–September 20, 2021

2022

Richard Hunt: Details, Norton Simon Museum, Pasadena, CA, February 25–July 4

2022–2023

Richard Hunt: Monumental, KANEKO, Omaha, NE, October 13, 2022–February 5, 2023

2023

Richard Hunt, Governors State University, University Park, IL

2024

Richard Hunt: Early Masterworks, White Cube, New York, March 13–April 13

2024–2025

Richard Hunt: From Paper to Metal, Amon Carter Museum of American Art, Fort Worth, TX, October 12, 2024–March 2, 2025

Freedom in Form: Richard Hunt, Abraham Lincoln Presidential Library and Museum, Springfield, IL, October 25, 2024–April 20, 2025; traveled to Loyola University Museum of Art, Chicago, July 11–November 15, 2025

Line to Form: Richard Hunt's Prints and Sculpture, Madison Museum of Contemporary Art, Madison, WI, September 4, 2024–January 5, 2025

2025

Richard Hunt: Metamorphosis—A Retrospective, White Cube, Bermondsey, London,

April 25–June 29

Retrospective

2025–2026

Richard Hunt: Pressure, Institute of Contemporary Art Miami, Miami, FL,

December 2, 2025–March 29, 2026

Richard Hunt: Selected Group Exhibitions

Richard Hunt's works have been featured in more than 500 group exhibitions. Below is a selection of the exhibitions.

1955

58th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, June 2–July 4

1956

59th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, March 8–April 12

Ravinia Art Exhibition, Ravinia Festival Association, Highland Park, IL, July 1–August 11

Young Painters Exhibition, South Side Community Art Center, Chicago, August–September

1957

62nd American Exhibition, Art Institute of Chicago, Chicago, January 17–March 3

Chicago Artists No-Jury Exhibition, Art Institute of Chicago, Navy Pier, Chicago, February 2–26

Recent American Acquisitions, Museum of Modern Art (MoMA), New York, March 14–April 30

60th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, May 8–June 9

2nd Faculty Show, School of the Art Institute (SAIC), Chicago, June 18–July 21

Irons in the Fire: An Exhibition of Metal Sculpture, Contemporary Arts Museum (Houston Museum of Contemporary Art), Houston, TX, October 17–December 1

1958

New Talent in the U.S.A., 1958, American Federation of Arts organized, Spring; traveled to Fairweather-Hardin Gallery, Chicago

Fifth Anniversary Exhibition, The Alan Gallery, New York, September 8–27

1958–1959

Annual Exhibition of Sculpture, Painting, Watercolors, Drawings, Whitney Museum of American Art, New York, November 19, 1958–January 4, 1959

The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Department of Fine Arts, Pittsburgh, December 5, 1958–February 8, 1959

1959

New Talent U.S.A., 1959, American Federation of Arts organized for multiple venues, New York, April–March

Sculpture, Fairweather- Hardin Gallery, Chicago, May 6–June 6

The New Chicago Decade: 1950–1960, Henry C. Durand Art Institute, Lake Forest College, Lake Forest, IL, May 27–June 13, 1959

Two Centuries of American Art 1750-1950, Art Institute of Chicago, Chicago, October–December

New York II, The Alan Gallery, New York, November 30–December 24

1959–1960

Recent Sculptures U.S.A., Museum of Modern Art (MoMA), New York, May 13–August 16, 1959; traveled to Denver Museum of Fine Arts, Denver, CO, October 12–November 22, 1959; Los Angeles County Museum, Los Angeles, February 22–April 3, 1960; City Art Museum of St. Louis, St. Louis, MO, May 3–June 12, 1960; Museum of Fine Arts, Boston, Boston, MA, September 14–October 16

63rd American Exhibition, Art Institute of Chicago, Chicago, December 2, 1959–January 31, 1960

1960

New Sculpture Now, Mount Holyoke College, South Hadley, MA, February 22–March 24; traveled to Smith College Museum of Art, Northhampton, MA, April 6–May 9

Selections from the Art Lending Service, Museum of Modern Art (MoMA), New York, March 24–Apr 17

Group Show, Superior Street Gallery, Chicago, September 18–October 15

Aspects de la sculpture américaine, New Sculpture Group: Galerie Claude Bernard, Paris, October

1961

64th Annual American Exhibition, Art Institute of Chicago, Chicago, January 6–February 5

Contemporary Sculpture 1961, Cincinnati Art Museum, Cincinnati, OH, January 13–February 5; traveled to John Herron Art Institute, Herron Museum of Art, Indianapolis, IN, February 12–March 12

The New Sculpture Group, Holland-Goldowsky Gallery, Chicago, March 10–April 6

64th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, March 30–May 28

New Sculpture, The Alan Gallery, New York, June 1–30

Men, The Alan Gallery, New York, November 13–December 2

1961–1962

1961 International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute Pittsburgh, PA, October 27, 1961–January 7, 1962

Contemporary Trends in Painting and Sculpture, Kresge Art Center, East Lansing, MI, December 23, 1961–January 22, 1962

1962

65th American Exhibition of American Painting and Sculpture: Some Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Chicago, January 5–February 18

New Work by Hunt/Ohashi/Oliveira, The Alan Gallery, New York, February 12–March 3

Art Since 1950: American and International, Seattle World's Fair, Seattle, WA, April 21–October 21

65th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, May 4–June 3

A Survey of American Sculpture: Late 18th Century to 1962, Newark Museum, Newark, NJ, May 10–October 20

The First Five Years, Acquisitions by the Friends of the Whitney Museum of American Art, 1957–1962, Whitney Museum of American Art, New York, May 16–June 17

Sculpture, Drawings, Watercolors, Prints of Three Centuries, The Alan Gallery, New York, June 4–29

Five Sculptors, Wisconsin Union Galleries, University of Wisconsin, Madison, WI, June 29–July 24

Tenth Anniversary Season, The Alan Gallery, New York, September 25–October 13

1962–1963

Forty Artists under Forty, Whitney Museum of American Art, New York, July 23–September 16, 1962; traveled to Munson-Williams-Proctor Institute, Utica, NY, October 14–November 18, 1962; Rochester Memorial Art Gallery, Rochester, NY, December 2–31, 1962; Roberson Memorial Center, Binghamton, Binghamton, NY, January 15–February 17, 1963; Albany Institute of History and Art, Albany, NY, March 3–31, 1963; Everson Museum of Art, Syracuse, NY, April 14–May 12, 1963; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY, May 26–June 23, 1963; Albright-Knox Art Gallery, Buffalo, NY, July 7–August 4, 1963

Modern Sculpture from the Joseph H. Hirshhorn Collection, Solomon R. Guggenheim Museum, New York, October 3, 1962–January 6, 1963

Annual Exhibition 1962: Sculpture and Drawings, Whitney Museum of American Art, New York, December 12, 1962–February 3, 1963

1963

Eleventh Exhibition of Contemporary American Painting and Sculpture, 1963, University of Illinois, Krannert Art Museum, Urbana, IL, March 3–April 7

Thirteenth Annual Arts Festival, Wesleyan College, Macon, GA, April 5–25

Art Dealers Association Summer Exhibition, Parke-Bernet Galleries, New York, June 18–July 27

Century of Negro Progress, McCormick Place, Chicago, August 16–September 2

Art Exhibition, Ravinia Festival, Highland, IL

1964

An Exhibition of Sculpture by Varujun Boghosian, Erwin Hauer, Richard Hunt and Charles Wilson, Yale University, School of Art and Architecture, New Haven, CT, March 10–April 18

7′ & Up, DePaul University, Chicago, April 30–May 15

2nd Annual Art Dealers Association Exhibition, Parke-Bernet Galleries, New York, June 24–August 1

1964–1965

Annual Exhibition 1964: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 9, 1964–January 31, 1965

1965

Seven Americans, The Arkansas Arts Center, Little Rock, AR, February 20–March 21

Critic's Choice: Art Since World War II, Providence Art Club, Providence, RI, March 31–April 24

Creativity and the Negro, Burpee Center, Festival of the Arts at Rockford College, Rockford, IL, April 3–7

Richard Hunt and Ellen Lanyon, Stewart Rickard Gallery, San Antonio, TX, April 11–April 30

Distinguished University Artists, Ackland Art Center, University of North Carolina, Chapel Hill, NC

1966

Drawings by Contemporary Sculptors, Central College, Pella, IA, January 3–29

World Festival of Negro Art: Ten Negro Artists from the United States/Premier Festival Mondial des Arts Negres: Dix Artistes Negres des Etats-Unis, U.S. Committee for the first World Festival of Negro Arts, Dakar, Senegal and Washington, DC, April 1–24; This exhibition traveled in the U.S. begining in October, organized by the American Federation of Arts

Twenty-sixth Annual Exhibition by the Society for Contemporary American Art, The Art Institute of Chicago, Chicago, April 8–May 8

6th Annual New Horizons in Sculpture, North Shore Art League, Chicago, May 1–September 6

Sculpture, Rosary College, River Forest, IL, Spring

1966–1967

The Negro in American Art: One Hundred and Fifty Years of Afro-American Art, UCLA Art Galleries, Los Angeles, September 11–October 16, 1966; traveled to UC Davis, Davis, CA November 1–December 15, 1966; Fine Arts Gallery of San Diego, San Diego, CA, January 6 –February 12, 1967; Oakland Art Museum, Dickson Art Galleries, Oakland, CA, February 24–March 19, 1967

Annual Exhibition of Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, December 16, 1966–February 5, 1967

1967

Variety: A Drawing Show, Fine Arts Gallery, Purdue University, West Lafayette, IN, April 4–30

Midwest Sculpture 1967 Fine Arts Festival, Purdue University, West Lafayette, IN, April 9–27
Arts and Flowers, Suburban Fine Arts Center, Highland Park, IL

1968

American Graphic Workshops, Cincinnati Art Museum, Cincinnati, OH, January 18–March 3

Soul Week Art Exhibit, Lake Forest College, Lake Forest, IL, January 24–28

Chicago Area Artists, *Des Moines Art Center, Des Moines, IA, February 11–March 5*

Sculpture, Murals and Fountains at Hemis Fair '68, San Antonio Fair, San Antonio, TX,
April 6–October 6

39th Arts Festival Exhibition – Sculpture by Richard Hunt; paintings by Sam Middleton, The Art Gallery, Fisk University, Nashville, TN, April 21–May 17

Exhibition 150 Drake Galleries, Barat College, Lake Forest, IL, May 1–June 2

Art in Illinois: 150th Anniversary of Illinois's Statehood and 75th Anniversary of the Museum, Art Institute of Chicago, Chicago, June 15–September 8

30 Contemporary Black Artists, Minneapolis Institute of Arts, Minneapolis, MN,
October 17–November 14

Eight American Sculptors: Mark di Suvero, Michael Hall, John Henry, Richard Hunt, Jerald Jacquard, Michael Steiner, Edvins Strautmanis, Steven Urry, Pioneer Court, Chicago,
October 24–November 5

Hunt's John Jones and Gallo's Daniel Pope Cook, Museum of Contemporary Art, Chicago,
October 28–December 1

In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art (MoMA), New York,
October 31–November 3

Encounters, Johnson C. Smith University, Charlotte, NC, November–December

Collector's Choice II, Dorsky Gallery, New York, November 13–December 30

1968–1969

New Talent, U.S.A., American Federation of Arts organized for multiple venues, New York, April 12, 1968–March 22, 1969

Illinois Sculptors '60–'70, Illinois State Museum, Springfield, IL, December 2, 1968–January 19, 1969

1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 17, 1968–February 9, 1969

1968–1970

30 Contemporary Black Artists, Minneapolis Institute of Arts, Minneapolis, MN, October 17–November 24, 1968; traveled to Flint Institute of Art, Flint, Michigan, MI, February 1–March 2; IBM Gallery, New York, April 28–May 29, 1969, Houston Contemporary Art Museum, Houston, TX, January 20–February 16, 1970

Illinois Sculptors '68–'70, Illinois State Museum, Springfield, IL, December 1968–December 1970

1969

Soul Week Contemporary Art Exhibit, Lake Forest College, Lake Forest, IL, January 22–February 3

The Figure in Sculpture, Fairweather Hardin Gallery, Chicago, February 1–March 29

Utah Collects III, Salt Lake Art Center, Salt Lake City, UT, February 4–26

Drawings & Gouaches, Dorsky Gallery, New York, March 11–April 4

American Sculpture of the Sixties, Grand Rapids Art Museum, Grand Rapids, MI, March 23–May 4

Four Artists, Indiana University Art Museum, Bloomington, IN, April 13–May 11

Afro-American Artists Since 1950, Brooklyn College Art Gallery, Brooklyn, NY, April 15–May 18

Tamarind: Homage to Lithography, Museum of Modern Art (MoMA), New York, April 29–June 30

Black Art, University Center Lounge at Millikin University, Decatur, IL, May 4–18

Contemporary Black Artists, Museum of Art, Rhode Island School of Design, Providence, RI, July 1–31

Illinois Sculptors, Barat College, Lake Forest, IL, July

Selected Pieces from the Golden State Mutual Life Insurance Company Afro-American Art Collection, Golden State Mutual Life Insurance Company, Los Angeles

1970

Tamarind Impressions, International Council of the Museum of Modern Art (MoMA), New York, February 2–August 20; traveled to South America

Important Graphics by Twentieth Century Masters, Dorsky Galleries, New York, March 4–22

American Sculpture, University of Nebraska Art Galleries, Sheldon Sculpture Garden Lincoln, NE, September 13–October 16

Illinois Arts Council Exhibition, Galesburg Civic Arts Center, Galesburg, IL September–October

Clark Arts Center at Rockford College, Rockford, IL

1970–1971

1970 Annual Exhibition Contemporary American Sculpture, Whitney Museum of American Art New York, December 12, 1970–February 7, 1971

1971

BlackAmerican Artists/1971, Illinois Bell Telephone Lobby Gallery, Chicago, January 13–February 5

Chicago Area Artists, Iowa Art Center, Des Moines, IA, February 11–March 5

Contemporary Black Artists in America, Whitney Museum of American Art, New York, April 6–May 16

The De Luxe Show, The Menil Foundation, Houston, TX, August 15–September 12

Graphics by Prominent Contemporary Artists: Collection of Mr and Mrs Samuel Dorsky, Great Neck Library, Great Neck, NY, November 8–December 10

Landfall Press Print Exhibit and Lithography Demonstration, Ravinia Festival, Ravinia, IL

1971–1972

12 Sculptors Show Their Drawings, Evanston Art Center, Evanston, IL, April 6–May 25

Black American Artists/71, Illinois Arts Council and Illinois Bell Telephone Lobby Gallery, Chicago; traveled to Illinois State Museum, Springfield, IL; Sloan Galleries, Valparaiso, IN; Peoria Art Guild, Peoria, IL; Burpee Gallery, Rockford, IL and Quincy, IL; Kalamazoo Institute of Arts, Kalamazoo, MI; University of Iowa Art Museum, Iowa City, IA

1972

20th Century Sculpture from Southern California Collections, University of California, Los Angeles Art Galleries, Los Angeles, February 28–April 14

Twelve Sculptors Show Their Drawings, Evanston Art Center, Evanston, IL, April 6–May 25

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, April 26–June 4

Works by Recent Visiting Artists, Art Gallery, University of Notre Dame, Notre Dame, IN, September 3–November 5

Reflections: the Afro-American Artist: An Exhibit of Paintings, Sculpture, and Graphics, Benton Convention Center, Winston-Salem, NC, October 8–15

1972–1973

Eighteenth National Print Exhibition, Brooklyn Museum, New York City, NY, November 22, 1972–February 4, 1973; traveled to California Palace of the Legion of Honor (now Legion of Honor), San Francisco, CA, March 24–June 17, 1973

1973

Black Awareness Week Exhibition, K-State Union Gallery, Kansas State University, Manhattan, KS, February

The Explosive Decade, Fine Arts Galleries, University of Wisconsin-Milwaukee, Milwaukee, WI, May 2–26

Sculpture: Richard Hunt and Barbara Chase-Riboud, Indianapolis Museum of Art, Indianapolis, IN, July

Visiting Artists, Kent State University, Kent, OH, July 16–August 20

Black Artists in Michigan Collections, Flint Institute of Arts, Flint, MI, September

1973–1974

Highlights from the Atlanta University Collection of Afro-American Art, High Museum of Art Atlanta, GA; Jacksonville Art Museum, Jacksonville, FL, January 15-February 24, 1974; Delta Fine Arts, Inc. Winston-Salem, NC, March 15–April 15, 1973; Museum of the National Center of Afro-American Artists, Boston, MA; Studio Museum in Harlem, New York; Baltimore Museum of

Art, Baltimore, MD; Minnesota Museum of Art, St. Paul, MN, June 1-July 15, 1974; DuSable Museum of African American History, Chicago

1974

Seventy-First American Exhibition, Art Institute of Chicago, Chicago, June 15–August 11

Sculpture in the Park, Art Institute of Chicago, Chicago, August–November

Richard Hunt and Hughie Lee-Smith Studio San Giuseppe, College of Mount St. Joseph Cincinnati, OH, September 15–October 11

Directions in Afro-American Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, September 18–October 27

Sculpture Down to Scale, Smithsonian American Art Museum (SAAM), Washington, DC

1974–1975

American Prints: 1913–1963, Museum of Modern Art (MoMA), New York, December 3, 1974–March 3, 1975

1975

Lithography I, First Biennial Exhibition of Contemporary Lithography, Art Museum, University of New Mexico, Albuquerque, NM, March 2–April 13

Important Works by Richard Hunt and Henry Moore, Dorsky Galleries, New York, May 6–June 7

Prints by Sculptors, Museum of Modern Art (MoMA), New York, May 21–September 1

Sculpture: American Directions (1945–1975), Smithsonian Institution, National Collection of Fine Arts, Washington, DC, October 3–November 30

1975–1976

Amistad II: Afro-American Art, Fisk University (Preview); Minneapolis, Minnesota (Preview); Studio Museum of Harlem (Opening); Princeton University Chapel; Old First Reformed Church, Philadelphia; Martin Luther King, Jr. Library, Washington, DC; Illinois State University; Colorado Springs Fine Arts Center; North Carolina A&T University; Jackson State University; Tougaloo College; Old Capital Museum, Jackson, Mississippi; University of Cincinnati; Birmingham Museum of Art; Brooks Memorial Art Gallery, Memphis, Tennessee; Columbus (Ohio) Gallery of Fine Arts; Dignity House, St. Louis, Missouri; LBJ Library, Austin, Texas lowa State University; University of Kansas; Kansas State University; Washington State University; Albany (New York) Institute of History and Art Theodore Roosevelt Inaugural Site, Buffalo, NY

1976

Abstract Art in Chicago, Museum of Contemporary Art Chicago, Chicago, March 6–April 25

Fine Arts in New Federal Buildings, New Orleans Museum of Art, New Orleans, LA, April 1–May 16

Paintings and Sculpture by Midwest Faculty-Artists: An Exhibition, University of Illinois, Urbana-Champaign, IL, April 4–May 2; traveled to Indiana University Art Museum, Bloomington, IN, May 18–July 3

Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art, Bedford-Stuyvesant Restoration Corporation, Brooklyn, NY, April 14–June 14

American Salon de Refusés, Stamford Museum & Nature Center, Stamford, CT, July

American Prints 1913–1963, Leeds City Art Gallery, Leeds, United Kingdom, July 16–Aug 22

American Welders of the 1950s and 1960s, Zabriskie Gallery, New York, September 7–25

14 Afro-American Artists, Pratt Institute Gallery and Bedford Stuyvesant Restoration Corporation, Brooklyn, NY, December 1–21

Sculpture of our Time, Ravinia Festival Art Exhibit, Ravinia Festival, Highland Park, IL

Marisol Escobar, Richard Hunt, Robert Indiana, and George Segal, Cemral Inc. Gallery, St. Louis, MO

1976–1977

West Coast '76, The Chicago Connection, 1976 Invitational Exhibit, E. B. Crocker Art Gallery Sacramento, CA, November 6, 1976–January 2, 1977; traveled to Newport Harbor Art Museum Newport, CA, January 29–March 13, 1977; Phoenix Art Museum, Phoenix, AZ, June 10–July 17, 1977; Brooks Memorial Art Gallery, Memphis, TN, July 29–September 11, 1977; Memorial Art Gallery, University of Rochester, Rochester, NY, September 30–November 13, 1977

1977

American Black Art: Black Belt to Hill Country: the Known and the New, Battle Creek Art Center, Battle Creek, MI, January 9–February 13

Modern Art: Selections from the Dorsky Gift, Nassau County Museum of Fine Arts, Long Island, NY, April

Accessions, Springfield Art Museum, Springfield, MO, August 14–September 11

Sculpture Garden, Inaugural Exhibition, Wave Hill, New York, September

Contemporary Black Art: A Selected Sampling, Florida International University, North Miami Campus, Miami, FL, September 23–October 2; traveled to Florida International University, Tamiami Campus, Miami, FL, October 4–22

Masterpieces of Recent Chicago Art, The Chicago Public Library Cultural Center, Chicago, October 3–November 2

Thirty Years of American Printmaking, Brooklyn Museum of Art, Brooklyn, NY

1978

Hidden Heritage, Joan Whitney Payson Gallery of Art, Westbrook College Portland, ME, February

Outdoor Sculpture Program at Illinois Shakespeare Festival, Illinois State University College of Fine Arts, Ewing Castle, Bloomington, IL, July 6–24

The Fine Art of Collecting, Studio Museum in Harlem, New York, July 16–November 27

South Shore Summer Festival, South Shore Cultural Center, Chicago, August 12–13

Chicago: The City and its Artists, 1945–1978, Museum of Art, University of Michigan, Ann Arbor, MI

Twenty Contemporary Printmakers, Pennsylvania State University, College Park, PA

Sculptures and Constructions From the Twentieth Century, New Jersey State Museum, Newark, NJ

1979

3 Sculptors: Chase-Riboud, Edwards, Hunt, The Bronx Museum of the Arts, New York, NY, May 13–June 29

First National African-American Crafts Conference & Jubilee, Shelby State Community College, Memphis, TN, May 29–June 3

Illinois % for Art Dedication Exhibition, State Of Illinois' Capital Development Board, Springfield, IL, June 1–September 16

Beginnings, Laumeier Sculpture Park, St. Louis, MO, June 3–August 12

Adeline Dorsky Print Collection, Southern Illinois University, Carbondale, IL, July 17–August 2

Gifts of Drawing, Museum of Modern Art (MoMA), New York, August 9–November 13

Beginnings: A University Art Museum Collects, University of Kentucky Art Museum, Lexington, KY

I.D.E.A.: Industry Dedicated Exhibit of Arts and Exhibition for Artists, Triton College Center and Mall, River Grove, IL

Wichita Salutes Orléans: With Works by 50 Contemporary American Artists, Organized by the Wichita Art Museum and held in Wichita's sister city, Orléans, France, Orléans, France

1979–1980

100 Artists 100 years, Art Institute Chicago, Chicago, November 23, 1979–January 20, 1980

1980

In Celebration: Six Black Americans, New Jersey State Museum, Trenton, NJ, January 20–March 30

10 + 10: An invitational, Miami-Dade Public Library, Miami, FL, February 14–March 8

Selections from the Collection of George M. Irwin, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, March 2–April 13

Eight, Institute of Contemporary Art of the Virginia Museum, Richmond, VA, March 7–April 6

Chicago International Art Exposition, Art 1980 Chicago, Navy Pier, Chicago, May 15–20

Chicago Corporations Collect, Chicago Public Library Cultural Center (now known as Chicago Cultural Center), Chicago, September 13–November 9

1980–1982

P.S.1 Afro-American Abstraction, Museum of Modern Art PS1 (P.S.I Project Studio One), New York, February 17–April 6, 1980; traveled to San Francisco; Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles; Oakland; Brooks Memorial Art Gallery; and other locations

1981

Sculpture ’81: Commemorating Black History Month, Lever House, New York, February 18–March 16

30 Years of Public Sculpture in Illinois: 1951-1981, Lakeview Museum of Arts and Sciences, Peoria, IL, September 11–October 18

1982

Works on Paper: By Contemporary Black American Artists from the Collection of James T. Parker, Woodson Regional Library, Chicago, February 1–27

Michael Croydon + Richard Hunt: An Exhibition of Sculpture and Drawings, David Adler Cultural Center Libertyville, IL, March 2–April 21

Trees and Water, Arts Festival of Atlanta, Atlanta, GA, May 8–16

Mayor Byrne's Mile of Sculpture, Chicago International Art Exposition, Chicago, May

Paper: The Continuous Thread, Cleveland Museum of Art, Cleveland, OH, August 31–October 24

Illinois Sculptors: An Invitational, Tarble Arts Center, Eastern Illinois University, Charleston, IL, September 20–November 20

Directions in Afro-American Abstract Art, Carl Van Vechten Gallery, Fisk University, Nashville, TN, October 17–November 17

1983

Brandywine, Nyangoma's Gallery, Washington, DC, January–February 19

Celebrating Contemporary American Black Artists, Fine Arts Museum of Long Island, Hamstead, NY, March 13–May 1

Chicago Sculpture International, Mile 2, Navy Pier, Chicago Sculpture Society, Chicago, May

Chicago International Art 1983 Exposition, Navy Pier, Chicago, May 19–24

The Sculptor as Draftsman: Selections from the Permanent Collection, Whitney Museum of American Art, New York, September 15–November 13

1983–1984

20th Century Sculpture: Selections from the Metropolitan Museum of Art, Storm King Art Center, Mountainville, NY, May 18–October 31, 1983; extended into 1984

1984

Ways of Drawing, Contemporary Art Workshop, Chicago, February 10–March 7

4th Annual Exhibition of Artist Members: Paintings + Sculpture, Arts Club of Chicago, Chicago, April 8–28

African American Art in Atlanta: Public and Corporate Collections, High Museum of Art, Atlanta, GA, May 11–June 17

20th Century Sculpture: Selections from the Metropolitan Museum of Art, Storm King Art Center, New Windsor, NY, May 19–October 31

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, OH, July 15–October 14

1984–1985

Since the Harlem Renaissance: 50 Years of Afro-American Art, Center Gallery, Bucknell University, Lewisburg, PA, April 13–June 6, 1984; traveled to Amelie A. Wallace Art Gallery, SUNY College, Westbury, NY, November 1–December 9, 1984; Munson-Williams- Proctor Institute, Utica, NY, January 11–March 3, 1985; University of Maryland, College Park, MD, March 27–May 3, 1985; The Chrysler Museum, Norfolk, VA, July 19–September 1, 1985; Museum of Art, Pennsylvania State University, University Park, PA, September 22–November 1, 1985

East/West: Contemporary American Art, California Afro-American Museum, Los Angeles, July 22, 1984–January 15, 1985

1985

Tradition and Conflict: Images of a Turbulent Decade 1963-1973, Studio Museum in Harlem, New York, January 27–June 30, 1985; traveled to Galleries of the Claremont Colleges, Claremont, CA; The Heckscher Museum, Huntington, NY; Museum of the Center of Afro-American Artists, Boston, MA; New York State Museum, Albany, NY; David and Alfred Smart Gallery, University of Chicago, Chicago; Arkansas Arts Center, Little Rock, AK; Tower Fine Arts Gallery, State University College, Brockport, NY

Art for Large Spaces: A Corporate Selection, Ariel Gallery, Naperville, IL, March 1–April 21

65th Annual Artist Member Exhibition: Works on Paper/Sculpture, The Arts Club of Chicago, Chicago, March 3–23

65th Annual Artist Member Exhibition: Sculpture/Paintings, The Arts Club of Chicago, Chicago, March 31–April 20

Collection Artists Select Inaugural Exhibit, Illinois Arts Council Agency, Chicago, May

Drawing Acquisitions: 1981–1985, Whitney Museum of American Art, New York, June 11–September 22

A Collaboration Between Printer and Artist, Swen Parson Gallery, Northern Illinois University, DeKalb, IL, November 17–December 15

Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925–1985, Hampton University, Hampton, VA; traveled to Portsmouth Museum, Portsmouth, VA; Chicago State University, Chicago; Howard University, Washington, DC

1985–1986

His Light Still Shines: A Celebration of the Life and Message of Dr. Martin Luther King Jr., King Center, Atlanta, GA, October 29, 1985; traveled to St. Louis Centre, St. Louis, MO, March 10 1986–March 22 1986; Memphis Pink Palace Museum, Memphis, TN, March 27–April 7, 1986; The Park in Houston Center, Houston, TX, August 11–22, 1986; Louisiana State Museum, New Orleans, LA, September; Wayne County Community College, Detroit, MI, October 29–November 9, 1986; State Capitol Rotunda, Lansing, MI, November

1986

Wall Sculpture, Fairweather Hardin Gallery, Chicago, April 29–May 24

Afro-American Abstract Artists, The Evans-Tibbs Collection, Washington, DC, Spring

Contemporary Sculpture: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, October 12–December 28

Walk, Talk and Gawk, Speed Art Museum, Louisville, KY, October 17–25

Drawings by Sculptors: Mike Baur, Mark di Suvero, Dale Graham, John Henry, Richard Hunt, Frank McGuire, Expressions Art Gallery, Coconut Grove, FL, November 21–December 24

Prints by American Negro Artists from the Ruth Waddy Collection, DuSable Museum of African American History, Chicago

1986–1987

Twentieth-Century Minority Art Collection, New Jersey State Museum, Trenton, NJ, November 1, 1986–January, 1987

The Banks Family Collection, California Afro-American Museum, Los Angeles, CA, November 14, 1986–February 22, 1987

1987

Aspects of Media: Sculpture, Johnson & Johnson, New Brunswick, NJ, January–March

Art in Public Places, Museum of African-American Art, Los Angeles, April 15–August 30

Models, Maquettes and Studies of Major Works Commissioned by the Illinois % for Art Program, Illinois State Museum, Springfield, IL

1987–1989

U.S.A. Printworks: Selections from the Brandywine Workshop, Bamako, Mali, October 15, 1987–January 30, 1988; Freetown, Sierra Leone, October 15-November 15, 1987; 12 other sites 1988–1989

1988

Forty Years: Robert Blackburn and the Printmaking Workshop, Inc., Metro-Dade Cultural Center, Miami, FL, February–April

The New Sculpture Group—A Look Back, 1957–1962, New York Studio School, New York, March 8–April 8

Artists of the Black Community/USA, Phoenix Opportunities Industrialization Center, Phoenix, AZ, May 26–August 19

The African-American Fine Arts Collection of the New Jersey State Museum, New Jersey State Museum, Trenton, NJ, September 19–December 31

1988–1989

A Century of Small Scale Sculpture from the Milwaukee Art Museum, Milwaukee Art Museum, Milwaukee, WI, February 25–June 5, 1988; traveled to Paine Art Center and Gardens Oshkosh, WI, July 3–August 28, 1988; Rahr-West Museum, Manitowoc, WI, September 25, 1988–March 5, 1989; Leigh Yawkey Woodson Art Museum, Wausau, WI, May 15–June 25, 1989; Wright Museum of Art, Beloit College, Beloit, WI, September 15–October 22, 1989

1989

Introspective: Contemporary Art by Americans and Brazilians of African Descent, California African American Art Museum, Los Angeles, CA, January–June

Traditions and Transformations: Contemporary Afro-American Sculpture, The Bronx Museum of the Arts, Bronx, NY, February 21–May 27

Objects and Images, G.R. N'Namdi Gallery, Detroit, MI, May 30–July 8

American Resources: Selected Works of African American Artists, Bernice Steinbaum Gallery, New York, August 26–September 24

Sculpture Tour 88/89, University of Tennessee, Knoxville, TN

Beautifying Wichita Through Sculpture, Project Beauty, Inc., Wichita, KS

1989–1990

The Appropriate Object, Albright-Knox Art Gallery, Buffalo, NY, March 5–April 23, 1989; traveled to The Detroit Institute of Arts, Detroit, May 15–July 15, 1989; San Jose Museum of Art, San Jose, CA, August 26–October 15, 1989; J.B. Speed Art Museum, Louisville, KY, November 13, 1989–January 7, 1990

African-American Abstractions in Printmaking from the Brandywine Graphic Workshop, California African American Museum, Los Angeles; traveled to African-American Museum of Fine Arts, San Diego, CA

Partners in Purchase: Selected Works, 1976-1987, Illinois Art Gallery, Chicago, September 18–November 9, 1989; traveled to Lakeview Museum of Arts and Sciences, Peoria, IL, February 25–May 20, 1990

1990

The Dr. Robert H. Derden Collection: A Black Collector's Odyssey in Contemporary Art, Community Gallery of Art, College of Lake County, Lake Forest, IL, January 12–February 25

New Approaches to Abstract Art, Tower Fine Arts Gallery, State University of New York (SUNY) College at Brockport, Brockport, NY, March 2–April 8, 1990

47th Annual Exhibition Salon Show 1990, Northern Indiana Arts Association, Munster, IN, October 7–30

1991

The Legacy of Africa in the New World, Waterloo Museum of Art, Waterloo, IA, January 10–February 24

Visions, Patterns, and Reality: An Exhibit of Works by Contemporary Illinois African-American Artists, Lobby Gallery, Illinois Bell Telephone Company, Chicago, February

71st Annual Artist Members Exhibition, The Arts Club of Chicago, Chicago, March 24–April 27

Matter/Mind=Sculpture/1991, Central Time Zone Sculpture Organization, Chicago, May 10–October 15

A Studio Exhibit by Richard Hunt, Old Courthouse Arts Center, Woodstock, IL, August 18

50th Anniversary Gala Weekend, South Side Community Art Center, Chicago, November 22

Forms of Abstraction, G.R. N'Namdi Gallery, Detroit, MI

1991–1992

The Louisiana Sculpture Tour, Centenary College of Louisiana, Shreveport, LA, October 1991–May 1992

Works on Paper by Black American Artists, Crocker Art Museum, Sacramento, CA, December 24, 1991–March 1, 1992

Abstract Sculpture in America, 1930-1970, American Federation of Arts organized; traveled to Lowe Art Museum University of Miami, Coral Gables, FL, February 7–March 31, 1991; Museum of Arts and Sciences, Macon, GA, April 19–June 30, 1991; Akron Art Museum Akron, OH, August 24–October 20, 1991; Fort Wayne Museum of Art, Fort Wayne, IN, November 9, 1991–January 4, 1992; Musée du Québec, Québec, Canada, January 25–March 21, 1992; Terra Museum of American Art, Chicago, April 11–June 7, 1992

1991–1994

African-American Works on Paper from the Cochran Collection, Lamar Dodd Art Center, LaGrange College, La Grange, GA, March 3-31, 1991; traveled to Columbia Museum of Art, Columbia, SC; Lauren Rogers Museum, Laurel, MI; Hickory Museum of Art, Hickory, NC; Museum of the South, Mobile, AL; Museum of Arts and Sciences, Macon, GA; Greenville Museum of Art, Greenville, SC; Danville Museum of Fine Arts and History, Danville, VA; Gadsden Museum of Art, Gadsden, AL; Polk Museum of Art, Lakeland, FL; Gibbes Museum of Art, Charleston, SC; Cleveland Institute of Art, Cleveland, OH; York County Museum of Art, Rock Hill, SC; Pensacola Museum of Art, Pensacola, FL; Marietta-Cobb Museum of Art, Marietta, GA; Indiana State University, Terre Haute, IN; Miami Univeristy Museum of Art, Oxford, OH; Washington and Lee University, Lexington, VA; Jacksonville Museum of Art, Jacksonville, FL; William and Mary College, Williamsburg, VA; Northwest Visual Arts Center, Panama City, FL; Gertrude Herbert Institute, Augusta, GA; Springfield Art Museum, Springfield, MO; Beach Museum of Art, Manhattan, KS; Montgomery Museum of Art, Montgomery, AL; New Visions Gallery, Atlanta, GA, Marietta-Cobb Museum of Art, Marietta, GA, July–September, 1994

1991–2026

Walter O. Evans Collection of African American Art, Beach Institute/King-Tisdell Museum, Savannah, GA, February 1–May 3, 1991; traveled to Hammonds House Museum, Atlanta, GA, 1992; Ackland Art Museum (UNC), Chapel Hill, NC, December 2, 1994–February 1995; Gibbes Museum of ArtCharleston, SC, 1997; Spelman College Museum of Fine Art, Atlanta, GA, May 18 1998; Meadows Museum of Art, Shreveport, LA, March–May 1999; Canton Museum of Art Canton, OH, 1999; Heckscher Museum of Art, Huntington, NY, February 5–April 9, 2000; Memorial Art Gallery, Rochester, NY, February 20–April 30, 2000; Albany Museum of Art, Albany, GA, March 9–May 27, 2001; Bank of America Gallery, Seattle, WA, October 2001; Tacoma Art Museum, Tacoma, WA, November 25, 2001–February 24, 2002; Telfair Museum of Art, Savannah, GA, June 19–December 31, 2003; Memorial Art Gallery, Rochester, NY, October 1, 2004–Jan 9, 2005; Detroit Institute of Arts, Detroit, MI, May–June 2006; SCAD Museum of Art, Savannah, GA, October 2011; Telfair Academy, Savannah, GA, 2026

1992

Forms of Abstraction, G.R. N'Namdi Gallery, Detroit, MI, March 28–May 30

From America's Studio: Twelve Contemporary Masters, Art Institute of Chicago, Chicago, May 10–June 14

Water Features, Franklin Square Exhibition Space, Washington, D.C, June 23–August 28

Holiday Group Show, Shidoni Contemporary, Sante Fe, NM, October 23–December 31

Art Inside Out: Exploring Art and Culture through Time, Junior Museum of The Art Institute of Chicago, Chicago, Fall

1992–1994

Two Sculptors, Two Eras: Richmond Barthé and Richard Hunt, The University Museum Southern Illinois University, Edwardsville, IL, February 3–27, 1992; Terra Museum of American Art, Chicago, June 16–August 9, 1992; Augustana College Art Gallery, Rock Island, IL, October 10–November 14, 1992; Anacostia Community Museum, Smithsonian Institution, Washington, DC, December 20, 1992–February 28, 1993; Hampton Museum of Art, Hampton, VA, April 1–May 14, 1993; Hunter Museum of American Art, Chattanooga, TN, December 4, 1993–January 30, 1994; Museum of Afro-American Life and Culture, Dallas, TX

Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art, Wadsworth Atheneum, Hartford, CT, December 1992–January 10, 1993; Memphis Brooks Museum of Art, Memphis, TN, February 6–March 27, 1994; Columbus Museum, Columbus, GA, May 1994

1993

One Plus One: Washington Collectors, Watkins Gallery, American University, Washington, D.C. January 10–30

The Flowering: African-American Artists and Friends in 1940s Chicago: A Look at the South Side Community Art Center, Illinois Art Gallery, Illinois State Museum, Chicago, April 7–May 28

Collector's Choice, Unitarian Church, Montclair, NJ, May

The Union League Club: Chicago Art Invitational, Prince Gallery, Chicago, October 15–30

Abstract: Chicago, Klein Art Works, Chicago, December 4–31

1993–1994

I Remember… Thirty Years After the March on Washington: Images of the Civil Rights Movement, *1963-1993*, Corcoran Gallery, Washington, D.C., August 28–October 10, 1993; traveled to University of Houston, Houston, TX, January 22–March 27, 1994

1993–1995

The Studio Museum in Harlem: 25 Years of African-American Art, Studio Museum in Harlem, New York, September 12, 1993–July 3, 1994; traveled to 14 venues

1994

Celebration of African-American Art, Quincy Art Center, Quincy, IL, February 3–March 5

Contemporary African American Artists, N'Namdi Gallery, Detroit, MI, March

Small Scale Sculpture: Works in Bronze, Louis Newman Galleries, Los Angeles, March 10–24

Images and Transitions, Chicago Cultural Center, Chicago, March 24–31

Spring/Summer 94 Exhibition, Grounds for Sculpture, Hamilton, NJ, May 21–September 30

20th-Century American Sculpture in the White House Garden, White House: Jacqueline Kennedy Garden, Washington, DC, October

Stylistic Dualism, National Afro-American Museum and Cultural Center, Wilberforce, OH, October

Selections from the Collection of Dr. Norrece T. Jones, Jr., Hampton University Museum, Hampton, VA, October 20–December 8

Art of the '60s and '70s: Selections from the DUMA Collections, Duke University Museum of Art Durham, NC, November

Towards Form, Towards Life-Public Sculpture Today, Valparaiso University Museum of Art, Valparaiso, IN, November 6–December 9

1995

A New Perspective Visual Arts, Spoleto Festival, Charleston, SC, May 26–June 11

Editions, 1974-1991: Melvin Edwards, Richard Hunt, Lester Johnson, Stephen Procuniar, Pharos Gallery, New York, September 15–October 14

75th Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago, December 18–January 21

Notation on Africanism, Archibald Arts, New York

Harriet and Harry Bernbaum Sculpture Walk, Ravinia Festival, Highland Park, IL

1995–1996

The Listening Sky: An Inaugural Exhibition of the Studio Museum in Harlem Sculpture Garden, Studio Museum in Harlem, New York, September 15, 1995–October 27, 1996

Editions, Skoto Gallery, New York, November 11, 1995–January 21, 1996

1995–1997

Public Sculpture Project, University of Notre Dame, Notre Dame, IN, August 1995–July 1997

1996

Pier Walk '96, Navy Pier, Chicago, May 2–September 2

Africa and the Diaspora, Dunedin Fine Arts Center, Dunedin, FL, May 13–June 21

Sculpture Invitational, Cerrillos Cultural Center, Cerrillos, NM, July 20–August 25

The Eclectic Collection of Herb and Velvin Nipson, South Side Community Art Center Chicago, July

The Influence of African Sculpture on German Expressionism, Worthington Gallery Chicago, September 5–October 31

Second Sight: Printmaking in Chicago, 1935-1995, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, September 27–December 8

Landfall Press: Twenty Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, September 13–November 10; traveled to three more venues

76th Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago, September 18–November 1

Don Baum Says Chicago Has Famous Artists, Hyde Park Art Center, Chicago, November

1996–1997

Art in Chicago, 1945–1995, MCA Chicago, Chicago, November 16, 1996–March 23, 1997

Trends in Post-War Chicago Art, Smart Museum of Art, University of Chicago, Chicago, December 26, 1996–January 16, 1997

1997

Pieces of Linkage, Skoto Gallery, New York, January 24–March 5

African-American Art 20th Century Masterworks, IV, Michael Rosenfeld Gallery, New York, January 24–March 26; traveled to Fisk University, Nashville, TN, April 1–June 1

The Walter O. Evans Collection of African American Art, Senator John Heinz Pittsburgh Regional History Center, Pittsburgh, PA, May–October

New Acquisitions, Neuberger Museum of Art, Purchase, NY, January 19–May 18

Varied Views, College of Lake County, Grayslake, IL, August 22–September 28

20th-Century American Sculpture in the White House Garden, Exhibition V, White House: Jacqueline Kennedy Garden, Washington, DC

1998

African-American Art, 20th Century Masterworks, V, Michael Rosenfeld Gallery, New York, January 22–March 21; traveled to Newcombe Art Gallery, Tulane University, New Orleans

African-American Works on Paper from the Cochran Collection, Montgomery Museum of Fine Arts, Montgomery, AL, February 7–April 5

Giacometti to Judd: Prints by Sculptors, Museum of Modern Art (MoMA), New York, June 9–October 13

77th Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago, June 22–July 24

3rd Annual Print Exhibition, G.R. N'Namdi Gallery, Chicago, July 17–August 28

The Sculptor in Society: Richard Hunt and Billy Mayer, Holland Area Arts Council, Holland, MI, August 7–September 26

A Game of Chance: An Exhibition of Original Drawings by 54 Artists, Printworks Gallery, Chicago, August 12–September 15

1999

African American Art, 20th Century Masterworks, VI, Michael Rosenfeld Gallery, New York, January 14–March 6; traveled to Flint Institute of Art, Flint, MI

Beyond the Veil: Art of African American Artists at Century's End, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, January 16–February 28

Carved, Modelled, Assembled, Welded, Drawn, Albright-Knox Art Gallery, Buffalo, NY, February 26–May 20

1999 Summer Season, Laumeier Sculpture Park, St. Louis, MO, June 18–October 3

Trespass: An Exhibition of Alumni Art, Benton Harbor Arts District, Benton Harbor, MI, July 9–September 9

1017 West Lill Avenue: The Studio of Richard Hunt, Krasl Art Center, Chicago, August 12–September 15

Metamorphoses: Unique Jewelry by Sculptors, Worthington Gallery, Chicago, November 12–December 30

78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, November 22–December 23

The Middle Passage Legacy: 25th Annual African American Art Exhibit, Norfolk State University, Norfolk, VA

20th Century American Sculpture at The White House, Exhibition VIII, White House: Jacqueline Kennedy Garden, Washington, DC

1999–2000

Presage of Passage: Sculpture for a New Century, Brigham Young University Museum of Art, Provo, UT, November 3, 1999–March 18, 2000

The 3rd Occasional Survey of Abstract Art in Chicago Paintings, Sculpture, Paper and Photography, Klein Art Works, Chicago, December 5–January 2

1999–2001

When the Spirit Moves: African American Art Inspired by Dance, National Afro-American Museum and Cultural Center, Wilberforce, OH, August 8–November 28, 1999; Charles H. Wright Museum of African American History, Detroit, MI, January 22–April 23, 2000; Camille Love Crosby Museum, Spelman College, Atlanta, GA, June 20–November 18, 2000; Anacostia Museum, Washington, DC, February 15–June 2, 2001

2000

Pier Walk 2000: Chicago International Sculpture Exhibition, James R. Thompson Center, Chicago, January 24–February 4

African-American Artists II, Bill Hodges Gallery, New York, February 12–March 18

10th Annual Black Heritage Festival: Reflecting on the Past to Illuminate the Future, Savannah State University, Savannah, GA, March 23–April 2

Narratives of African American Art and Identity: The David C. Driskell Collection, Cincinnati Art Museum, Cincinnati, OH, March

Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago, April 29–August 20

Welded Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase College, Purchase, NY, May 13–August 27

20th Century African American Icons, Series V: Richard Hunt and Richard Mayhew, Stella Jones Gallery, New Orleans, LA, August–November

Inaugural Exhibition: 68 Years/68 Masters, ACA Galleries, New York, November 16–December 9

2000 Biennial, Fort Wayne Museum of Art, Fort Wayne, IN

2000–2001

Self-Portraits 2000: A Twentieth Anniversary Celebration An Exhibition of Portraits by 66 Artists, Printworks Gallery, Chicago, November 17, 2000–February 17, 2001

2001

Karamu: A Celebration of African and African-American Art and Culture, Northern Indiana Arts Association, Munster, IN, January 12–March 4

3 Artists, 3 Lives, 3 Stories, The History Makers & The Chicago Department Of Cultural Affairs, Chicago, February

Black Faces: By Us, For Us, About Us, Waterloo Center for the Arts, Waterloo, IA, February 9–April 29

Two and Three Dimensional Art, Savannah State University, Savannah, GA, March 24–April 10

Plucked Chicken Press: The Oakton Community College Collection of Stone Prints by Will Petersen and His Contemporaries, Oakton Community College, Des Plaines, IL, April

176th Annual Exhibition, National Academy Museum and School of Fine Art (Now known as National Academy of Design), New York, May 22–June 24

79th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, November 19–December 22

Ebony Soliloquy: A Five Year Retrospective (1996–2001), Stella Jones Gallery, New Orleans, LA

2001–2002

The Fifteenth Rosen Outdoor Sculpture Competition & Exhibition 2001–2002, Appalachian State University, Boone, NC

30th Anniversary Outdoor Sculpture Show, Shidoni Gallery, Sante Fe, NM, July 2001–July 2002

2002

The Kitchen Sink, Thomas McCormick Gallery, Chicago, January 11–February 9

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Charles H. Wright Museum of African American History, Detroit, MI, January 13–July 28

Visions of America: A Black Perspective, ACA Galleries, New York, January 19–March 2

African American Arts Preserving a Cultural Legacy, Gibbes Museum of Art, Charleston, SC, January 25–26

Black Faces: By Us, For Us, About Us, Friends of the Art Museum: Waterloo Center for the Arts, Waterloo, IA, February 9–10

Not Just February: Works by African American Artists 1817–2002, Steve Turner Gallery, Los Angeles, February–May 11

Spring 2002, Robert Henry Adams Fine Art, Chicago, Spring

Free the Spirit, Nicole Gallery, Chicago, August 20–September 10

Forms of Abstraction III: Abstract works from the ‘60s, ‘70s & ‘80s, G.R. N'Namdi Gallery, Detroit, MI, October

Contemporary Masters: Hunt, Marshall, Puryear, Peoria Art Guild, Peoria, IL, October 4–November 16

A Collection of Works on Paper by Joseph Delaney and Other African American Masters, Aaron Galleries, Chicago, Fall

2002–2003

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, November 16, 2002–April 20, 2003

2003

African American Art and Artifacts Featuring the Chris Webber Collection, Crocker Art Museum, Sacramento, CA, January 24–March 9

What is Black Art? Paper-Clay-Metal, Indiana University Northwest, Savannah Center, Gary, IN February 10–March 7

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Chicago, February 15–May 18

Then and Now, A Selection of 19th and 20th Century Art by African-American Artists, Detroit Institute of Arts, Detroit, MI, March–Summer

Leadership in the Arts, Chicago State University, Chicago, April 9–May 30

178th Annual Exhibition, National Academy Museum and School of Fine Art (Now known as National Academy of Design), New York, May 2–June 15

GENERATIONS: African-American Art in the VMFA Collection, Virginia Museum of Fine Arts, Richmond, VA, June 21–November 30

Progressive Proof: Celebrating Forty Years of Collecting at Western Michigan University, Kalamazoo Institute of Arts, Kalamazoo, MI, September 5–October 12

2003–2004

American Vision: African American Sculptors, 19th Century–21st Century, California African American Museum, Los Angeles, October 10, 2003–December 17, 2004

Sculptor's Choice: Making and Collecting, Krasl Art Center, Saint Joseph, MI, November 1, 2003–January 3, 2004

Selected Works, Skoto Gallery, New York, NY, December 5, 2003–January 25, 2004

Small and Everlasting: 19th, 20th, and 21st Century Paintings, Drawings, and Sculpture, ACA Galleries, New York, December 12, 2003–February 7, 2004

2003–2008

Living with Art: Modern & Contemporary African American Art from the Collection of Alitash Kebede, Museum of Texas Tech University, Lubbock, TX, January 1–March 31, 2003; traveled to Center For Contemporary Art, University of Colorado, Colorado Springs, CO, October 1–December 31, 2003; Pritchard Art Gallery, University of Idaho, Moscow, ID, January 23–February 29, 2004; Smith Robertson Cultural Center, Jackson, MS, July 14–October 31, 2004; Stark University Center Galleries, Texas A & M University, College Station, TX, January

19–March 19, 2006; Peninsula Fine Arts Center, Newport News, VA, June 3–August 27, 2006; Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA, January 26–April 27, 2007; California African American Museum, Los Angeles, May 31–September 2, 2007; Bermuda National Gallery of Art, Hamilton, HM 11, Bermuda, October 8, 2007–January 4, 2008

2004

Something to Look Forward to, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA, March 26–June 27

I Read It for the Art: Chicago, Creativity and Playboy, A Group Show, Hyde Park Art Center, Chicago, April

That 70s Show: The Age of Pluralism in Chicago, Northern Indiana Arts Association, Munster, IN, June 13–July 11

Modern Masters, Stella Jones Gallery, New Orleans, LA, October 1–November 12

2004–2005

Abstract Figuration/Abstract Expressionism: African American Contemporary Artists, Thomas and Hall Fine Art Gallery, Dallas, TX, December 9, 2004–January 8, 2005

Departures: Really New Work by the Chicago Establishment, Carrie Secrist Gallery, Chicago, December 10, 2004–January 8, 2005

The Eighteenth Rosen Outdoor Sculpture Competition and Exhibition, Appalachian State University, Boone, NC, 2004–2005

2004–2006

Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker, Walton Arts Center, Fayetteville, NC, January 9–March 27, 2004; traveled to Tubman African American Museum, Macon, GA, July 23–September 26, 2004; Diggs Gallery, Winston-Salem State University, Winston-Salem, NC, June 11–September 17, 2005; Aronoff Center for the Arts, Cincinnati, OH, September 15–November 11, 2006

2005

The Robert E. Holmes Collection: Affirming a Legacy, NCCU Art Museum, North Carolina Central University, Durham, NC, February 6–March 7; traveled to North Carolina A&T State University, Greensboro, NC, October 8–December 13, 2004

Celebrating Heritage: Art and the Chris Webber Collection, Crocker Art Museum, Sacramento, CA, February 12–May 1

The First Annual Southeastern Regional Sculpture Competition, Aiken County Historical Museum, Aiken, SC, March 5–April 3

African American Masters: Highlights from the Smithsonian American Art Museum, Spelman College Museum of Fine Art, Atlanta, GA, March 24–May 13

Ed Paschke Tribute, Gallery 415, Chicago, April 8–July 8

Disegno: 180th Annual Exhibition, National Academy Museum and School of Fine Art (The institution is now known as the National Academy of Design), New York, May 25–July 3

2005–2006

National Invitational Exhibition Works on Paper, University of Hawaii, Hilo, HI, November 1–January 1

The Art of the Bookplate: A Twenty-Fifth Anniversary Exhibition, Printworks Gallery, Chicago, December 2, 2005–February 4, 2006

2005–2010

Chemistry of Color: African American Artists in Philadelphia, 1970–1990. The Harold A. and Ann R. Sorgenti Collection of Contemporary African-American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA, January 11–April 10, 2005; traveled to multiple venues

2006

GENERATIONS: African-American Art in the VMFA Collection, Contemporary Art Center of Virginia, Virginia Beach, VA, January 19–March 12

North Carolina Consortium Sculpture Exhibition: Richard Hunt, Hoss Haley, and Jesús Moroles, East Carolina University, Greenville, NC, February

Focus: Artist Collections, Museum of Contemporary Art of Georgia, Atlanta, GA, May 4–July 22

Breaking Out! Sculptural Explorations in Metal & Wood, Palm Springs Art Museum, Palm Springs, CA, June 3–October 8

2006–2008

In the Hands of African American Collectors: The Personal Treasures of Bernard and Shirley Kinsey, California African American Museum, Los Angeles, September 28, 2006–March 11, 2007; traveled to South Side Community Art Center, Chicago, July 13, 2007–March 2, 2008; Norton Museum of Art, West Palm Beach, FL, May 1–July 20, 2008

2007

Works on Paper by African American Artists, Snite Museum of Art, University of Notre Dame, South Bend, IN, January 14–February 25

African-American Masters, Morris Museum of Art, Morristown, NJ, February 13–April 1

182nd Annual Exhibition of Contemporary American Art, National Academy Museum and School of Fine Art (The institution is now known as the National Academy of Design), New York, May 16–June 24

25th Anniversary Exhibition, Forms of Abstraction, G.R. N'Namdi Gallery, Chicago, May 18–July 27

The Fame Factor, Gallery 80808, Columbia, SC, September

82nd Exhibition of Artist Members, The Arts Club of Chicago, Chicago, September 11–October 26

A Transforming Vision: Thomas T. Solley, Eskenazi Museum of Art, Indiana University, Bloomington, IN

2007–2008

Group Show, Skoto Gallery, New York, December 13, 2007–January 19, 2008

2008

Energy and Inspiration: African-American Art from the Permanent Collection, Kalamazoo Institute of the Arts, Kalamazoo, MI, January 14–April 9

Images of Colour 2008–New York, Bellevue Hospital Center Atrium, New York, February 19–March 6

Seminal Works from the N'Namdi Collection of African American Art, Oakland University Art Gallery, Rochester, MI, September 13–October 12

1968: Art and Politics in Chicago, DePaul University Art Museum, Chicago, September 18–November 23

Harper College Sculpture Collection, William Rainey Harper College, Chicago

2009

African American Images and Artists from the Swope Collection, Swope Art Museum, Terre Haute, IN, January 13–March 21

Salon III: The Print Exhibition, If ART Gallery, Columbia, SC, January 15–February 4

184th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, April 16–June 10

Michigan Masters Invitational Kresge Art Museum, Michigan State University, East Lansing, MI, May 2–July 31

Masters for the First Family: Parish Gallery, Parish Gallery, Washington, DC, May 15–June 16

Bronze Works, Art Foundry Gallery, Sacramento, CA, June 11–September 5

Summer Set, David Findlay Jr. Gallery, New York, Summer

With These Hands, Tall Grass Arts Association Gallery, Park Forest, IL, August–September 13

Abstract Expressionism: Further Evidence (Part Two: Sculpture), Michael Rosenfeld Gallery, New York, September 10–October 31

Chuang Che, Richard Hunt, Duncan Johnson, David Findlay Jr. Gallery, New York, December 1–26

2010

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art Cleveland, Cleveland, OH, January 29–May 9

Abstraction + Abstraction, Wilmer Jennings Gallery at Kenkeleba House, New York, February 21–April 24

Recession, South Side Community Art Center, Chicago, April 2–May 2

Geometry and Gesture, David Findlay Jr. Gallery, New York, April 8–29

Chicago Stories: Prints, The Art Institute of Chicago, Chicago, May 16–September 8

Prints: Ed Paschke and His Contemporaries Chicago Artists' Coalition, Chicago, September 16–October 7

2011

Time and Again, Thomas McCormick Gallery, Chicago, January 8–February 26

African American Artists in the Museum's Collection, University Museum, Southern Illinois University, Carbondale, IL, February 4–March 11

40/40: Ukrainian Institute of Modern Art Anniversary Exhibition, 1971-2011, Ukrainian Institute of Modern Art, Chicago, April 15–June 21

You Can't Desert the Muse: Focus on Recent Print Acquisitions, Museum of Art, Savannah College of Art & Design, Savannah, GA, April 17–June 5

Celebrating 20 Years: Living Embodiments: Artistic Expressions of Being, Parish Gallery, Washington, DC, June 17–July 12

Portraits to Pixels: Celebrating 125 Years of Collecting at the Telfair, Telfair Museums, Savannah, GA, June 24–August 7

Art In Embassies Program

2011–2012

Re: Chicago, DePaul University Art Museum, Chicago, September 16, 2011–March 4, 2012

Drawings, Skoto Gallery, New York, December 8, 2011–January 31, 2012

2011–2013

Sculpture Fernwood, Fernwood Botanical Garden, Niles, MI, Summer 2011–Summer 2013

2012

Wavelengths: Abstract Selections from the Paul R. Jones Collection, Paul R. Jones Gallery, University of Alabama, Tuscaloosa, AL, April 5–May 5

African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Smithsonian American Art Museum + Multiple, April 27–September 3

Distinguished Artists 1998–2012, The Union League Club of Chicago, Chicago, April–August

In the Ferguson Galleries, Brauer Museum of Art, Valparaiso, IN, August 21–November 16

Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, Philadelphia, PA, September 7–November 25

2012–2013

Beauty, Life, and Spirit: A Celebration of Greek Culture, Albright-Knox Art Gallery (now known as Buffalo AKG Art Museum), Buffalo, NY, July 27, 2012–April 21, 2013

Contemporary Memories: Selections from the Collection of The Amistad Center for Art & Culture, Amistad Foundation, Wadsworth Atheneum, Hartford, CT, October 28, 2012–April 21, 2013

2013

The Annual: 2013, National Academy Museum and School of Fine Art, New York, January 1–May 5

About Abstraction, David Findlay Jr. Gallery, New York, April 6–27

We Hold These Truths…, Hofstra University Museum, Hempstead, NY, April 16–July 26

Tenacity and Truth: Memorial Day Show, National Veterans Art Museum, Chicago, May

50 Years of Abstraction, G.R. N'Namdi Gallery, Detroit, MI, May 31–September 7

Richard Hunt and Jack Roth, 737 North Michigan, Chicago, August 15–November 5

Art Exhibition, U.S. Equities Realty, Chicago, August–November

Fifty Gifts for Fifty Years, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE

2013–2014

The Dianne Whitfield-Locke & Carnell Locke Collection: Building on Tradition, Howard University Gallery of Art, Washington, DC, October 12, 2013–May 12, 2014

2014

Beyond the Spectrum: Abstraction in African American Art, 1950-1975, Michael Rosenfeld Gallery, New York, January 11–March 8

35 Years of Public Art, Chicago Cultural Center, Chicago, February 22–May 4

African American Art Exhibition, June Steingart Gallery, Laney College, Oakland, CA, March 3–April 18

*Multiple Realiti*es, Paul R. Jones Gallery, University of Alabama, Tuscaloosa, AL, April 20–June 12

Manna: Masterworks from the Tufts Permanent Art Collection, The Shirley and Alex Aidekman Arts Center, Tufts University, Medford, MA, September 11–December 7

Carved, Cast, Crumpled: Sculpture All Ways, Smart Museum of Art, University of Chicago, Chicago, September 27–December 21

Conversations: Richard Hunt and Romare Bearden, Mint Museum, Charlotte, NC, November

Art in the Garden, San Antonio Botanical Garden, San Antonio, TX

The Gallery Installation, September Gray Fine Art Gallery, Atlanta, GA

2015

America Is Hard to See, Whitney Museum of American Art, New York, May 1–Sept 27

A Kind of Confession, Metal Museum, Memphis, TN, June 19–September 11

Chicago Connection: Artists from the Post-War Period, Ukrainian Institute of Modern Art, Chicago, July 31–September 27

Somewhere There's Music: An Exhibition Honoring Richard Howard Hunt, Visual Arts Gallery, Governors State University, University Park, IL, August 24–September 26

2015–2016

The Whitney's Collection, Whitney Museum of American Art, New York, September 28, 2015–April 4, 2016

Soldier, Spectre, Shaman: The Figure and the Second World War, Museum of Modern Art (MoMA), New York, October 24, 2015–April 3, 2016

Gems from the Koehnline: African American Artists and Themes, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL, December 10, 2015–January 22, 2016

2016

This Postman Collects: The Rapture of Kerry and C. Betty Davis, Clark Atlanta University Art Galleries, Atlanta, GA, January 17–July 15

2017

Four Horsemen: Melvin Edwards, Richard Hunt, Sam Gilliam, and William T. Williams, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD, July–October
Together We Can Dream, Smart Museum of Art, Chicago, July 18–August 13

2018

A Creative Journey: The Collection of Judy and Patrick Diamond, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC, February 3–July 29

Sculptures, Andrew Kreps Gallery, July 12–August 10

Sculpting a Chicago Artist: Richard Hunt and His Teachers. Nelli Bar and Egon Weiner, Oakton Community College, Des Plaines, IL, July 12–September 14

The Time is Now: Art Worlds of Chicago's South Side, 1960–1980, Smart Museum of Art, University of Chicago, Chicago, September 13–December 30

AFRICOBRA 50, Kavi Gupta, Chicago

Reclaiming Our Nature, Snite Museum of Art, University of Notre Dame, Notre Dame, IN

2019

Represented Artists, Kavi Gupta, Chicago

Come Out and Play, JimGin Farm, Pittsboro, NC, August 25–September 22

[Un]Common Collections: Selections from Fifteen Collectors, David C. Driskell Center, University of Maryland, College Park, MD, September 19–November 22

2019–2020

Sculpture Down to Scale: Models for Public Art at Federal Buildings, 1974–1985, Smithsonian American Art Museum, Washington, DC, May 31, 2019–November 22, 2020

Duro Olowu: Seeing, Museum of Contemporary Art Chicago, Chicago, February 29, 2019–September 13, 2020

Abstraction, Color, and Politics: The 1960s and 1970s, University of Michigan Museum of Art, Ann Arbor, MI, June 8, 2019–February 9, 2020

Off the Wall: Sculpture from the Mott-Warsh Collection, MW Gallery, Flint, MI, August 25, 2019-January 25, 2020

Theaster Gates: Assembly Hall, Walker Art Institute, Minneapolis, MN, September 5, 2019–January 12, 2020

African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI, November 12, 2019–March 1, 2020

2019–2021

Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA, January 16–April 14, 2019; traveled to Gibbes Museum of Art, Charleston, SC, May 24–August 18, 2019; Kalamazoo Institute of Arts, Kalamazoo, MI, September 13–December 8, 2019; Smith College Museum of Art, Northampton, MA, January

17–April 12, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, January 23–April 10, 2021; Frye Art Museum, Seattle, WA, May 22–August 15, 2021

2020

Contemporary Prints at Pennsylvania Academy of the Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 1–April 12

Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, D.C., February 29–May 4

2021

The De Luxe Show, Karma, New York, August 12–September 25; traveled to Parker Gallery, Los Angeles, August 12–September 18

Abstraction & Social Critique, Kavi Gupta, Chicago

Contemporary Gallery Reinstall, Cleveland Museum of Art, Cleveland, OH

2021–2026

Black Artists in America, Dixon Gallery and Gardens, Memphis, TN; Series of three exhibitions: *Black Artists in America: From the Great Depression to Civil Rights*, October 17, 2021–January 2, 2022; *Black Artists in America: From Civil Rights to the Bicentennial*, October 22, 2023–January 14, 2024; and *Black Artists in America: From the Bicentennial to September 11*, January 25, 2026–March 29, 2026

2022

In These Truths, Buffalo AKG Art Museum, Buffalo, NY, February 19–June 5

Currents and Constellations: Black Art in Focus, Cleveland Museum of Art, Cleveland, OH, February 20, 2022–June 26, 2022

Solve et Coagula, curated by Feral Fagiola, 849 Gallery, Louisville, KY, March 3–31

Masters of Sculpture African Americans, et. al., Bill Hodges Gallery, New York, May 12–August 6

2022–2023

Off-Site | Rethinking Monuments: American Sculpture in its Time, 1850-2000, Krasl Art Center, St. Joseph, MI, May 22–August 28, 2022; traveled to Marshall M. Fredericks Sculpture Museum, Saginaw, MI, September 10–December 17, 2022; Grand Rapids Art Museum, Grand Rapids, MI, January 13–April 8, 2023

2022–2024

The Inaugural Collection Installation, Museum of Contemporary Art San Diego, San Diego, CA, April 9, 2022–April 9, 2024

Art and Activism at Tougaloo College, American Federation of Arts organized; traveled to The Amistad Center for Art & Culture at Wadsworth Atheneum Museum of Art, October 22, 2022–January 16, 2023; Oklahoma City Museum of Art, Oklahoma City, OK, February 18–May 14, 2023; Susquehanna Art Museum, Harrisburg, PA, June 10–September 10, 2023; Figge Art Museum, Davenport, IA, October 7, 2023–January 28, 2024

2022–2025

Omaha Public Art: Gene Leahy Mall at The RiverFront, Gene Leahy Mall, Omaha, NE

2023

New acquisitions: Paul Bril to Wendy Red Star, The British Museum, London, March 30–September 10

Still, Moving, American University Museum at the Katzen Arts Center, Washington, DC, April 8–May 21

LightSpace, Kavi Gupta, Chicago

2025

A Tale of Today: Materialities, Driehaus Museum, Chicago, February 7–April 27

Paris Noir, Centre Pompidou, Paris, France, March 19–June 30

Mapping Resistance, Kavi Gupta, Chicago, April 25–October 10

Gateways African American Art from the Key Collection, Christopher Newport University, Newport News, VA, September 13–December 28, 2025

Reimagine African American Art, Detroit Institute of Arts, Detroit, MI, October 18, 2025–Current

2025–2026

Critical Fabulation, Art Institute of Chicago, Chicago, October 10, 2025–January 4, 2026

2025–2028

Steelmakers, Griffin Museum of Science and Industry, Chicago

2026

A Spark of Genius: Legacy & Lineage, African American Art, The Butler Institute of American Art in Youngstown, Youngstown, OH, February 22–June 21

Confluence, The Peninsula Hotel, Chicago, April 9–May 30

Sculpture in the Direct Method: Ajene Cetawayo Williams, Isaac Duncan III, Albert LaVergne & Richard Hunt, Krasl Art Center, St. Joseph, MI, May 16–August 8

White Cube at Claydon, Claydon House, Buckinghamshire, UK, June 6–September 14

Americana, Branch Museum of Design, Richmond, VA, July 2–September 10

Beyond Form: Abstraction at Midcentury, Art Institute of Chicago, Chicago, June 27–October 19

Press & Pull: A Legacy of the Robert Blackburn Printmaking Workshop, University of Illinois Chicago Gallery 400, Chicago, September 11–December 12

2026–2027

Hard Art, MoMA PS1, Queens, New York, November 5–March 15, 2027

Richard Hunt: Selected Awards

Richard Hunt has received 46 awards.

1951
National Scholastic Art Award

1953
National Scholastic Art Award
(received twice in 1953)

1956

Mr. and Mrs. Frank G. Logan Medal and Prize, The Art Institute of Chicago

1957

James Nelson Raymond Traveling Fellowship, School of the Art Institute of Chicago

Pauline Palmer Prize, The Art Institute of Chicago

1961

Mr. and Mrs. Frank G. Logan Medal and Prize, The Art Institute of Chicago

1962

Mr. and Mrs. Frank G. Logan Medal and Prize, The Art Institute of Chicago

Walter M. Campana Prize, The Art Institute of Chicago

1962–1963

John Simon Guggenheim Memorial Fellowship

1965

Tamarind Artist Fellowship, Ford Foundation

1970

Award, Cassandra Foundation

1978-1979

Distinguished Louis D. Beaumont

1980

James Van Der Zee Lifetime Achievement Award, Brandywine Workshop and Archives

1985

Certificate of Appreciation, Southern Illinois University

1988

Award of Distinction, National Council of Art Administrators

1990

Sidney R. Yates Art Advocacy Award, Illinois Arts Alliance Foundation

1992

Illinois Academy of Fine Arts Award

1993

Laureate, Lincoln Academy of Illinois

1997

Artist Award, The Studio Museum in Harlem

1998

Distinguished Artist, Union League Club of Chicago

Member, American Academy of Arts and Letters

1999

Chicago African American History Maker Award, The DuSable Black History Museum and Education Center, Chicago

Member, National Academy of Design

2001

The Benjamin West Clinedinst Memorial Medal, Artists' Fellowship

2003

Harry W. Watrous Prize and Elizabeth N. Watrous Medal, National Academy of Design

2004

Archibald Motley Jr. History Maker Award for Distinction in Visual Arts, Chicago History Museum

Lifetime Achievement Award, African American Arts Alliance of Chicago

2005

Malvina Hoffman Artists Fund Award, National Academy of Design

2007

Cultural Arts and Diversity Award, Lake Michigan College

2009

Charlotte Dunwiddie Prize, National Academy of Design

Lifetime Achievement Award, International Sculpture Center

2010

Legacy Award, United Negro College Fund

2011

Ruth Horwich Award to a Famous Chicago Artist, City of Chicago Department of Cultural Affairs

2014

Fifth Star Award, City of Chicago

Lifetime Achievement Award, Howard University

2015

Alain Locke International Art Award, Detroit Institute of Arts

Lifetime Achievement Award, Partners for Livable Communities

Marion M. Lloyd Life Trustee Award, Ravinia Festival

2017

Legendary Landmarks Honoree, Landmarks Illinois

2022

Legends and Legacy Award, The Art Institute of Chicago

Richard Hunt Day proclaimed by Mayor Lori Lightfoot, City of Chicago, June 10

2023

Chicago Public Library Foundation Arts Award

Dorsky Lifetime Achievement Award, Samuel Dorsky Museum of Art

Music of the Baroque Honoree, Chicago

Richard Hunt Day proclaimed by Governor J.B. Pritzker, State of Illinois, April 24

Richard Hunt: Professional Activities

1968–74
Member, National Council on the Arts

1970–75
Member, Illinois Arts Council

1972–76
Board of Directors, College Art Association

1974–81
Board of Trustees, Ravinia Festival

1974–94
Board of Directors, American Council for the Arts

1975
Special Projects Advisory Panel, National Endowment for the Arts

1975–79
Board of Trustees, Museum of Contemporary Art Chicago

1977–97
Visiting Committee on the Visual Arts, University of Chicago

1978–79
International Exhibitions Committee, American Federation of Arts

1978–83
Committee on Art and Architecture, University Council, Yale University

1979–84
Board of Governors, Skowhegan School of Painting and Sculpture

1980–82
Board of Trustees, American Academy in Rome

1980–88
Commissioner, National Museum of American Art, Smithsonian Institution

1981–89
Board of Trustees, Institute for Psychoanalysis, Chicago

1982–83
Expansion Arts Advisory Panel, National Endowment for the Arts

1982–88
Founder and President, Chicago Sculpture Society

1983–87
National Chairman, Alumni Council, School of the Art Institute of Chicago

1983–92
Board of Trustees, Ravinia Festival

1984–88
Advisory Committee, Getty Center for Education in the Arts

1984–96
Board of Trustees, International Sculpture Center

1985–91
Board of Governors, School of the Art Institute of Chicago

1986
Media Arts Advisory Panel, National Endowment for the Arts

1994–97
National Board, Smithsonian Institution

1995
Art Advisory Council, Raclin Murphy Museum of Art (formerly Snite Museum of Art), University of Notre Dame

1996–2014
Board of Directors, The Arts Club of Chicago

1996–2001
Board of Trustees, Ravinia Festival

1997
Board of Directors, International Arts and Artists

2002
Life Trustee, Ravinia Festival

2003–2017
International Art & Artists, Board of Trustees

2003–2023
Loyola University Chicago, Board of Regents

2023
Founder, Richard Hunt Legacy Foundation

Richard Hunt: Selected Professorships and Artist Residencies

1960–1961

The School of the Art Institute of Chicago, Chicago

1960–1962

University of Illinois at Chicago, Chicago

1964

Yale University, New Haven, CT

1964–1965

California Institute of the Arts (formerly Chouinard Art School), Los Angeles

1965

Purdue University, Lafayette, IN

1968

Northern Illinois University, DeKalb, IL

1968–1969

Northwestern University, Evanston, IL

1969

Wisconsin State University, Oshkosh, WI

1969

Southern Illinois University, Carbondale, IL

1970

Western Illinois University, Macomb, IL

1975

University of Indiana, Bloomington, IN

1977

University of Georgia, Athens, GA

1977–1979

Washington University School of Fine Arts, St. Louis, MO

1980

University of Arizona, Tucson, AZ

1982

Utah State University, Logan, UT

1984

Albany State University, Albany, GA

1985

Cornell University, Ithaca, NY

1988

Eastern Michigan University, Ypsilanti, MI

1989–1990

Harvard University, Cambridge, MA

1990

Kalamazoo College, Kalamazoo, MI

1990

State University of New York, Binghamton, NY

1997

Michigan State University, East Lansing, MI

Richard Hunt: Honorary Degrees

Richard Hunt has received 18 honorary degrees.

1972

Lake Forest College, Lake Forest, IL

1973

Dayton Art Institute, Dayton, OH

1976

University of Michigan, Ann Arbor

1977

Illinois State University, Normal

1979

Colorado State University, Fort Collins

School of the Art Institute of Chicago

1984

Northwestern University, Evanston, IL

1986

Monmouth College, Monmouth, IL

1987

Roosevelt University, Chicago

1991

Tufts University, Medford, MA

1996

Columbia College, Chicago

1997

Governors State University, University Park, IL

2004

North Carolina A&T State University, Greensboro

2007

University of Notre Dame, Notre Dame, IN

2013

Valparaiso University, Valparaiso, IN

2015

Pacific Northwest College of Art, Portland, OR

2022

Southern Illinois University, Carbondale

2023

University of Southern Indiana, Evansville

Richard Hunt: Selected Public Collections

Richard Hunt's works are represented in more than 130 museums, including:

Allen Memorial Art Museum, Oberlin College, Oberlin, OH

American University Museum at the Katzen Arts Center, Washington, DC

Amon Carter Museum of American Art, Fort Worth, TX

Applewood–Ruth Mott Foundation, Flint, MI

Art, Design and Architecture Museum, University of California, Santa Barbara

Art in Embassies, U.S. Department of State, Washington, DC

The Art Institute of Chicago, Chicago

Art Museum of the University of Memphis, Memphis, TN

Baltimore Museum of Art, Baltimore, MD

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Birmingham Museum of Art, Birmingham, AL

Bowdoin College Museum of Art, Brunswick, ME

Brauer Museum of Art, Valparaiso University, Valparaiso, IN

The British Museum, London, England

Brooklyn Museum, Brooklyn, NY

Buffalo AKG Art Museum, Buffalo, NY

The Butler Institute of American Art, Youngstown, OH

Cantor Arts Center, Stanford University, Stanford, CA

Chazen Museum of Art, University of Wisconsin–Madison, Madison, WI

Cincinnati Art Museum, Cincinnati, OH

The Cleveland Museum of Art, Cleveland, OH

Colby College Museum of Art, Waterville, ME

The Columbus Museum, Columbus, GA

David Owsley Museum of Art, Ball State University, Muncie, IN

The Dayton Art Institute, Dayton, OH

de Young Museum, Fine Arts Museums of San Francisco, San Francisco

Denver Art Museum, Denver, CO

DePaul Art Museum, DePaul University, Chicago

Detroit Institute of Arts, Detroit, MI

The DuSable Black History Museum and Education Center, Chicago

Elmhurst University Art Collection, Elmhurst, IL

Eskenazi Museum of Art, Indiana University, Bloomington, IN

Franklin D. Murphy Sculpture Garden, Hammer Museum, University of California, Los Angeles

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

Gallery of Art, Howard University, Washington, DC

Georgia Museum of Art, University of Georgia, Athens, GA

Glenstone, Potomac, MD

Greenville County Museum of Art, Greenville, SC

Hammonds House Museum, Atlanta, GA

Harvard Art Museums, Cambridge, MA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Housatonic Museum of Art, Bridgeport, CT

Hunter Museum of American Art, Chattanooga, TN

Illinois State Museum, Springfield, IL

Indianapolis Museum of Art, Indianapolis, IN

The Israel Museum, Jerusalem

The Jewish Museum, New York

John Michael Kohler Arts Center, Sheboygan, WI

Kalamazoo Institute of Arts, Kalamazoo, MI

Koehnline Museum of Art, Oakton Community College, Des Plaines, IL

Komechak Art Gallery, Benedictine University, Lisle, IL

Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL

Krasl Art Center, Saint Joseph, MI

Kunstmuseum Basel

Laumeier Sculpture Park, Saint Louis, MO

Los Angeles County Museum of Art, Los Angeles

Loyola University Chicago, Chicago

Lubeznik Center for the Arts, Michigan City, IN

McCutchan Art Center/Pace Galleries, University of Southern Indiana, Evansville, IN

McNay Art Museum, San Antonio, TX

Memphis Brooks Museum of Art, Memphis, TN

The Metropolitan Museum of Art, New York

Miami University Art Museum, Oxford, OH

Midwest Museum of American Art, Elkhart, IN

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Art, Minneapolis, MN

Mott-Warsh Collection, Flint, MI

Museum Moderner Kunst (mumok), Stiftung Ludwig, Vienna, Austria

Museum of Contemporary Art Chicago, Chicago

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York

Nasher Museum of Art, Duke University, Durham, NC

Nassau County Museum of Art, Roslyn Harbor, NY

Nathan Manilow Sculpture Park, Governors State University, University Park, IL

National Academy of Design, New York

National Gallery of Art, Washington, DC

National Museum of African American History and Culture, Washington, DC

The Nelson-Atkins Museum of Art, Kansas City, MO

Neuberger Museum of Art, Purchase College, State University of New York (SUNY), New York

New Jersey State Museum, Trenton, NJ

North Carolina Central University Art Museum, Durham, NC

Norton Simon Museum, Pasadena, CA

Obama Presidential Center, Chicago

Palm Springs Art Museum, Palm Springs, CA

Paul R. Jones Museum, University of Alabama Museums, Tuscaloosa, AL

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Peoria Riverfront Museum, Peoria, IL

Philadelphia Museum of Art, Philadelphia, PA

The Phillips Collection, Washington, DC

Portland Art Museum, Portland, OR

Portland Museum of Art, Portland, ME

Princeton University Art Museum, Princeton, NJ

Raclin Murphy Museum of Art, University of Notre Dame, Notre Dame, IN

RISD Museum, Rhode Island School of Design, Providence, RI

Samuel Dorsky Museum of Art, State University of New York (SUNY) at New Paltz, New York

SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA

Schomburg Center for Research in Black Culture, New York Public Library, New York

Sheldon Museum of Art, University of Nebraska–Lincoln, Lincoln, NE

SFMOMA, San Francisco

Smart Museum of Art, University of Chicago, Chicago

Smithsonian American Art Museum, Washington, DC

Speed Art Museum, Louisville, KY

Springfield Art Museum, Springfield, MO

Storm King Art Center, Mountainville, NY

The Studio Museum in Harlem, New York

Swope Art Museum, Terre Haute, IN

Telfair Museums, Savannah, GA

Tougaloo College Art Collections, Tougaloo, MS

Tufts University Art Galleries, Medford, MA

UCF Art Gallery, University of Central Florida, Orlando, FL

University Museum at Southern Illinois University, Carbondale, IL

University of Arizona Museum of Art, Tucson, AZ

University of Michigan Museum of Art, Ann Arbor, MI

Utah Museum of Fine Arts, Salt Lake City, UT

Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

Whitney Museum of American Art, New York

Wichita Art Museum, Wichita, KS

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT

Richard Hunt: Commissions and Works in Public Places

Richard Hunt created 160 public works and commissions during his lifetime.

1960

Spirit Ascending

(no longer extant)
Welded steel
Student Union, Southern University
Baton Rouge, LA

1967

Figurehead

Welded aluminum
Ridgewood High School
Norridge, IL

1968–69

John Jones

Welded aluminum
The DuSable Black History Museum and Education Center (originally commissioned by the Illinois Sesquicentennial Committee, installed at the University of Illinois at Chicago Circle)
Chicago

1969

Play

Welded Cor-Ten steel
John J. Madden Mental Health Center
Maywood, IL

Centennial Sculpture

Welded Cor-Ten steel
Collection of the Richard Hunt Trust (originally commissioned for and installed at Centennial Forum, Loyola University Chicago)

1971

Cross
Welded bronze
Saint Matthew United Methodist Church
Chicago

Large Hybrid
Cast bronze (ed. 1/4)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution
Washington, DC

Large Hybrid
Welded Cor-Ten steel
State University of New York at New Paltz
New Paltz, NY

Large Natural Form, Number 1
Welded Cor-Ten steel
Southern Illinois University
Edwardsville, IL

Planar Mountain
Welded Cor-Ten steel
Remis Sculpture Court, Tufts University
Medford, MA

Sea Wall
Plaster, wood, and metal
Chicago Children's Museum (originally commissioned for and installed at the Children’s Center Lobby at the Michael Reese Hospital and Medical Center)
Chicago
[Installed 2026]

Winged Hybrid
(current whereabouts unknown)
Welded steel
American Telephone and Telegraph Company
New York

1972

Expansive Construction
Welded bronze
Monastery Foundation (originally commissioned for and installed at Johnson Publishing Company, Chicago)

Natural Form, Number 1
Cast bronze
Private collection (originally commissioned for and installed at Kraftco Corporation, Glenview, IL)

Natural Form, Number 2
Cast bronze
Private collection (originally commissioned for and installed at Kraftco Corporation, Glenview, IL)

1973

Large Hybrid
Cast bronze (ed. 2/4)
Private collection (originally commissioned for and installed at Amalgamated Trust and Savings Bank, Chicago)

Large Hybrid
Cast bronze (ed. 3/4)
The DuSable Black History Museum and Education Center
Chicago

Outgrown Pyramid, Number 1

Welded Cor-Ten steel

Berkeley Art Museum and Pacific Film Archive, North Gate, University of California, Berkeley[1]

Berkeley, CA

Outgrown Pyramid, Number 2

Welded Cor-Ten steel

Nathan Manilow Sculpture Park, Governors State University

University Park, IL

Wall Piece with Extending Forms

Welded bronze

Private collection (originally commissioned for and installed at Main Bank of Chicago[2])

1974

Dynamic Pyramid

Welded bronze

Collection of George E. Johnson, Sr. (originally commissioned for and installed at Johnson Products Company, Chicago)

Europa Hybrid

Welded Cor-Ten steel

Sculpture Garden, Nassau County Museum of Art

Roslyn Harbor, NY

Expansive Construction

Welded Cor-Ten steel

Storm King Art Center

Mountainville, NY

Hybrid Form, Number 2

Welded Cor-Ten steel

West Main Street and Front Street

Niles, MI

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[1] Previously located in the sculpture garden of the Berkeley Art Museum and relocated to the North Gate in 2001.

[2] Main Bank of Chicago was located at 1965 N. Milwaukee Ave., Chicago.

Large Planar Hybrid

Welded Cor-Ten steel

Nathan Manilow Sculpture Park, Governors State University

University Park, IL

Triangulum

Welded Cor-Ten steel

Springfield Art Museum

Springfield, MO

Why?

Cast bronze (ed. 1/3)

Smart Museum of Art, University of Chicago[3]

Chicago

Why?

Cast bronze (ed. 2/3)

Franklin D. Murphy Sculpture Garden, Hammer Museum, University of California at Los Angeles

Los Angeles, CA

Why?

Cast bronze (ed. 3/3)

Hortense Mayer Hirsch Quadrangle Garden, Northwestern University Pritzker School of Law

Chicago

1975

Extended Forms

Welded Cor-Ten steel

Los Angeles County Museum of Art

Los Angeles, CA

[3] Formerly installed in Harper Quadrangle on the campus of University of Chicago.

Extended Land Form
Welded Cor-Ten steel
Wichita Art Museum
Wichita, KS

From Here to There
Welded bronze (2 parts)
Dr. Martin Luther King, Jr. Community Service Center
Chicago

Historical Circle and Peregrine Section
Welded Cor-Ten steel (2 parts)
Bentley Historical Library, University of Michigan
Ann Arbor, MI

Large Hybrid
Cast bronze (ed. 4/4)
Lincoln Medical and Mental Health Center, Bronx
New York

Slabs of the Sunburnt West
Welded bronze
Richard J. Daley Library, University of Illinois at Chicago
Chicago

Sparrow Hill: Incline and Extension
Welded Cor-Ten steel
Sculpture Garden, Nassau County Museum of Art
Roslyn Harbor, NY

1976

Cross
Welded bronze
Saint John AME Church
Chicago

Emerging Forms
Welded stainless steel
University of Kentucky Art Museum
Lexington, KY

Harlem Hybrid
Welded bronze
Roosevelt Triangle, Harlem
New York

Large Natural Form, Number 2
Welded Cor-Ten steel
The Woodlands
Woodlands, TX

Outgrowth
Welded Cor-Ten steel
Ben Hill Community Center
Tulsa, OK

Richmond Cycle
Welded bronze (2 parts)
Frank Hagel Federal Building
Richmond, CA

1977

Ascending Descending Form
Welded bronze, brass, and copper
Joseph Caleb Community Center
Miami, FL

Cartwright Mound
Welded bronze
Cartwright Park
Evanston, IL

I Have Been to the Mountain

Welded Cor-Ten steel

Dr. Martin Luther King, Jr. Reflection Park (originally commissioned for and installed at Mid-America Mall, Memphis)

Memphis, TN

Jacob's Ladder

Welded bronze

Carter G. Woodson Regional Library

Chicago

Music for a While

Welded Cor-Ten steel (2 parts)

North Lawn, Ravinia Park

Highland Park, IL

Reaching Out

Welded brass and bronze

Waterloo Center for the Arts

Waterloo, IA

Sentimental Scale and Wedge

Welded bronze (2 parts)

Cuyahoga County and Cleveland Municipal Courts Tower, Justice Center Complex

Cleveland, OH

1978

A Bridge Across and Beyond

Welded bronze

Blackburn Center, Howard University

Washington, DC

Bronx Victory

Welded Cor-Ten steel

Whitney Young Jr. School, Bronx

New York

Centennial
Welded Cor-Ten steel
Hobart Taylor Hall, Prairie View A&M University
Prairie View, TX

Firebird
Welded Cor-Ten steel
Bayou Building, University of Houston–Clear Lake
Houston, TX

Hybrid Figure
Cast bronze
Lubeznik Center for the Arts
Michigan City, IN

Meander
Welded Cor-Ten steel
Durand Art Institute, Lake Forest College,
Lake Forest, IL
[Installed 1984]

Mountain Flight
Welded Cor-Ten steel
Greenville County Museum of Art
Greenville, SC

Symbiosis
Welded Cor-Ten steel
Carnegie Hall, Howard University
Washington, DC

1979

Fox Box Hybrid
Welded Cor-Ten steel
900 North Lake Shore Drive
Chicago

Orpheus
Welded bronze
Cultural Activities Center
Temple, TX

Tower Hybrid
Welded Cor-Ten steel
Laumeier Sculpture Park
Saint Louis, MO

Windover
Welded bronze
James L. Allen Center, Kellogg School of Management, Northwestern University
Evanston, IL

Winged Hybrid
Welded Cor-Ten steel
Moraine Park Sculpture Garden
Highland Park, IL

1980

Farmer's Dream
Welded Cor-Ten steel
Museum of Contemporary Art Chicago (originally commissioned for and installed at International Minerals Corporation, Northbrook, IL)
Chicago

1981

Bridging and Branching
Welded stainless steel
Woodfield Office Campus
Schaumburg, IL

Pillar
(current whereabouts unknown)
Welded Cor-Ten steel
Michael Reese Hospital and Medical Center
Chicago

Spirit of Freedom
Welded bronze
Emanuel Cleaver II Boulevard
Kansas City, MO

1982

Giant Steps
Welded stainless steel
DMC Detroit Receiving Hospital
Detroit, MI

Growing in Illinois
Welded Cor-Ten steel
College of Veterinary Medicine, University of Illinois at Urbana-Champaign
Urbana, IL

Iceberg
(no longer extant)
Welded and painted steel tubing
Piedmont Park
Atlanta, GA

Wing Generator
Welded and cast bronze
Emmanuel Episcopal Cemetery
Middleburg, VA

1982/2010

Maquette for Wing Generator

Welded Cor-Ten steel

Charles B. Hayes Family Sculpture Park, Raclin Murphy Museum of Art,[4] University of Notre Dame

Notre Dame, IN

1983

Active Hybrid

Welded bronze

Peoria Riverfront Museum[5]

Peoria, IL

After the Flood, Before the Fire

Welded and cast bronze

The Mather

Evanston, IL

The Bush Was Not Consumed

Welded brass and bronze

Olivet Nazarene University (originally commissioned for and installed at Temple B'nai Israel, Kankakee, IL)

Bourbonnais, IL

Eternal Life

Welded bronze

Olivet Nazarene University (originally commissioned for and installed at Temple B'nai Israel, Kankakee, IL)

Bourbonnais, IL

From the Sea

Welded bronze

Private collection (originally commissioned for and installed at McDonald's Corporation, Oak Brook, IL)

[4] Formerly the Snite Museum of Art.
[5] Formerly the Lakeview Museum of Arts and Sciences.

Hybrid Construction
Welded Cor-Ten steel
Miami University Art Museum
Oxford, OH
[installed 1991]

Organic Construction
Welded bronze
333 Wacker Drive
Chicago

Victory Construction
Welded Cor-Ten steel
Potter Center, Jackson College
Jackson, MI
[Installed 1995]

1984

Icon
Welded and cast bronze
Collection of the Richard Hunt Legacy Foundation
(originally commissioned for and installed at McDonald's Corporation, Oak Brook, IL)

Illinois River Landscape
Welded steel
Illinois Department of Natural Resources (originally commissioned for and installed at the State of Illinois Center, Chicago)
Springfield, IL

Sea Change
Welded Cor-Ten steel
University of the District of Columbia
Washington, DC

Senator Adelbert H. Roberts Memorial
Cast bronze
State Capitol Rotunda
Springfield, IL

Starwalk
Welded bronze
Sharp Museum Sculpture Garden, Southern Illinois University
Carbondale, IL

1985

Dune Growth
Welded stainless steel
Regional Transportation Center
Gary, IN

Interchange
Welded stainless steel
Regional Transportation Center
Gary, IN

1986

Build-Grow
Welded stainless steel
York College, City University of New York, Jamaica, Queens
New York

Growing Orbit
Welded bronze
Private collection (originally commissioned for and installed at FMC Corporation, Chicago)

Sea Change
Welded bronze
Institute of Environmental Sustainability, Loyola University Chicago (originally commissioned for and installed at Northern Trust, Chicago)
Chicago

1987

Elements
Welded stainless steel
United Technologies Engineering Building, University of Connecticut
Storrs, CT

Winged Form
Welded bronze
Aon Center[6]
Chicago

1989

Anvil's Reach
Welded Cor-Ten steel
Applewood–Ruth Mott Foundation
Flint, MI
[Installed 2007]

Eagle Columns
Welded bronze
Jonquil Park
Chicago

Flavor Cone
Stainless steel
Givaudan Flavors Corporation
Cincinnati, OH

Freedmen's Column
Welded bronze
Cramton Auditorium, Howard University
Washington, DC

[6] Formerly Amoco Building Plaza

From the Ground Up
Welded bronze
Private collection (originally commissioned for and installed at Logan Circle Historic District, Washington, DC)

1990

Wisdom Bridge
Welded stainless steel
6295 Shannon Parkway, (originally commissioned for and installed at Atlanta Public Library)
Union City, GA

1991

Altar, Lectern, Tabernacle, and Crucifix
Stone, steel, and stainless steel
Holy Angels Catholic Church (Our Lady of Africa Parish)
Chicago

Expansion Column
Welded bronze
United Missouri Bank (originally commissioned for and installed at United Missouri Bank Plaza, Saint Louis)
Overland Park, KS

Sculptural Improvisations
(originally titled Sculptural Improvisations, Number 2)
Welded bronze
BPS Gardens, Michigan State University
East Lansing, MI
[installed 2008]

Spatial Interactions: Aerographic Forms and Cantilevered Confluence
Welded bronze
Hunter Museum of American Art
Chattanooga, TN

1992

Build-Grow, Four Growth Columns, and Swan Column
Welded bronze
Collection of the Richard Hunt Legacy Foundation (originally installed at the Edward Bennett Williams Building, Washington, DC)

Pass Through
Stainless steel
University of Kentucky Art Museum
Lexington, KY

1993

Explorer Column
Welded stainless steel
Asnuntuck Community College
Enfield, CT

Freeform
Welded stainless steel
Michael A. Bilandic Building[7]
Chicago

Nature's Palette
Welded bronze
Festival Playhouse, Kalamazoo College
Kalamazoo, MI

Planar Hybrid
Welded bronze with Cor-Ten steel base
McMichael Residence Hall, Monmouth College
Monmouth, IL

[7] Formerly the State of Illinois Building.

1994

Trilogy: Growth, Development, Interaction
Welded stainless steel (3 parts)
McHenry County College
Crystal Lake, IL

Sculptural Improvisation, Number 1
Welded bronze
North Lawn, Ravinia Park
Highland Park, IL

1995

Ascending Descending Ascending
(current whereabouts unknown)
Welded bronze
Law Offices of Bradley, Arant, Rose and White
Birmingham, AL

Sculptural Enlightenment
Welded bronze
Roosevelt University (originally commissioned for and installed at Roosevelt University, Chicago)
Schaumburg, IL

1996

Bookends
Welded stainless steel
Evanston Public Library
Evanston, IL

1997

Active Hybrid
Welded Cor-Ten steel
Rudy Park
Dowagiac, MI

Ascension
Welded stainless steel
Knoblauch Hall, Western Illinois University
Macomb, IL

Chi-Town Totem
Welded bronze and stainless steel
McCormick Place South
Chicago

Harp Song
Welded bronze
Weinberg Community for Senior Living
Deerfield, IL

Saint Procopius
Welded bronze
Saint Procopius Abbey
Lisle, IL

Winged Column
Welded Cor-Ten steel
Shiawassee Arts Center
Owosso, MI

Wingways
Welded stainless steel
Southwestern Illinois College[8]
Granite, IL

[8] Formerly Belleville Area College.

1999

Growing
Welded stainless steel
Tomahawk Creek Parkway Sculpture Garden (originally commissioned for and installed at Leawood City Hall)
Leawood, KS

Linked Forms
Welded stainless steel
Laumeier Sculpture Park
Saint Louis, MO

2000

Celestial Conversation
Welded bronze
Caroline Hall, Mount Mary University
Milwaukee, WI

Column of the Free Spirit
Welded bronze
Frederik Meijer Gardens and Sculpture Park
Grand Rapids, MI

Man's Way Nature's Way
Welded stainless steel
California Environmental Protection Agency
Sacramento, CA

2001

Three Crosses
Welded stainless steel and bronze
University Park Baptist Church
Charlotte, NC

2002

And You, Seas
Welded stainless steel
South Pier, Silver Beach County Park[9]
Saint Joseph, MI

Flight Forms
Welded stainless steel
Midway International Airport
Chicago

Memorial Cross
Welded bronze
Immanuel Lutheran Church
Valparaiso, IN

Mother's Memorial
Welded stainless steel
Savannah State University
Savannah, GA

Open Book
Welded bronze
Schaumburg Township District Library
Schaumburg, IL

Tower of Aspiration
Welded stainless steel
Springfield Village Park
Augusta, GA

Uplifted
Welded stainless steel
Flossmoor Sculpture Gardens
Flossmoor, IL

[9] Collection of the Krasl Art Center.

2003

Oasis

Welded bronze, brass, copper, and stainless steel

John H. Stroger, Jr. Hospital of Cook County

Chicago

2004

Progress

Welded stainless steel

General Classroom Building, North Carolina A&T State University

Greensboro, NC

Victory, Victory

Welded stainless steel

Fort Des Moines Memorial Park

Des Moines, IA

2005

Reaching Up Reaching Out

Welded stainless steel

Maywood Public Library

Maywood, IL

Timescape and Steelaway

Welded Cor-Ten steel

North Carolina School of the Arts

Winston-Salem, NC

We Will

Welded stainless steel

The Heritage at Millennium Park

Chicago

2006

And They Went Down Both into the Water

Welded bronze

Springfield Village Park

Augusta, GA

Crossroads

Welded bronze (7 parts)

Crossroads Plaza, Lewis and Clark Community College

Godfrey, IL

Quest for Peace

Welded stainless steel

Adlai E. Stevenson High School

Lincolnshire, IL

2008

Muskegon, Together Rising

Welded stainless steel

Western Avenue and Third Street

Muskegon, MI

Silver Linings

Welded stainless steel

Lakeland Medical Center

Saint Joseph, MI

Special Olympics Memorial

Welded and cast bronze and welded stainless steel

Soldier Field

Chicago

2009

Sea and Sails
Welded stainless steel
600 North Lake Shore Drive
Chicago

2010

Of the River Mounds and Bridges
Welded stainless steel
East Saint Louis Center, Southern Illinois University Edwardsville
East Saint Louis, IL

2011

Angled Angel
Welded Cor-Ten steel
Kenmore Plaza, Loyola University
Chicago

Build a Dream
Welded stainless steel
Jefferson Avenue and Thirty-First Street
Newport News, VA

Columnar Construction
Welded stainless steel
Applewood–Ruth Mott Foundation
Flint, MI

2012

Joan's Bench
Welded stainless steel
Freehling Room, Ravinia Park
Highland Park, IL

Beyond the Frame
Welded bronze
Park View Restaurant, Ravinia Park
Highland Park, IL

Building Growing
Welded stainless steel
Gwendolyn Brooks Center for Black Literature and Creative Writing, Chicago State University
Chicago

Valpo Variations
Welded stainless steel
Brauer Museum of Art, Valparaiso University
Valparaiso, IN

2013

Piano Passion
Welded stainless steel
Bennett Gordon Hall, Ravinia Park
Highland Park, IL

Steel Garden
Welded stainless steel
Collection of the Richard Hunt Trust (originally commissioned for United States Steel Corp. and installed at Rainbow Beach Park, Chicago)

2015

From Our Past, Toward Our Future
Welded stainless steel
University Quad, University of Southern Indiana
Evansville, IN

2016

Diapason
Welded stainless steel
Voxman Music Building, University of Iowa
Iowa City, IA

Swing Low
Welded bronze
National Museum of African American History and Culture, Smithsonian Institution
Washington, DC

2017

Spiral Odyssey
Welded stainless steel
Romare Bearden Park
Charlotte, NC

2018

Eternal Flame of Hope
Welded stainless steel
Soldier Field, Special Olympics Drive
Chicago

Rising Crossing Tides
Welded stainless steel (2 parts)
Krasl Art Center
Saint Joseph, MI

2019

Growing Flowing
Welded bronze
Illinois Governor's Mansion[10]
Springfield, IL

[10] Gift from the from Governor and First Lady Pritzker

2020

Becoming
Welded bronze
Disciples Divinity House of the University of Chicago
Chicago

Planar and Tubular
Stainless Steel
National Gallery of Art Sculpture Garden
Washington, DC

2021

FireKeepers Flame
Welded stainless steel
Nottawaseppi Huron Band of the Potawatomi, FireKeepers Casino Hotel
Battle Creek, MI

The Light of Truth Ida B. Wells National Monument
Welded bronze
South Langley Avenue and East Thirty-Seventh Street, Bronzeville
Chicago

Rising
Welded stainless steel
Thrivent
Minneapolis, MN

2023

Book Bird
Welded and cast bronze
Rachel Carson Reading Garden, Obama Presidential Center and Library
Chicago
[installed 2026]

2026

Spirits Ascending

Welded and cast bronze

Richard Hunt Memorial

Oak Woods Cemetery

Chicago

Forthcoming

Hero Ascending

Welded stainless steel

Emmett Till and Mamie Till-Mobley House Museum

Chicago

Richard Hunt: Bibliography

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Richard Hunt Artist Monograph

A 352-page volume on the seven-decade career of Richard Hunt was published in 2022.It includes a foreword, three scholarly essays, an in-depth interview, and an extensive illustrated chronology of Hunt's life.

The book is a comprehensive look into Hunt's work and career. It contains over 350 images including historical photographs, installation shots, images of Hunt in his studio, newspaper clippings, and full color reproduction photographs of significant works of art. The text includes an introduction by Courtney J. Martin, essays by John Yau, Jordan Carter, and LeRonn P. Brooks, an interview by Adrienne Childs, and a chronology by Jon Ott.

Exhibition Catalogues

Solo Exhibition Catalogues

The following exhibition catalogues have been published in conjunction with solo museum and gallery exhibitions of Hunt's art:

Richard Hunt Sculpture (1958), The Alan Gallery

Richard Hunt Sculpture (1960), The Alan Gallery

Richard Hunt Sculpture (1963), The Alan Gallery

Richard Hunt (1967), Milwaukee Art Center

The Sculpture of Richard Hunt (1971), Museum of Modern Art

Richard Hunt: Sculpture (1973), Indianapolis Museum of Art

Inside with Richard Hunt (1973), Oklahoma Art Center

Richard Hunt: Selected Sculpture (1975), The University of Iowa Museum of Art

Richard Hunt: Sculptures, Drawings, and Prints (1976), Sears Bank and Trust Co.

The Sculpture of Richard Hunt (1977), Illinois State Museum

Richard Hunt: Mountain Flight and Selected Works (1978), Greenville County Museum of Art

Richard Hunt: Sculptures: 1962–1979 (1979), Wichita Art Museum

Prints by a Sculptor: Richard Hunt (1979), Baltimore: Baltimore Museum of Art

Richard Hunt: Sculpture, Drawings, Prints (1979), Azalee Marshall Cultural Activities Center

Richard Hunt (1981), Maui Unity Art Museum

Outside In: Public Sculpture by Richard Hunt (1986), Columbia College Art Gallery

Richard Hunt: Sculptures et dessins (1987), Exposition Organized by the Museum of African and American Art, Los Angeles

Richard Hunt: Sculpture (1988), Waterloo Center for the Arts

Richard Hunt (1989), Dorsky Gallery

Richard Hunt: Past, Present, Future (1990), Kalamazoo Institute of Arts

Richard Hunt: Public Sculptures (1991), The Charles H. Wright Museum of African American History

Richard Hunt: Recent Sculpture (1991), Louis Newman Galleries

Richard Hunt: Contemporary Master of Sculpture (1993), Nevada Museum of Art

Richard Hunt: Growing Forward (1996), Studio Museum of Harlem

Richard Hunt: Affirmations (1998), International Arts & Artists

Richard Hunt: American Visionary (2000), Frederik Meijer Gardens and Sculpture Park

Richard Hunt: Wings (2001), William A. Koehnline Gallery, Oakton Community College

Richard Hunt: Mutable Currency Past and Present (2012), McCormick Gallery

Richard Hunt: Extending Form (2012), Snite Museum of Art

Richard Hunt: The Art of This Century (2013), Marshall M. Fredericks Sculpture Museum

The Public Life of Richard Hunt: 21st Century Projects (2015), Krasl Art Center

Sculpting a Chicago Artist, Richard Hunt and his Teachers: Nelli Bar and Egon Weiner (2018), Koehnline Museum of Art, Oakton Community College

Richard Hunt: Synthesis (2018), Georgia Museum of Art

Richard Hunt: Monumental (2023), KANEKO

Freedom in Form: Richard Hunt (2024), Abraham Lincoln Presidential Library and Museum

Richard Hunt: Early Masterworks (2024), White Cube

Richard Hunt: Synthesis (2026), Georgia Museum of Art (Second edition)

Richard Hunt: Pressure (2026), Institute of Contemporary Art, Miami

Group Exhibition Catalogues

The following exhibition catalogues have been published in conjunction with group museum and gallery exhibitions of Hunt's art:

Recent Sculpture U.S.A. (1959-1960), Museum of Modern Art

65th American Exhibition of American Painting and Sculpture: Some Directions in Contemporary Painting and Sculpture (1962), Art Institute of Chicago

Art Since 1950: American and International (1962), Seattle World's Fair

Annual Exhibition 1962: Sculpture and Drawings (1962), Whitney Museum of American Art

Modern Sculpture from the Joseph H. Hirshhorn Collection (1962), Solomon R. Guggenheim Museum

Forty Artists under Forty (1962), Whitney Museum of American Art

The First Five Years, Acquisitions by the Friends of the Whitney Museum of American Art, 1957-1962 (1962), Whitney Museum of American Art

Annual Exhibition 1964: Contemporary American Sculpture (1964), Whitney Museum of American Art

Seven Americans (1965), The Arkansas Arts Center

World Festival of Negro Art: Ten Negro Artists from the United States/Premier Festival Mondial des Arts Negres: Dix Artistes Nègres des Etats-Unis (1966), U.S. Committee for the first World Festival of Negro Arts

39th Arts Festival Exhibition (1968), The Art Gallery, Fisk University

Four Artists (1969), Indiana University Art Museum

Tamarind: Homage to Lithography (1969), Museum of Modern Art
1970 Annual Exhibition Contemporary American Sculpture (1970), Whitney Museum of American Art

The De Luxe Show (1971), The Menil Foundation

Sculpture: Richard Hunt and Barbara Chase-Riboud (1973), Indianapolis Museum of Art

Highlights from the Atlanta University Collection of Afro-American Art (1973), High Museum of Art

American Prints: 1913–1963 (1974), Museum of Modern Art

Directions in Afro-American Art (1974), Cornell University

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Amistad II: Afro-American Art (1975), Fisk University

Abstract Art in Chicago (1976), Museum of Contemporary Art Chicago

Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art (1976), Metropolitan Museum of Art

Thirty Years of American Printmaking (1977), Brooklyn Museum of Art

In Celebration: Six Black Americans (1980), New Jersey State Museum

Afro-American Abstraction, PS. 1 (1980), Museum of Modern Art, (multiple locations)

Celebrating Contemporary American Black Artists (1983), Fine Arts Museum of Long Island

Since the Harlem Renaissance: 50 Years of Afro-American Art (1984), Bucknell University

East/West: Contemporary American Art (1984), California Afro-American Museum

Tradition and Conflict: Images of a Turbulent Decade 1963-1973 (1985), Studio Museum in Harlem

Drawing Acquisitions: 1981–1985 (1985), Whitney Museum of American Art
Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985 (1985), Hampton University

Art in Public Places (1987), Museum of African-American Art

The New Sculpture Group–A Look Back: 1957–1962 (1988), New York Studio School

Traditions and Transformations: Contemporary Afro-American Sculpture (1989), The Bronx Museum of the Arts

The Appropriate Object: Maren Hassinger, Richard Hunt, Oliver Jackson, Alvin Loving, Betye Saar, Raymond Saunders, John Scott (1989), Albright-Knox Art Gallery

Abstract Sculpture in America, 1930-1970 (1991), American Federation of Arts

Two Sculptors, Two Eras: Richmond Barthé and Richard Hunt (1992), Smithsonian Institution

The Studio Museum in Harlem: 25 Years of African-American Art (1994), Studio Museum in Harlem

Landfall Press: Twenty Five Years of Printmaking (1996), Milwaukee Art Museum

Art in Chicago, 1945–1995 (1996), Museum of Contemporary Art Chicago

The Listening Sky: An Inaugural Exhibition of The Studio Museum in Harlem Sculpture Garden (1997), The Studio Museum in Harlem

Presage of Passage (1999), Brigham Young University Museum of Art

When the Spirit Moves: African American Art Inspired by Dance (1999), National Afro-American Museum and Cultural Center

Ebony soliloquy: a five year retrospective (1996-2001) (2001), Stella Jones Gallery

A Collection of Works on Paper by Joseph Delaney and Other African American Masters (2002), Aaron Galleries

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection (2002), Museum of Contemporary Art

Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker (2004), Walton Arts Center

Chemistry of Color: African American Artists in Philadelphia, 1970-1990. The Harold A. and Ann R. Sorgenti Collection of Contemporary African-American Art (2005), Pennsylvania Academy of Fine Arts

Full Spectrum: Prints from the Brandywine Workshop (2012), Philadelphia Museum of Art

African American Art: Harlem Renaissance, Civil Rights Era, and Beyond (2012), Washington, DC: Smithsonian American Art Museum

Detroit Collects: Selections of African American Art from Private Collections (2019), Detroit Institute of Arts

Black Refractions: Highlights from The Studio Museum in Harlem (2019), Studio Museum in Harlem

Duro Olowu: Seeing (2020), Museum of Contemporary Art Chicago

Art and Activism at Tougaloo College (2022), American Federation of Arts

The De Luxe Show (2024), Karma/Parker Gallery

Paris Noir (2025), Centre Pompidou

Richard Hunt: Filmography

Hunt and his work have been the subject of feature-length films and film and television segments, including:

Five African American Artists
Directed by Dom Albi and released by Silvermine Films in 1971, *Five African American Artists* features the work of Barbara Chase Riboud, Charles White, Romare Bearden, Richard Hunt, and Betty Blayton. In the short film, each artist candidly discusses their artistic process, inspirations and the cultural landscape of the 1970s.

Richard Hunt CBS Sunday Morning
This interview with Richard Hunt showcases his solo exhibition, *Richard Hunt: Growing Forward* at the Studio Museum in Harlem, New York in 1997.

Fifth Star Awards 2014 – Richard Hunt
Richard Hunt was the recipient of Chicago's Fifth Star Award in 2014, and this short film features conversations with Naomi Beckwith and Justice Anne M Burke. This film was released on October 16, 2014.

The Artist's Voice: Richard Hunt
The Artist's Voice, released by The Studio Museum in Harlem, invites renowned, contemporary artist Richard Hunt and Dr. Courtney J. Martin, Assistant Professor of History of Art and Architecture at Brown University, for a public dialogue highlighting Hunt's pioneering contributions to the field of abstract art. Presented on the occasion of "Richard Hunt: Framed and Extended," the conversation explores the evolution of Hunt's practice and distinct approach to sculpture as three dimensional drawing. The program also explores moments of overlap in the careers of Richard Hunt and Alma Thomas and recounts milestone moments in the canon of art history. A Q&A segment follows the conversation. This film was released on November 17, 2016.

A Conversation with Richard Hunt
This film highlights artist Richard Hunt in a public conversation about his work with Shawnya Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art at the Georgia Museum of Art. This interview was presented in conjunction with the exhibition *Richard Hunt: Synthesis*, on view October 20, 2018–February 3, 2019; released on December 5, 2018.

Virtual Conversation: Richard Hunt—Scholar's Rock or Stone of Hope or Love of Bronze
Richard Hunt, legendary Chicago sculptor joins Ann Goldstein, deputy director and chair and curator of Modern and Contemporary Art and Jordan Carter, associate curator of Modern and Contemporary Art at the Art Institute of Chicago for a conversation celebrating *Richard Hunt: Scholar's Rock or Stone of Hope or Love of Bronze* exhibition and the artist's decades-long career as one of the leading sculptors of our time. The film was released on September 8, 2021.

Richard Hunt to Create Installation at the Obama Presidential Center
At the Obama Presidential Center, Richard's *Book Bird* sculpture will live outside a branch of the Chicago Public Library. This beautiful piece encapsulates the progress one can make through reading—embodying the inspiration we hope all young people take away when they visit the Obama Presidential Center. The short film was released on February 28, 2022.

Legends and Legacy Award: Richard Hunt
The Art Institute of Chicago's Leadership Advisory Committee (LAC), a group that provides counsel, fresh perspective, and support to the museum on all matters related to the engagement and advancement of the African American community in the life of the institution, presented the 2022 Legends and Legacy Award to iconic Chicago artist Richard Hunt. The Legends and Legacy Award celebrates living African American artists who, through their lifelong accomplishments and exceptional career in the visual arts, have influenced the next generation of artists. The film was released on July 28, 2022.

The Light of Truth: Richard Hunt's Monument to Ida B. Wells
The Light of Truth: Richard Hunt's Monument to Ida B. Wells is a 2024 feature-length documentary film, directed by Rana Segal, about Richard Hunt's public sculpture honoring the life and achievements of civil rights activist Ida B. Wells-Barnett. The film was released on October 27, 2024.

An extensive repository of archival films is available on the Richard Hunt Legacy Foundation's YouTube Channel.